

DIDACTIC REGULATIONS OF THE DEGREE PROGRAM LINGUE E LETTERATURE PER IL PLURILINGUISMO EUROPEO LANGUAGES AND LITERATURES FOR EUROPEAN PLURILINGUALISM CLASS LM-37

School: *Scuola delle Scienze Umane e Sociali (School of Humanities and Social Sciences)*

Department: *Dipartimento di Studi Umanistici (Department of Humanities)*

Didactic Regulations in force since the academic year 2022-2023

ACRONYMS

CCD	[Commissione di Coordinamento Didattico]	Didactic Coordination Commission
CdS	[Corso/i di Studio]	Degree Program
CPDS	[Commissione Paritetica Docenti-Studenti]	Joint Teachers-Students Committee
OFA	[Obblighi Formativi Aggiuntivi]	Additional Training Obligations
SUA-CdS	[Scheda Unica Annuale del Corso di Studio]	Annual single form of the Degree Program
RDA	[Regolamento Didattico di Ateneo]	University Didactic Regulations

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Art. 1 Object

1. These Regulations govern the organisational aspects of the Master's Degree Course in LANGUAGES AND LITERATURES FOR EUROPEAN PLURILINGUALISM (class LM-37). The Master's Degree Course in LANGUAGES AND LITERATURES FOR EUROPEAN PLURILINGUALISM belongs to the Department of Humanities.
2. The CdSM is governed by the Didactic Coordination Commission (CCD), pursuant to Art. 4 of the RDA. The CdSM in LANGUAGES AND LITERATURES FOR EUROPEAN PLURILINGUALISM has a Deliberative Subcommittee, constituted with reference to Art. 4, paragraph 4 of the University Teaching Regulations, approved in the CdD of 20.02.2020 p. 8.5 and updated in the CdD of 13.12.2023 p. 4.4.
3. The Regulations are issued in compliance with the relevant legislation in force, the Statute of the University of Naples Federico II and the University Teaching Regulations.
4. The Degree Course in LANGUAGES AND LITERATURES FOR EUROPEAN PLURILINGUALISM has an educational pathway leading to the award of a Joint Degree in European Literature and Literatures for European Multilingualism (LM37) - binational pathway Literature and Culture in Europe / Literatur und Kultur in Europa with the University of Osnabrück, as well as a training pathway leading to the award of a double degree (Double Degree) in Dottore Magistrale in Lingue e letterature per il Plurilinguismo europeo (LM37) - binational pathway Didactique du FLE and in diplôme de Master Didactique du FLE Parcours Didactique du FLE/S, diversité des contextes et des langues, ingénieries de formation with the University of Bordeaux (UBM).

The criteria for access to the training pathway respectively envisaged by the double university degree, the period of the teaching activities abroad and the Table of Correspondence of Training Activities are attached to these Regulations.

Art. 2 Training objectives

The Master's Degree Course in LANGUAGES AND LITERATURES FOR EUROPEAN PLURILINGUALISM aims to promote competences and qualifications in the fields of European Literatures and Cultures as well as Modern Languages for a multi- and intercultural context on an international basis. The profile of our graduate is that of a European multilingual citizen, who stands at the same time within both today's European and global multilingualism and the great linguistic civilisations and their cultures and literatures of European tradition.

Against the backdrop of plurilingualism, the specific objective of the CdSM's training can be identified - together with the possibility of consolidating the mastery of at least two European languages and knowledge of their respective literatures and cultures, also in a transnational perspective - in a specialisation pathway aimed at achieving in at least one European adoptive language and literature a truly advanced level of competence closely linked to the ability to elaborate and re-elaborate texts, also specialised ones (cf. levels C of competence in the CEFR), thus constituting the specific dimension of a plurilingualism of the languages of culture.

In order to achieve the training and professionalisation objectives set, the Course of Studies is divided into four curricula, respectively oriented towards history-literature, linguistics, bi-national history-literature and preparation for the teaching profession. Graduates will possess (with different emphases depending on the chosen curriculum) an adequate historical, historical-literary, comparative and theoretical-linguistic education. They will also possess a secure mastery of the methodological tools useful for analysing texts and poetics, they will be able to relate texts to their relative historical and cultural contexts, including transnational ones, to identify literary forms and

genres from both a theoretical and historical perspective and will have acquired theoretical and applicative tools useful for linguistic analysis and for the teaching of languages and literatures. In addition, they will have acquired computer skills for the humanities. Finally, the curriculum of preparation for the teaching profession offers the 24 CFUs for access to the teaching qualification pathways.

Within the curricula, the disciplines are grouped into three functional areas, in order to increase the organic nature of the course:

- NUCLEUS (including Linguistics, Culture and Literature 'of choice' in S.S.D. L-LIN/04 - French Linguistics, L-LIN/12 - English Linguistics, L-LIN/07 - Spanish Linguistics, L-LIN/14 - German Linguistics, L-LIN/03 - French Literature and Culture, L-LIN/10 - English Literature and Culture, L-LIN/05 - Spanish Literature and Culture, L-LIN/13 - German Literature and Culture)
- SUPPORTING DISCIPLINES (with a strong methodological character), distinguished according to the pathway
 - * historical-literary (L-FIL-LET/14 - Comparative literature, L-FIL-LET/10 Italian literature, L-FIL-LET/09 - Romance philology and linguistics, L-FIL-LET/15 - Germanic philology, M-STO/01 - Medieval history, M-STO/02 - Modern history, M-STO/04 - Contemporary history)
 - * linguistic (L-LIN/01 - Glottology and linguistics, L-LIN/02 - Acquisitional linguistics, L-FIL-LET/09 - Romance philology and linguistics, L-FIL-LET/15 - Germanic philology)
 - * preparation for the teaching profession (L-LIN/01 - Linguistics and Linguistics, L-LIN/02 - Acquisitional Linguistics, M-PSI/01 - General Psychology, M-PSI/04 - Developmental Psychology and Educational Psychology, M-PSI/05 - Social Psychology, M-PSI/07 - Dynamic Psychology, M-PED/01 - General and Social Pedagogy)
- EXPERIMENTATION DISCIPLINES, intended to provide specific knowledge related to multilingualism or to frame various disciplines in this perspective. In this area, a large number of subjects are covered, again distinguished according to the chosen curriculum, including specific and targeted in-depth teaching attributable to the Core and Support sectors. In addition to these in-depth teachings, the following S.S.D. subjects are offered in the curricula:
 - * historical-literary (L-LIN/11 - Anglo-American Languages and Literatures, L-LIN/06 - Hispanic-American Languages and Literatures, L-FIL-LET/11 - Modern and Contemporary Italian Literature, L-ART/05 - Disciplines of the Performing Arts, M-GGR/01 - Geography, INF/01 - Computer Science, L-FIL-LET/08 - Medieval and Humanistic Latin Literature, L-FIL-LET/04 - Latin Language and Literature, M-FIL/06 - History of Philosophy, L-ART/03 - History of Contemporary Art, L-ART/06 - History of Cinema)
 - * linguistics (L-FIL-LET/12 - Italian Linguistics, INF/01 - Computer Science, L-FIL-LET/04 - Latin Language and Literature, M-FIL/05 - Philosophy and Theory of Languages)
 - * preparation for the teaching profession (INF/01 - Informatics, L-FIL-LET/11 - Modern and Contemporary Italian Literature, L-ART/05 - Disciplines of the Performing Arts, L-FIL-LET/04 - Latin Language and Literature, M-FIL/06 - History of Philosophy, L-LIN/11 - Anglo-American Languages and Literatures, L-LIN/06 - Hispanic-American Languages and Literatures)

For the sake of consistency, the Support disciplines are placed predominantly in Year I and the Experimentation disciplines predominantly in Year II. Core disciplines are instead present in both years.

A training and orientation traineeship, consistent with the training project of the Master's degree course, completes the course, in which the student takes part in the activities of a host institution

under the guidance of a tutor appointed by the institution, or carries out intra-moenia activities at University facilities with which a specific agreement is stipulated.

The last, but fundamental, aspect to be highlighted with regard to the training activities offered by the CdSM with a view to multilingualism is the possibility for students to carry out their entire course of study in English or, for the other foreign languages and literatures, in the relevant languages and in English. In this way, the CdSM intends to meet the qualification of a Course of Study with an international character pursuant to Ministerial Decree 6/2019 (Annex A, Table K).

Art. 3

Professional profile and work opportunities

Dialogists and lyricists

- Function in a work context:

The professions included in this unit translate and adapt subjects and dialogues for film, radio and television, texts and librettos to music; they perform translation from one language to another ensuring that the correct meaning of the original text is retained, that the phraseology, terminology, spirit and style of the texts is conveyed in the most appropriate and suitable way for the cine-television medium used.

- Skills associated with the function

High knowledge of foreign languages and literatures is required for this function, as well as specific textual and translating skills and the technical medium.

- Job opportunities:

o adapter dialogist

o dialoguist for overlaying or subtitling

in translation agencies, newsrooms, television newsrooms, advertising agencies.

High-level interpreters and translators

- Function in a work context:

The professions included in this unit translate texts from one language to another ensuring that the correct meaning of the original text is retained, that the meaning of legal, scientific, technological and institutional texts is correctly rendered and that the phraseology, terminology, spirit and style of written and oral texts is conveyed in the most appropriate manner; they interpret speeches from one language to another at conferences, negotiations or other occasions ensuring that the correct meaning and spirit of the original speech is conveyed.

- Skills associated with the function

This function requires high knowledge of foreign languages and literatures, as well as specific textual and translanguaging skills.

- Job opportunities:

o consecutive interpreter

o technical and scientific interpreter

o translator interpreter

o translator

o text translator

or technical translator

at publishing houses, translation agencies, publishing and electronic publishing service companies, newspaper and television editorial offices, advertising agencies, public and private cultural bodies and institutions and the third sector.

Linguists and philologists

- Function in a work context:

The professions included in this unit conduct research and studies on the origin, evolution and structure of languages, the relationships between ancient languages of the same stock and modern languages, grammars and vocabularies, and the interactions between linguistics and ICT.

- Skills associated with the function:

High knowledge of foreign languages and literatures as well as specific textual and philological skills are required for this function.

- Career possibilities:

- o etymologist
- o philologist
- o linguist
- o lexicographer
- o terminologist

at philological-literary and cultural language training centres, cultural institutes, cultural associations, terminology standardisation bodies, private companies.

Proofreaders

- Function in a work context:

The professions included in this unit apply language knowledge to the critical revision of written texts for publication, audiovisual and multimedia.

- Skills associated with the function:

High knowledge of foreign languages and literatures is required for this function, as well as specific textual and terminological skills.

- Job opportunities:

- o literary proofreader
- o proofreader of scientific texts

at publishing houses, translation agencies, publishing service companies and electronic publishing companies.

Archivists

- Function in a work context:

Professions included in this unit conduct research, acquire, evaluate and ensure the preservation of current, deposit or historical archives of special interest; ensure their preservation, accessibility and public use; make them available on microfilm, digital or other media; organise promotional activities, exhibitions and events.

- Skills associated with the function

High knowledge of foreign languages and literatures is required for this function, as well as specific textual skills.

- Career possibilities:

- o archivist
- o editorial archivist
- o state archivist
- o archive director
- o digital record keeper
- or documentalist

in international, national and local institutions, public and private cultural institutions, institutes and foundations and in the national and international third sector, non-governmental organisations.

Librarians

- Function in a work context:

The professions included in this unit provide indexing, classification and cataloguing of books; ensure their preservation, accessibility and public use; make them available on microfilm, digital or other media; organise promotional activities, exhibitions and events.

- Skills associated with the function

High knowledge of foreign languages and literatures is required for this function, as well as specific textual skills.

- Career possibilities:

o librarian

o library conservator

o library director

o bibliographical inspector

in international, national and local institutions, public and private cultural institutions, institutes and foundations and in the national and international third sector, non-governmental organisations.

Guidance counsellors

- Function in a work context:

The professions included in this unit assess the skills and propensities of individuals, inform them about the structure and dynamics of the labour market and educational and training supply, assist them in identifying the most appropriate paths for personal, social, educational and professional development and growth.

- Competences associated with the function:

Competences for this profile include high knowledge of foreign languages.

- Career possibilities:

o school and career guidance counsellor

o youth information expert

o regional work orientation expert

o guidance counsellor for university studies

o high school guidance counsellor

o work school guidance counsellor

at international, national and local institutions, public and private cultural institutions and foundations and the third sector at national and international level, non-governmental organisations.

Art. 4

Admission requirements and knowledge required for access to the Degree Program

The following requirements are necessary for admission to the Master's Degree Course:

Students must hold a Bachelor's Degree obtained in one of the following degree classes provided for by Ministerial Decree 509/1999:

11 Modern Languages and Cultures

03 Language Mediation Sciences

05 Humanities

as well as in one of the following degree classes envisaged by Ministerial Decree 270/2004:

L-11 Modern languages and cultures

L-10 Humanities
L-12 Language Mediation.

Students must also have obtained a minimum number of 48 CFU within two of the following disciplines:

L-LIN/04 French Language
L-LIN/07 Spanish Language
L-LIN/12 English Language
L-LIN/14 German Language

as well as 48 CFU within two of the following disciplines:

L-LIN/03 French Literature
L-LIN/05 Spanish Literature
L-LIN/10 English Literature
L-LIN/13 German Literature.

1. The Commission for the Didactic Coordination of the Master's Degree Course assesses on a case-by-case basis the adequacy of the personal preparation of the applicants whose applications have been received. It reserves the right to carry out written tests and personal interviews, also through special committees. Students who do not meet the above-mentioned requirements may only be admitted to the Master's Degree Course after having acquired the relevant credits.
2. The minimum entry level required in each language, including Italian, is B2 of the Common European Framework (CEFR). This level is considered to have been reached with the possession of the 48 CFU in the foreign language sectors indicated above as an entry requirement, and as regards the Italian language with the possession of one of the three-year degrees among those indicated above as an entry requirement. For students who have obtained a degree from foreign universities, the Commission for the Didactic Coordination of the Master's Degree Course shall assess on a case-by-case basis the possession of the minimum level of knowledge of the Italian language.
3. A Bachelor's degree in Class L-11 (Modern Languages and Cultures) from the Faculty of Arts and Philosophy (or the Department of Humanities) of the University of Naples Federico II, either according to the system defined by Ministerial Decree 509/1999 or according to the system defined by Ministerial Decree 270/2004, allows enrolment in the Master's Degree Course in Languages and Literatures for European Multilingualism without any credits to be acquired.
4. The Commission for the Didactic Coordination of the Master's Degree Course examines and evaluates the applications
 - enrolment applications received
 - enrolment received from students holding degrees obtained at foreign universities
 - recognition of studies completed at other Italian universities
 - recognition of studies completed at foreign universities in accordance with the procedures set out in Article 16 of the RDA, and decides on their approval.

Art. 5

Procedures for access to the Degree Program (CdS)

1. The CCD normally regulates the admission criteria and any scheduling of enrolments, unless otherwise provided for by law.

2. In addition to the possession of specific curricular requirements, admission to the CdSM is subject to verification of the adequacy of the student's personal preparation. As provided for in the CdSM regulations, the Teaching Coordination Commission assesses the personal suitability of applicants on a case-by-case basis. It reserves the right to carry out written tests and personal interviews, also through special committees.

Art. 6

Teaching activities and university training credit (Teaching activities and CFU)

Each training activity, prescribed by the CdS detail sheet, is measured in CFU. Each CFU corresponds to 25 hours of overall training commitment per student and includes the hours of teaching activities specified in the curriculum as well as the hours reserved for personal study or other individual training activities.

For the Degree Program covered by this Didactic Regulations, the hours of teaching specified in the curriculum for each CFU, established in relation to the type of training activity, are as follows:

- Lecture or guided teaching exercises: 5 hours per CFU;

Inseparable from the frontal teaching of foreign languages are language exercises for a total of 96 additional hours per year.

For internship activities, each credit corresponds to 25 hours of overall training commitment.

The CFU corresponding to each training activity acquired by the student is awarded by satisfying the assessment procedures (examination, pass mark) indicated in the Course sheet relating to the course/activity attached to these Didactic Regulations.

Art. 7

Description of teaching methods

Teaching activities are carried out in conventional Course of Study mode.

If necessary, the CCD decides which subjects also include teaching activities offered on-line.

Some courses may include classroom exercises, language and computer laboratories.

Detailed information on how each course is conducted can be found in the course descriptions.

Art. 8

Testing of training activities

1. The CCD, within the prescribed regulatory limits, establishes the number of examinations and other means of assessment that determine the acquisition of credits. Examinations are individual and may consist of written, oral, practical, graphical tests, term papers, interviews, or a combination of these modes.
2. The examination procedures published in the course sheets and the examination schedule will be made known to students before the start of classes on the Department's website.
3. Examinations are held subject to booking, which is made electronically. In case the student is unable to book an exam for reasons that the President of the Board considers justifiable, the student may still be admitted to the examination, following those students already booked.
4. Before examination, the President of the Board of Examiners verifies the identity of the student, who must present a valid photo ID.
5. Examinations are marked out of 30. Examinations involving an assessment out of 30 shall be passed with a minimum mark of 18; a mark of 30 may be accompanied by honours by a

- unanimous vote of the Board. Examinations are marked out of 30 or with a simple pass mark. Assessments following tests other than examinations are marked out with a simple pass mark.
6. Oral exams are open to the public. If written tests are scheduled, the candidate has the right to see his/her paper(s) after correction.
 7. The University Didactic Regulations govern Examination Boards.

Art. 9

Degree Program structure and Study Plan

1. The legal duration of the Degree Program is 3 years.
The student must acquire 120 CFU, attributable to the following Types of Training Activities (TAF):
 - B) characterising,
 - C) related or complementary,
 - D) at the student's choice,
 - E) for the final exam,
 - F) further training activities.
2. The degree is awarded after having acquired 120 CFU by passing examinations, not exceeding 12, and the performance of other training activities.
Unless otherwise provided for in the legal framework of university studies, examinations taken as part of basic, characterising, and related or supplementary activities, as well as activities chosen autonomously by the student (TAF D) are taken into consideration for counting purposes. Examinations or assessments relating to activities independently chosen by the student may be taken into account in the overall calculation corresponding to one unit. Tests constituting an assessment of suitability for the activities referred to in Article 10, paragraph 5, letters d) and e) of Ministerial Decree 270/2004 are excluded from the count. Integrated Courses comprising of two or more modules are subject to a single examination.
3. In order to acquire the CFU relating to independent choice activities, the student is free to choose among all the Courses offered by the University, provided that they are consistent with the training project. This consistency is assessed by the Didactic Coordination Commission. Also, for the acquisition of the CFU relating to autonomous choice activities, the "passing the exam or other form of profit verification" is required (Art. 5, c. 4 of Ministerial Decree 270/2004).
4. The study plan summarises the structure of the Degree Program, listing the envisaged teachings broken down by course year and, in case, by curriculum. At the end, the propedeuticities envisaged by the Degree Program are listed. The study plan offered to students, with an indication of the scientific-disciplinary sectors and the area to which they belong, of the credits, of the type of educational activity, is set out in Annex 1 to these Didactic Regulations.
5. Pursuant to Art. 11, paragraph 4-bis, of Ministerial Decree 270/2004, it is possible to obtain the Degree according to an individual study plan that also includes educational activities different from those specified in the Didactic Regulations, as long as they are consistent with the CdS detail sheet of the academic year of enrollment. The individual study plan is approved by the CCD.

Art. 10

Attendance requirements

1. In general, attendance of lectures is strongly recommended but not compulsory.
In the case of individual courses with compulsory attendance, this option is indicated in the relative teaching/activity course sheet available in **Annex 2**.

2. If the lecturer envisages a different syllabus modulation for attending and non-attending students, this is indicated in the individual Course details published on the CdS web page and on the teacher's UniNA website.
3. Attendance at seminar activities that award training credits is compulsory. The relative modalities for the attribution of CFU are the responsibility of the CCD.

Art. 11

Prerequisites and prior knowledge

1. The list of incoming and outgoing propedeuticities (necessary to sit a particular examination) can be found at the end of **Annex 1** and in the teaching/activity course sheet (**Annex 2**).
2. Any prior knowledge deemed necessary is indicated in the individual Teaching Schedule published on the course webpage and on the teacher's UniNA website.

Art. 12

Degree Program Calendar

The Degree Program calendar can be found on the Department's website well before the start of the activities (Art. 21, c. 5 of the RDA).

Art. 13

Criteria for the recognition of credits earned in other Degree Programs in the same Class

For students coming from Degree Programs of the same Class, the Didactic Coordination Commission ensures the full recognition of CFU, when associated with activities that are culturally compatible with the training Degree Program, acquired by the student at the originating Degree Program, according to the criteria outlined in Article 14 below. Failure to recognise credits must be adequately justified. It is without prejudice to the fact that the number of credits relating to the same scientific-disciplinary sector directly recognised by the student may not be less than 50% of those previously achieved.

Article 14

Criteria for the recognition of credits acquired in Degree Programs of different classes, in university or university-level Degree Programs, through single courses, at online Universities and in international Degree Programs; criteria for the recognition of credits acquired in extra-curricular activities

1. With regard to the criteria for the recognition of CFU acquired in Degree Programs of different Classes, in university or university-level Degree Programs, through single courses, at online Universities and in International Degree Programs, the credits acquired are recognised by the CCD on the basis of the following criteria:
 - analysis of the activities carried out;
 - evaluation of the congruity of the disciplinary scientific sectors and of the contents of the training activities in which the student has earned credits with the specific training objectives of the Degree Program and of the individual training activities to be recognised.

Recognition is carried out up to the number of credits envisaged by the didactic system of the Degree Program. Failure to recognise credits must be adequately justified. Pursuant to Art. 5, c. 5-bis, of Ministerial Decree 270/2004, it is also possible to acquire CFU at other Italian universities on the basis of agreements established between the concerned institutions, in accordance with the regulations current at the time.

2. Any recognition of CFU relating to examinations passed as single courses may take place within the limit of 36 CFU, upon request of the interested party and following the approval of the CCD. Recognition may not contribute to the reduction of the legal duration of the Degree Program, as determined by Art. 8, c. 2 of Ministerial Decree 270/2004, except for students who enrol while already in possession of a degree of the same level.
3. With regard to the criteria for the recognition of CFU acquired in extra-curricular activities, within the limit of 12 CFU the following activities may be recognised:
 - Professional knowledge, skills, and certified skills, taking into account the congruence of the activity carried out and/or of the certified skill with the aims and objectives of the Degree Program as well as the hourly commitment of the duration of the activity.
 - Knowledge and skills acquired in post-secondary-level training activities, which the University contributed to developing and implementing.

Art. 15

Criteria for enrolment in individual teaching courses

Enrolment in individual teaching courses, provided for by the University Didactic Regulations, is governed by the "University Regulations for enrolment in individual teaching courses activated as part of the Degree Program".

Article 16

Features and modalities for the final examination

The final examination consists of the written drafting and subsequent public discussion, before a special committee, of an original research paper relating to one of the characterising or related activities, in accordance with the procedures defined in the Course Regulations.

The topic is normally agreed with one of the Course lecturers, who acts as rapporteur, and is also evaluated by a second rapporteur. Part of the discussion takes place in a foreign language chosen by the candidate.

The final examination constitutes an important demonstration of the cultural maturity achieved by the student. In the paper the student reports the knowledge acquired on the topic agreed with the lecturer, demonstrating the ability to critically process the information deduced from research carried out on the bibliographical data collected, and alongside this he/she demonstrates his/her ability to make an autonomous contribution to the chosen field of research.

In order to qualify for the final examination, the student must have acquired the number of university credits stipulated in the didactic regulations, minus those stipulated for the final examination.

Article 17

Guidelines for traineeship and internship

1. Students enrolled in the Degree Program may decide to carry out internships or training periods with organisations or companies that have an agreement with the University. Traineeship and

internship are compulsory and contribute to the award of credits for the other training activities chosen by the student and included in the study plan, as provided for by Art. 10, par. 5, letters d and e, of Ministerial Decree 270/2004.

2. The CCD regulates the modalities and characteristics of traineeship and internship with specific regulations.
3. The University of Naples Federico II, through the University Student Internship Office, ensures constant contact with the world of work to offer students and graduates of the University concrete opportunities for internships and work experience and to promote their professional integration.

Article 18

Disqualification of student status

A student who has not taken any examinations for eight consecutive academic years incurs forfeiture unless his/her contract stipulates otherwise. In any case, forfeiture shall be notified to the student by certified e-mail or other suitable means attesting to its receipt.

Article 19

Teaching tasks, including supplementary teaching, guidance, and tutoring activities

1. Professors and researchers carry out the teaching load assigned to them in accordance with the provisions of the RDA and the Regulations on the teaching and student service duties of professors and researchers and on the procedures for self-certification and verification of actual performance.
2. Professors and researchers must guarantee at least two hours of reception every 15 days (or by appointment in any case granted no longer than 15 days) and, in any case, guarantee availability by e-mail.
3. The tutoring service has the task of orienting and assisting students throughout their studies and of removing the obstacles that prevent them from adequately benefiting from attending courses, also through initiatives tailored to the needs and aptitudes of individuals.
4. The University ensures guidance, tutoring and assistance services and activities to welcome and support students. These activities are organised by the Schools and/or Departments under the coordination of the University, as established by the RDA in Article 8.

Article 20

Evaluation of the quality of the activities performed

1. The Didactic Coordination Commission implements all the quality assessment forms of teaching activities envisaged by the regulations in force according to the indications provided by the University Quality Presidium.
2. In order to guarantee the quality of teaching to the students and to identify the needs of the students and all stakeholders, the University of Naples Federico II uses the Quality Assurance (QA) System, developed in accordance with the document "Self-evaluation, Evaluation and Accreditation of the Italian University System" of ANVUR, using:
 - surveys on the degree of placement of graduates into the world of work and on post-graduate needs;

- data extracted from the administration of the questionnaire to assess student satisfaction for each course in the curriculum, with questions relating to the way the course is conducted, teaching materials, teaching aids, organisation, facilities.

The requirements deriving from the analysis of student satisfaction data, discussed, and analysed by the Teaching Coordination Committee and the Joint Teachers' and Students' Committee (CPDS), are included among the input data in the service design process and/or among the quality objectives.

4. The QA System developed by the University implements a process of continuous improvement of the objectives and of the appropriate tools to achieve them, ensuring that planning, monitoring, and self-assessment processes are activated in all the structures to allow the prompt detection of problems, their adequate investigation, and the design of possible solutions.

Article 21

Final Rules

The Department Council, on the proposal of the CCD, submits any proposals to amend and/or supplement these Rules for consideration by the Academic Senate.

Article 22

Publicity and Entry into Force

1. These Rules and Regulations shall enter into force on the day following their publication on the University's official notice board; they shall also be published on the University website. The same forms and methods of publicity shall be used for subsequent amendments and additions.
2. **Annex 1** (CdS structure) and **Annex 2** (Teaching/Activity course sheet) are integral parts of this Didactic Regulations.
3. **Annex 3** (Criteria for access to the Double Degree Program and the period of teaching activities abroad and Table of correspondence of teaching activities) is also integral parts of this Didactic Regulations.

ANNEX 1

DEGREE PROGRAM DIDACTIC REGULATIONS

LINGUE E LETTERATURE PER IL PLURILINGUISMO EUROPEO

LANGUAGES AND LITERATURES FOR EUROPEAN PLURILINGUALISM

CLASS LM-37

School:

School of Humanities and Social Sciences

Department:

Department of Humanities

Didactic Regulations in force since the academic year

2022-2023

STUDY PLAN

KEY

Type of Educational Activity (TAF):

B = Characterising

C = Related or Supplementary

D = At the student's choice

E = Final examination and language knowledge

F = Further training activities

First Year									
Linguistic Curriculum (LIN)									
Title Course	SSD	Module	CRED ITS	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory/ optional
French Linguistics 1	FRAN-01/B	single	12	60 (+96)	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory (one of your choice)
English Linguistics 1	ANGL-01/C	single		60 (+96)		In-person	B		
Spanish Linguistics 1	SPAN-01/C	single		60 (+96)		In-person	B		
German Linguistics 1	GERM-01/C	single		60 (+96)		In-person	B		
French Culture	FRAN-01/A	single	12	60	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory (one of your choice)
English Culture	ANGL-01/A	single		60		In-person	B		
Spanish Culture	SPAN-01/A	single		60		In-person	B		
German Culture	GERM-01/B	single		60		In-person	B		
Glottology and General Linguistics 1	GLOT-01/A	single	12	60	Frontal lesson	In-person	B	Linguistic, philological, comparative and literary translation methodologies	Mandatory
Acquisitional Linguistics 1	GLOT-01/B	single	12	60	Frontal lesson	In-person	B	Linguistic, philological, comparative and literary translation methodologies	Mandatory
Historical Linguistics and Germanic Medieval Literatures	GERM-01/A	single	6	30	Frontal lesson	In-person	C		Mandatory (one of your choice)
Historical Linguistics and Romance Medieval Literatures	FLMR-01/B	single		30	Frontal lesson	In-person			
At the student's choice		single	12	60	Frontal lesson	In-person	D		Mandatory

Second Year									
Linguistic Curriculum (LIN)									
Title Course	SSD	Module	CRE DITS	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory/ optional
French Linguistics 2	FRA N-01/B	single	12	60 (+96)	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory (one of your choice)
English Linguistics 2	ANG L-01/C	single		60 (+96)		In-person	B		
Spanish Linguistics 2	SPAN -01/C	single		60 (+96)		In-person	B		
German Linguistics 2	GER M-01/C	single		60 (+96)		In-person	B		
Italian Linguistics	LIFI-01/A	single	6	30	Frontal lesson	A distanza	B	Italian Language and Literature	Mandatory
Glottology and General Linguistics 2	GLOT -01/A	single	12	60	Frontal lesson	In-person	B	Linguistic, philological, comparative and literary translation methodologies	Mandatory (one of your choice)
Acquisitional Linguistics 2	GLOT -01/B	single		60		In-person	B		
Philosophy and Theory of Languages	PHIL-04/B	single	6	30	Frontal lesson	In-person	C		Mandatory (one of your choice)
Receptive Grammar of French	FRA N-01/B	single		30		In-person			
Receptive Grammar of German	GER M-01/C	single		30		In-person			
Receptive Grammar of Spanish	SPAN -01/C	single		30		In-person			
Computer Sciences	INFO -01/A	single		30		In-person			
Computational Linguistics	GLOT -01/A	single		30		In-person			
Italian Linguistics 2	LIFI-01/A	single		30		In-person			
Historical Linguistics of Germanic Languages	GER M-01/A	single		30		In-person			
Historical Linguistics of Romance Languages	FLM R-01/B	single		30		In-person			
General and Social Pedagogy	PAED -01/A	single		30		In-person			

Developmental and Educational Psychology	PSIC-02/A	single		30		In-person			
Dynamic Psychology	PSIC-04/A	single		30		In-person			
General Psychology	PSIC-01/A	single		30		In-person			
Social Psychology	PSIC-03/A	single		30		In-person			
Sociolinguistics of Contact	GLOT - 01/A	single		30		In-person			
History of Latin Language	LATI-01/A	single		30		In-person			
Theoretical and Practical Aspects of Translation (English)	ANG L-01/C	single		30		In-person			
Varieties of Contemporary French	FRA N-01/B	single		30		In-person			
Varieties of Contemporary German	GER M-01/C	single		30		In-person			
Varieties of Contemporary English	ANG L-01/C	single		30		In-person			
Varieties of Contemporary Spanish	SPAN - 01/C	single		30		In-person			
Internship		single	6	150		In-person	F		Mandatory
Final test			12				E		Mandatory

List of propaedeutics

The chosen language must correspond to one of the languages chosen as part of the three-year study course.

The chosen Culture must correspond to the chosen Language.

The choice of Historical Linguistics and Medieval Literature must be consistent with the chosen language.

The propaedeuticity of the subjects is given by their numerical sequence.

First Year									
Literary-Historical Curriculum (SLE)									
Title Course	SSD	Module	CRED ITS	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory/ optional
French Linguistics 1	FRAN-01/B	single	12	60 (+96)	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory (one of your choice)
English Linguistics 1	ANGL-01/C	single		60 (+96)		In-person	B		
Spanish Linguistics 1	SPAN-01/C	single		60 (+96)		In-person	B		
German Linguistics 1	GERM-01/C	single		60 (+96)		In-person	B		
French Culture	FRAN-01/A	single	12	60	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory (one of your choice)
English Culture	ANGL-01/A	single		60		In-person	B		
Spanish Culture	SPAN-01/A	single		60		In-person	B		
German Culture	GERM-01/B	single		60		In-person	B		
Medieval European History	HIST-01/A	single	6	30	Frontal lesson	In-person	B	Linguistic-literary, artistic, historical, demographical and philosophical disciplines	Mandatory (one of your choice)
Modern Cultural European History	HIST-02/A	single		30		In-person	B		
Contemporary European History	HIST-03/A	single		30		In-person	B		
Modern Cultural European History	HIST-02/A	single	6	30	Frontal lesson	In-person	B	Linguistic-literary, artistic, historical, demographical and philosophical disciplines	Mandatory (one of your choice)
Modern Cultural European History 2	HIST-02/A	single		30		In-person	B		
History of Cinema	PEM M-01/B	single		30		In-person	B		
History of Eastern European Theatre	PEM M-01/A	single		30		In-person	B		
History of Contemporary Art	ARTE-01/C	single		30		In-person	B		
Contemporary European History	HIST-03/A	single		30		In-person	B		
Contemporary European History 2	HIST-03/A	single		30		In-person	B		
Medieval European History	HIST-01/A	single		30		In-person	B		
Medieval European History 2	HIST-01/A	single		30		In-person	B		
Contemporary History of Women	HIST-03/A	single		30		In-person	B		
Comparative Italian Literature (integrated course)	COMP-01/A	Part 1	6 + 6	30	Frontal lesson	In-person	B	Linguistic, philological, comparative and literary	Mandatory

								translation methodologi es	
	ITAL-01/A	Part 2		30	Frontal lesson	In-person		Italian Language and Literature	
Historical Linguistics and Germanic Medieval Literatures	GER M-01/A	single	6	30	Frontal lesson	In-person	C	Linguistic, philological, comparative and literary translation methodologi es	Mandatory (one of your choice)
Historical Linguistics and Romance Medieval Literatures	FLMR-01/B	single		30	Frontal lesson	In-person	C		
At the student's choice		single	12	60	Frontal lesson	In-person	D		Mandatory

Second Year									
Literary-Historical Curriculum (SLE)									
Title Course	SSD	Module	CRE DITS	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory/ optional
French Literature	FRA N-01/A	single	12	60	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory (one of your choice)
English Literature	ANG L-01/A	single		60		In-person	B		
Spanish Literature	SPAN-01/A	single		60		In-person	B		
German Literature	GER M-01/B	single		60		In-person	B		
French Culture	FRA N-01/A	single	12	60	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory (one of your choice)
English Culture	ANG L-01/A	single		60		In-person	B		
Spanish Culture	SPAN-01/A	single		60		In-person	B		
German Culture	GER M-01/B	single		60		In-person	B		
French Literature	FRA N-01/A	single		60		In-person	B		
English Literature	ANG L-01/A	single		60		In-person	B		
Spanish Literature	SPAN-01/A	single		60		In-person	B		
German Literature	GER M-01/B	single		60		In-person	B		

French Linguistics 2	FRA N- 01/B	single		60		In-person	B		
English Linguistics 2	ANG L- 01/C	single		60		In-person	B		
Spanish Linguistics 2	SPAN - 01/C	single		60		In-person	B		
German Linguistics 2	GER M- 01/C	single		60		In-person	B		
Italian Literature	ITAL- 01/A	single	6	30	Frontal lesson	In-person	C		Mandatory (one of your choice)
Modern and Contemporary Italian Literature	LICO- 01/A	single		30		In-person			
Transnational German Literature	GER M- 01/B	single		30		In-person			
Anglophone Literatures	ANG L- 01/A	single		30		In-person			
Francophone Literatures	FRA N- 01/A	single		30		In-person			
Catalan Language and Literature	FLM R- 01/B	single		30		In-person			
Anglo-American Languages and Literatures	ANG L- 01/B	single		30		In-person			
Hispanic American Languages and Literatures	SPAN - 01/B	single		30		In-person			
Geography	GEO G- 01/A	single	6	30	Frontal lesson	In-person	C		Mandatory (one of your choice)
Computer Sciences	INFO - 01/A	single		30		In-person			
Italian Literature	ITAL- 01/A	single		30		In-person			
Modern and Contemporary Italian Literature	LICO- 01/A	single		30		In-person			
Humanist and Medieval Latin Literature	FLM R- 01/A	single		30		In-person			
Spanish Literature of the Siglo de Oro	SPAN - 01/A	single		30		In-person			
Germanic Medieval Literatures	GER M- 01/A	single		30		In-person			
Romance Medieval Literatures	FLM R- 01/B	single		30		In-person			
General and Social Pedagogy	PAED - 01/A	single		30		In-person			

Developmental and Educational Psychology	PSIC-02/A	single		30		In-person			
Dynamic Psychology	PSIC-04/A	single		30		In-person			
General Psychology	PSIC-01/A	single		30		In-person			
Social Psychology	PSIC-03/A	single		30		In-person			
Contemporary History	HIST-03/A	single		30		In-person			
History of European Theatre	PEM-M-01/A	single		30		In-person			
History of Philosophy	PHIL-05/A	single		30		In-person			
History of Latin Literature	LATI-01/A	single		30		In-person			
Medieval History	HIST-01/A	single		30		In-person			
Modern History	HIST-02/A	single		30		In-person			
Theory of Literature	COM-P-01/A	single		30		In-person			
Internship		single	6	150	Tirocinio	In-person	F		Mandatory
Final test			12			In-person	E		Mandatory

List of propaedeutics

The Language chosen in the first year must correspond to one of the languages chosen as part of the three-year study course.

The Culture chosen in the first year must correspond to the Language chosen.

The choice of exam for Historical Linguistics and Medieval Literature must be consistent with the Language chosen in the first year.

The propaedeuticity of the subjects is given by their numerical sequence.

The option of a course chosen among French Literature, English Literature, Spanish Literature and German Literature in the second year continues the choice made in the first year regarding the Culture examination.

The characterising Mandatory course of 12 CFUs in the second year provides that the eventual choice of the second examination of Linguistics continues the choice made in the first year, while the eventual choice of an examination of Culture/Literature concerns a different field from the one chosen as Culture/Literature in the first year, also taking into account the eventual option for a Culture/Literature as subject of choice in the first year (i.e. a Literature B will be chosen by those who have already taken the corresponding Culture B as their subject of choice).

Finally, it should be noted that the student may take the following as a related subject in the second year

Italian Literature	for those who eventually choose in the transnational literatures group Modern and Contemporary Italian Literature
Modern and Contemporary Italian Literature	for those who eventually choose in the transnational literatures group Italian Literature

First Year									
Curriculum Languages and Literatures for Teachers (LLD)									
Title Course	SSD	Module	CRED ITS	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory/ optional
French Linguistics 1	FRAN-01/B	single	12	60 (+96)	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory (one of your choice)
English Linguistics 1	ANGL-01/C	single		60 (+96)		In-person	B		
Spanish Linguistics 1	SPAN-01/C	single		60 (+96)		In-person	B		
German Linguistics 1	GERM-01/C	single		60 (+96)		In-person	B		
French Culture	FRAN-01/A	single	12	60	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory (one of your choice)
English Culture	ANGL-01/A	single		60		In-person	B		
Spanish Culture	SPAN-01/A	single		60		In-person	B		
German Culture	GERM-01/B	single		60		In-person	B		
Teaching Metodology and Tecnology	GLOT-01/B	single	12	60	Frontal lesson	In-person	B	Linguistic, philological, comparative and literary translation methodologies	Mandatory
Language Diversity and Grammars in Contact	GLOT-01/A	single	6	30	Frontal lesson	In-person	C		Mandatory (one of your choice)
Developmental and Educational Psychology	PSIC-02/A	single		30		In-person			
Dynamic Psychology	PSIC-04/A	single		30		In-person			
General Psychology	PSIC-01/A	single		30		In-person			
Social Psychology	PSIC-03/A	single		30		In-person			
General and Social Pedagogy	PAED-01/A	single	6	30	Frontal lesson	In-person	C		Mandatory (one of your choice)
Linguistic Analysis Tools for L2 Education	GLOT-01/A	single		30		In-person			
Didactics of Latin	LATI-01/A	single		30	Frontal lesson	In-person	C		Mandatory (one of your choice)
Didactics of History of Philosophy	PHIL-05/A	single		30		In-person			
Receptive Grammar of French	FRAN-01/B	single		30		In-person			
Receptive Grammar of German	GERM-01/C	single		30		In-person			
Receptive Grammar of Spanish	SPAN-01/C	single		30		In-person			
Computer Sciences	INFO-01/A	single		30		In-person			

Teaching of English as a Foreign Language (TEFL)	ANGL-01/C	single		30		In-person			
Italian Literature	ITAL-01/A	single		30		In-person			
Modern and Contemporary Italian Literature	LICO-01/A	single		30		In-person			
Spanish Literature of the Siglo de Oro	SPAN-01/A	single		30		In-person			
Transnational German Literature	GER M-01/B	single		30		In-person			
Anglophone Literatures	ANGL-01/A	single		30		In-person			
Francophone Literatures	FRAN-01/A	single		30		In-person			
Catalan Language and Literature	FLMR-01/B	single		30		In-person			
Anglo-American Languages and Literatures	ANGL-01/B	single		30		In-person			
Hispanic American Languages and Literatures	SPAN-01/B	single		30		In-person			
Computational Linguistics	GLOT-01/A	single		30		In-person			
General and Social Pedagogy	PAED-01/A	single		30		In-person			
Developmental and Educational Psychology	PSIC-02/A	single		30		In-person			
Dynamic Psychology	PSIC-04/A	single		30		In-person			
General Psychology	PSIC-01/A	single		30		In-person			
Social Psychology	PSIC-03/A	single		30		In-person			
Sociolinguistics of Contact	GLOT-01/A	single		30		In-person			
Contemporary History	HIST-03/A	single		30		In-person			
Medieval History	HIST-01/A	single		30		In-person			
Modern History	HIST-02/A	single		30		In-person			
Theatre and Performing Arts in Europe	PEM M-01/A	single		30		In-person			
Theory of Literature	COM P-01/A	single		30		In-person			
Theoretical and Practical Aspects of Translation (English)	ANGL-01/C	single		30		In-person			
Varieties of Contemporary French	FRAN-01/B	single		30		In-person			
Varieties of Contemporary German	GER M-01/C	single		30		In-person			

Varieties of Contemporary English	ANGL-01/C	single		30		In-person			
Varieties of Contemporary Spanish	SPAN-01/C	single		30		In-person			
At the student's choice		single	12	60	Frontal lesson	In-person	D		Mandatory

Second Year									
Curriculum Languages and Literatures for Teachers (LLD)									
Title Course	SSD	Module	CRE DITS	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory/ optional
French Literature	FRA N-01/A	single	12 + 12	60	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory (two of your choice)
English Literature	ANG L-01/A	single		60		In-person	B		
Spanish Literature	SPAN -01/A	single		60		In-person	B		
German Literature	GER M-01/B	single		60		In-person	B		
French Culture	FRA N-01/A	single		60		In-person	B		
English Culture	ANG L-01/A	single		60		In-person	B		
Spanish Culture	SPAN -01/A	single		60		In-person	B		
German Culture	GER M-01/B	single		60		In-person	B		
French Linguistics 1	FRA N-01/B	single		60		In-person	B		
English Linguistics 1	ANG L-01/C	single		60		In-person	B		
Spanish Linguistics 1	SPAN -01/C	single		60		In-person	B		
German Linguistics 1	GER M-01/C	single		60		In-person	B		
French Linguistics 2	FRA N-01/B	single		60		In-person	B		
English Linguistics 2	ANG L-01/C	single		60		In-person	B		

Spanish Linguistics 2	SPAN - 01/C	single		60		In-person	B		
German Linguistics 2	GER M- 01/C	single		60		In-person	B		
Italian Literature	ITAL- 01/A	single	6	30	Frontal lesson	In-person	C		Mandatory (one of your choice)
Italian Linguistics	LIFI- 01/A	single		30		In-person			
Didactics of Latin	LATI- 01/A	single	6	30	Frontal lesson	In-person	C		Mandatory (one of your choice)
Didactics of History of Philosophy	PHIL- 05/A	single		30		In-person			
Receptive Grammar of French	FRA N- 01/B	single		30		In-person			
Receptive Grammar of German	GER M- 01/C	single		30		In-person			
Receptive Grammar of Spanish	SPAN - 01/C	single		30		In-person			
Computer Sciences	INFO - 01/A	single		30		In-person			
Teaching of English as a Foreign Language (TEFL)	ANG L- 01/C	single		30		In-person			
Italian Literature	ITAL- 01/A	single		30		In-person			
Modern and Contemporary Italian Literature	LICO- 01/A	single		30		In-person			
Spanish Literature of the Siglo de Oro	SPAN - 01/A	single		30		In-person			
Transnational German Literature	GER M- 01/B	single		30		In-person			
Anglophone Literatures	ANG L- 01/A	single		30		In-person			
Francophone Literatures	FRA N- 01/A	single		30		In-person			
Catalan Language and Literature	FLM R- 01/B	single		30		In-person			
Anglo-American Languages and Literatures	ANG L- 01/B	single		30		In-person			
Hispanic American Languages and Literatures	SPAN - 01/B	single		30		In-person			
Computational Linguistics	GLOT - 01/A	single		30		In-person			
General and Social Pedagogy	PAED - 01/A	single		30		In-person			

Developmental and Educational Psychology	PSIC-02/A	single		30		In-person			
Dynamic Psychology	PSIC-04/A	single		30		In-person			
General Psychology	PSIC-01/A	single		30		In-person			
Social Psychology	PSIC-03/A	single		30		In-person			
Sociolinguistics of Contact	GLOT-01/A	single		30		In-person			
Contemporary History	HIST-03/A	single		30		In-person			
Medieval History	HIST-01/A	single		30		In-person			
Modern History	HIST-02/A	single		30		In-person			
Theatre and Performing Arts in Europe	PEM M-01/A	single		30		In-person			
Theory of Literature	COM P-01/A	single		30		In-person			
Theoretical and Practical Aspects of Translation (English)	ANG L-01/C	single		30		In-person			
Varieties of Contemporary French	FRA N-01/B	single		30		In-person			
Varieties of Contemporary German	GER M-01/C	single		30		In-person			
Varieties of Contemporary English	ANG L-01/C	single		30		In-person			
Internship		single	6	150	Tirocinio	In-person	F		Mandatory
Final test			12				E		Mandatory

List of propaedeutics

The Language chosen in the first year must correspond to one of the languages chosen as part of the three-year study course.

The Culture chosen in the first year must correspond to the Language chosen.

The choice of exam for Historical Linguistics and Medieval Literature must be consistent with the Language chosen in the first year.

The propaedeuticity of the subjects is given by their numerical sequence.

For the options within the groups of Related Subjects (TAF C), it is not possible to re-select courses that have already been selected in previous groups of Related Subjects, or taken as At the student's choice (TAF D).

In the second year, as the first of the two Foreign Languages and Literatures examinations planned, the student may choose

- the second year of Language A
- or Literature A,

- or an additional Language B,
- or an additional Culture B,
- or the second year of Language B
(if the first was selected as the Subject of your choice),
- or Literature B (if Culture B has been selected as a Subject of your choice),
- or an additional Language C (if Language B has been selected as a Subject of your choice),
- or Culture C (if Culture B has been selected as a Subject of your choice).

As the second Foreign Languages and Literatures examination in the second year, the student may not re-select a previously chosen Language or Culture/Literature.

The choice of a Language or Culture/Literature B or C must correspond to a subject already studied in the three-year course.

First Year									
Binational Literary-Historical Curriculum (A33)									
Title Course	SSD	Module	CREDITS	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory/ optional
German Linguistics 1	GER M-01/C	single		60 (+96)	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory
German Culture	GER M-01/B	single		60	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory
Medieval European History	HIST-01/A	single	6	30	Frontal lesson	In-person	B	Linguistic-literary, artistic, historical, demographical and philosophical disciplines	Mandatory (one of your choice)
Modern Cultural European History	HIST-02/A	single		30		In-person	B		
Contemporary European History	HIST-03/A	single		30		In-person	B		
Modern Cultural European History	HIST-02/A	single	6	30	Frontal lesson	In-person	B	Linguistic-literary, artistic, historical, demographical and philosophical disciplines	Mandatory (one of your choice)
Modern Cultural European History 2	HIST-02/A	single		30		In-person	B		
History of Cinema	PEM M-01/B	single		30		In-person	B		
History of Eastern European Theatre	PEM M-01/A	single		30		In-person	B		
History of Contemporary Art	ARTE-01/C	single		30		In-person	B		
Contemporary European History	HIST-03/A	single		30		In-person	B		
Contemporary European History 2	HIST-03/A	single		30		In-person	B		
Medieval European History	HIST-01/A	single		30		In-person	B		
Medieval European History 2	HIST-01/A	single		30		In-person	B		
Contemporary History of Women	HIST-03/A	single		30		In-person	B		
Comparative Italian Literature (integrated course)	COM P-01/A	Parte 1	6 + 6	30	Frontal lesson	In-person	B	Linguistic, philological, comparative and literary translation methodologies	Mandatory
	ITAL-01/A	Parte 2		30	Frontal lesson	In-person		Italian Language and Literature	
Historical Linguistics and Germanic Medieval Literatures	GER M-01/A	single	6	30	Frontal lesson	In-person	C	Linguistic, philological, comparative and literary	Mandatory

								translation methodologies	
At the student's choice		single	12	60	Frontal lesson	In-person	D		Mandatory

Second Year									
Binational Literary-Historical Curriculum (A33)									
Title Course	SSD	Module	CRE DITS	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory/ optional
German Literature	GER M- 01/B	single		60	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory
French Culture	FRA N- 01/A	single	12	60	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory (one of your choice)
English Culture	ANG L- 01/A	single		60		In-person	B		
Spanish Culture	SPAN - 01/A	single		60		In-person	B		
French Literature	FRA N- 01/A	single		60		In-person	B		
English Literature	ANG L- 01/A	single		60		In-person	B		
Spanish Literature	SPAN - 01/A	single		60		In-person	B		
German Linguistics 2	GER M- 01/C	single		60		In-person	B		
Italian Literature	ITAL- 01/A	single	6	30	Frontal lesson	In-person	C		Mandatory (one of your choice)
Modern and Contemporary Italian Literature	LICO- 01/A	single		30		In-person			
Transnational German Literature	GER M- 01/B	single		30		In-person			
Geography	GEO G- 01/A	single	6	30	Frontal lesson	In-person	C		Mandatory (one of your choice)
Computer Sciences	INFO - 01/A	single		30		In-person			
Italian Literature	ITAL- 01/A	single		30		In-person			

Modern and Contemporary Italian Literature	LICO-01/A	single		30		In-person			
Humanist and Medieval Latin Literature	FLM R-01/A	single		30		In-person			
Spanish Literature of the Siglo de Oro	SPAN -01/A	single		30		In-person			
Germanic Medieval Literatures	GER M-01/A	single		30		In-person			
Romance Medieval Literatures	FLM R-01/B	single		30		In-person			
General and Social Pedagogy	PAED -01/A	single		30		In-person			
Developmental and Educational Psychology	PSIC-02/A	single		30		In-person			
Dynamic Psychology	PSIC-04/A	single		30		In-person			
General Psychology	PSIC-01/A	single		30		In-person			
Social Psychology	PSIC-03/A	single		30		In-person			
Contemporary History	HIST-03/A	single		30		In-person			
European Theatre Culture	PEM M-01/A	single		30		In-person			
History of Philosophy	PHIL-05/A	single		30		In-person			
History of Latin Literature	LATI-01/A	single		30		In-person			
Medieval History	HIST-01/A	single		30		In-person			
Modern History	HIST-02/A	single		30		In-person			
Theory of Literature	COM P-01/A	single		30		In-person			
Internship		single	6	150	Tirocinio	In-person	F		Mandatory
Final test			12				E		Mandatory

List of propaedeutcities

The propaedeuticity of the subjects is given by their numerical sequence.

The choice of Literature/Culture B in the second year must correspond to one of the literatures studied in the three-year course.

Finally, it should be noted that the student, if in the second year he intends to take one of the examinations listed below, must take into account the following compulsory options:

French Culture	if you have taken as your subject of choice French Literature
French Literature	if you have taken as your subject of choice French Culture
English Culture	if you have taken as your subject of choice English Literature
English Literature	if you have taken as your subject of choice English Culture
Italian Literature	if you have already taken Modern and Contemporary Italian Literature
Modern and Contemporary Italian Literature	if you have already taken Italian Literature
Spanish Culture	if you have taken as your subject of choice Spanish Literature
Spanish Literature	if you have taken as your subject of choice Spanish Culture

First Year									
Binational Linguistic Curriculum “FLE Teaching” (FLE)									
Title Course	SSD	Module	CREDITS	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory/ optional
French Linguistics 1	FRAN-01/B	single	12	60 (+96)	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory
French Culture	FRAN-01/A	single	12	60	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory
Glottology and General Linguistics 1	GLOT-01/A	single	12	60	Frontal lesson	In-person	B	Linguistic, philological, comparative and literary translation methodologies	Mandatory
Acquisitional Linguistics 1	GLOT-01/B	single	12	60	Frontal lesson	In-person	B	Linguistic, philological, comparative and literary translation methodologies	Mandatory
Historical Linguistics and Romance Medieval Literatures	FLMR-01/B	single		30	Frontal lesson	In-person	C		Mandatory
At the student's choice		single	12	60	Frontal lesson	In-person	D		Mandatory

Second Year									
Binational Linguistic Curriculum “FLE Teaching” (FLE)									
Title Course	SSD	Module	CREDITS	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory/ optional
French Linguistics 2	FRA N-01/B	single	12	60 (+96)	Frontal lesson	In-person	B	Modern Languages and Literatures	Mandatory
Italian Linguistics	LIFI-01/A	single	6	30	Frontal lesson	A distanza	B	Italian Language and Literature	Mandatory
Acquisitional Linguistics 2	GLOT-01/B	single		60	Frontal lesson	In-person	B	Linguistic, philological, comparative	Mandatory

								and literary translation methodologies	
Sociolinguistics of Contact	GLOT - 01/A	single	6	30	Frontal lesson	In-person	C		Mandatory
Internship		single	6	150	Tirocinio	In-person	F		Mandatory
Final test			12			In-person	E		Mandatory

List of propaedeuticities

The chosen language must correspond to one of the languages chosen as part of the three-year study course.
The chosen Culture must correspond to the chosen Language.

The propaedeuticity of the subjects is given by their numerical sequence.

ANNEX 2

SUB 2.1

LINGUE E LETTERATURE PER IL PLURILINGUISMO EUROPEO LANGUAGES AND LITERATURES FOR EUROPEAN PLURILINGUALISM CLASS LM-37

School: School of Humanities and Social Sciences

Department: Department of Humanities

Didactic Regulations in force since the academic year 2022-2023

Course: FRENCH CULTURE		Teaching Language: FRENCH	
SSD (Subject Areas): FRAN-01/A		CREDITS: 12	
Course year: I-II		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to promote knowledge of French literary culture and to illustrate the deep dynamics linking it to the various fields of knowledge. Particular emphasis will be placed on the history of literary concepts and the related cultural lexicon, according to the principles of philological, linguistic, literary-critical and cultural-historical research.			
Objectives: Thematic insights			
Propaedeutcities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations			

Course:	Teaching Language:
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ENGLISH CULTURE		ENGLISH
SSD (Subject Areas): ANGL-01/A		CREDITS: 12
Course year: I-II	Type of Educational Activity: C	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to promote knowledge of English literary culture and to illustrate the deep dynamics linking it to the various fields of knowledge. Particular emphasis will be placed on the history of literary concepts and the related cultural vocabulary, according to the principles of philological, linguistic, literary-critical and cultural-historical research.		
Objectives: Thematic insights		
Propaedeuticities: none		
Is a propaedeuticity for: No other course		
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations		

Course: SPANISH CULTURE		Teaching Language: SPANISH	
SSD (Subject Areas): SPAN-01/A		CREDITS: 12	
Course year: I-II		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to promote knowledge of Spanish literary culture and to illustrate the deep dynamics linking it to the various fields of knowledge. Particular emphasis will be placed on the history of literary concepts and the related cultural vocabulary, according to the principles of philological, linguistic, literary-critical and cultural-historical research.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations			

Course: GERMAN CULTURE		Teaching Language: GERMAN	
SSD (Subject Areas): GERM-01/B		CREDITS: 12	
Course year: I-II		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to promote knowledge of German literary culture and to illustrate the deep dynamics linking it to the various fields of knowledge. Particular emphasis will be placed on the history of literary concepts and the related cultural vocabulary, according to the principles of philological, linguistic, literary-critical and cultural-historical research.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations			

Course: EUROPEAN THEATRE CULTURES		Teaching Language: ITALIAN	
SSD (Subject Areas): PEMM-01/A		CREDITS: 6	
Course year: II		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to consolidate knowledge of the history of European theatre literature, in the light of the archetypes and the tópoi of classical dramaturgy. It also includes a training course on the history of theatre and the art of playwriting, with reading and exegesis of the most significant texts.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations			

Course: DIDACTICS OF LATIN		Teaching Language: ITALIAN	
SSD (Subject Areas): LATI-01/A		CREDITS: 6	
Course year: I		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module focuses on didactic techniques for transferring knowledge in the field of Latin language and literature.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations			

Course: HISTORY OF PHILOSOPHY DIDACTICS		Teaching Language: ITALIAN	
SSD (Subject Areas): PHIL-05/A		CREDITS: 6	
Course year: I-II		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to deepen the study of philosophy in its genesis and historical development, identifying its theories, propositions and results in chronologically defined socio-cultural contexts or in relation to specific theoretical orientations.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations			

Course: PHILOSOPHY AND THEORY OF LANGUAGE	Teaching Language: ITALIAN
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SSD (Subject Areas): PHIL-04/B		CREDITS: 6
Course year: II	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to deepen the reflection on language as an eminently theoretical object of enquiry, in particular on the different modalities and articulations that the investigation of language can adopt, identifying approaches, propositions and results in relation to specific theoretical orientations and addressing the role that the linguistic dimension plays in the context of other significant areas of human experience.		
Objectives: Thematic insights		
Propaedeuticities: none		
Is a propaedeuticity for: No other course		
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations		

Course: GEOGRAPHY		Teaching Language: ITALIAN	
SSD (Subject Areas): GEOG-01/A		CREDITS: 6	
Course year: II	Type of Educational Activity: A		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the module is to give a thorough presentation of the elements that characterise the European territory, while at the same time illustrating its regional specificities.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations			

Course: GLOTTOLOGY AND LINGUISTICS 1		Teaching Language: ITALIAN
SSD (Subject Areas): GLOT-01/A		CREDITS: 12

Course year: I	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Through an introduction to current grammatical models and a comparison of formal and functional-typological approaches, the modules aim to promote a solid understanding of linguistic theory and methodological tools useful for language analysis.	
Objectives: Thematic insights	
Propaedeutcities: none	
Is a propaedeuticity for: Glottology and Linguistics 2	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations	

Course: GLOTTOLOGY AND LINGUISTICS 2	Teaching Language: ITALIAN
SSD (Subject Areas): GLOT-01/A	CREDITS: 12
Course year: II	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Through an introduction to current grammatical models and a comparison of formal and functional-typological approaches, the modules aim to promote a solid understanding of linguistic theory and methodological tools useful for language analysis.	
Objectives: Thematic insights	
Propaedeutcities: Glottology and Linguistics 1	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations	

Course: RECEPTIVE FRENCH GRAMMAR	Teaching Language: FRENCH
SSD (Subject Areas): FRAN-01/B	CREDITS: 6
Course year: I-II	Type of Educational Activity: A

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: This module aims to introduce students to methodological tools and content that will help them develop their ability to receptively and autonomously use the French language in the context of multilingualism.
Objectives: Thematic insights
Propaedeuticities: none
Is a propaedeuticity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations

Course: RECEPTIVE SPANISH GRAMMAR	Teaching Language: SPANISH
SSD (Subject Areas): SPAN-01/B	CREDITS: 6
Course year: I-II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: This module aims to introduce students to methodological tools and content that will help them develop their ability to receptively and autonomously use the Spanish language in the context of multilingualism.	
Objectives: Thematic insights	
Propaedeuticities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations	

Course: RECEPTIVE GERMAN GRAMMAR	Teaching Language: GERMAN
SSD (Subject Areas): GERM-01/C	CREDITS: 6
Course year: I-II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course:	

This module aims to introduce students to methodological tools and content that will help them develop their ability to receptively and autonomously use the German language in the context of multilingualism.	
Objectives: Thematic insights	
Propaedeuticities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations	

Course: COMPUTER SCIENCE		Teaching Language: ITALIAN	
SSD (Subject Areas): INFO-01/A		CREDITS: 6	
Course year: I-II	Type of Educational Activity: A		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the module is to provide an overview of some of the most recent developments in applied computer science in various fields of the humanities. The aim of the course is to provide students with the necessary skills to be part of a team of specialists by creating a shared vocabulary with other specialists. It should also make students aware of the main technologies available. Students should therefore be able to collaborate in realising an ICT application related to the main fields of Humanistic Informatics.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations			

Course: TEACHING OF ENGLISH AS A FOREIGN LANGUAGE (TEFL)		Teaching Language: ENGLISH	
SSD (Subject Areas): ANGL-01/C		CREDITS: 6	
Course year: I-II		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course:			

The module aims to introduce methodological tools and content, both theoretical and linguistic descriptive, useful for developing competences in teaching English as a Foreign Language, also considering its positioning in the context of multilingualism.	
Objectives: Thematic insights	
Propaedeuticity: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations	

Course: FRENCH LITERATURE		Teaching Language: FRENCH	
SSD (Subject Areas): FRAN-01/A		CREDITS: 12	
Course year: I-II		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to promote the training of in-depth historical-literary and stylistic-rhetorical skills in the field of French literature, with particular regard to the articulation of genres, the evolution of poetics, the analysis of texts and contexts and the methodologies of critical investigation.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations			

Course: ENGLISH LITERATURE		Teaching Language: ENGLISH	
SSD (Subject Areas): ANGL-01/A		CREDITS: 12	
Course year: I-II	Type of Educational Activity: C		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to promote the training of in-depth historical-literary and stylistic-rhetorical skills in the field of English literature, with particular regard to the articulation of genres, the evolution of poetics, the analysis of texts and contexts and the methodologies of critical investigation.			

Objectives: Thematic insights
Propaedeuticities: none
Is a propaedeuticity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations

Course: SPANISH LITERATURE	Teaching Language: SPANISH
SSD (Subject Areas): SPAN-01/A	CREDITS: 12
Course year: I-II	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to promote the training of in-depth historical-literary and stylistic-rhetorical skills in the field of Spanish literature, with particular regard to the articulation of genres, the evolution of poetics, the analysis of texts and contexts and the methodologies of critical investigation.	
Objectives: Thematic insights	
Propaedeuticities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations	

Course: GERMAN LITERATURE	Teaching Language: GERMAN
SSD (Subject Areas): GERM-01/B	CREDITS: 12
Course year: I-II	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to promote the training of in-depth historical-literary and stylistic-rhetorical skills in the field of German literature, with particular regard to the articulation of genres, the evolution of poetics, the analysis of texts and contexts and the methodologies of critical investigation.	
Objectives: Thematic insights	
Propaedeuticities: none	

Is a propaedeuticity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations

Course: ITALIAN LITERATURE	Teaching Language: ITALIAN
SSD (Subject Areas): ITAL-01/A	CREDITS: 6
Course year: I	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to deepen students' skills in rhetorical-stylistic, narratological and hermeneutic textual analysis and to apply the main critical methodologies to the study of authors and works from the last two centuries of Italian literature, with a focus on the theoretical and exegetical problems posed by literary modernity.	
Objectives: Thematic insights	
Propaedeutivities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations	

Course: ITALIAN LITERATURE	Teaching Language: ITALIAN
SSD (Subject Areas): ITAL-01/A	CREDITS: 6
Course year: I	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to deepen students' skills in rhetorical-stylistic, narratological and hermeneutic textual analysis and to apply the main critical methodologies to the study of authors and works from the last two centuries of Italian literature, with a focus on the theoretical and exegetical problems posed by literary modernity.	
Objectives: Thematic insights	
Propaedeutivities: none	
Is a propaedeuticity for:	

No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations

Course: ITALIAN LITERATURE		Teaching Language: ITALIAN	
SSD (Subject Areas): ITAL-01/A		CREDITS: 6	
Course year: I		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to deepen students' skills in rhetorical-stylistic, narratological and hermeneutic textual analysis and to apply the main critical methodologies to the study of authors and works from the last two centuries of Italian literature, with a focus on the theoretical and exegetical problems posed by literary modernity.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations			

Course: COMPARATIVE ITALIAN LITERATURE		Teaching Language: ITALIAN
SSD (Subject Areas): ITAL-01/A COMP-01/A		CREDITS: 12 (6+6)
Course year: I	Type of Educational Activity: C	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Integrated Course See detailed descriptions: - Italian Literature - Comparative Literature.		
Objectives: Thematic insights		
Propaedeuticies: none		
Is a propaedeuticity for:		

No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations

Course: ITALIAN LITERATURE		Teaching Language: ITALIAN	
SSD (Subject Areas): ITAL-01/A		CREDITS: 6	
Course year: I		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The subject is Italian literature from the second half of the 18th century to the end of the 20th century. The master's degree course, which is necessarily monographic, can focus either on the study of the production of a significant author in the history of literature, or on some examples of a dominant genre in the historical-literary context of reference, or on a theme that is significantly present and variously treated by modern writers. To familiarise students with the culture of modernity, the course will focus on close reading of the classics, providing students with appropriate analytical resources.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations			

Course: MODERN AND CONTEMPORARY ITALIAN LITERATURE		Teaching Language: ITALIAN
SSD (Subject Areas): ITAL-01/A		CREDITS: 6
Course year: I	Type of Educational Activity: C	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The subject is Italian literature from the second half of the 18th century to the end of the 20th century. The master's degree course, which is necessarily monographic, can focus either on the study of the production of a significant author in the history of literature, or on some examples of a dominant genre in the historical-literary context of reference, or on a theme that is significantly present and variously treated by modern writers. To familiarise students with the culture of modernity, the course will focus on close reading of the classics, providing students with appropriate analytical resources.		
Objectives: Thematic insights		

Propaedeutics: none
Is a propaedeuticity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: LATIN LITERATURE OF THE MEDIEVAL PERIOD AND THE AGE OF HUMANISM	Teaching Language: ITALIAN
SSD (Subject Areas): ITAL-01/A	CREDITS: 6
Course year: I	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the module is to introduce students to the most important works written in Latin from the end of antiquity to the age of humanism, using texts from all the different literary genres and applying the methods of philological, linguistic and literary critical research.	
Objectives: Thematic insights	
Propaedeutics: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: SPANISH LITERATURE DURING THE SIGLO DE ORO	Teaching Language: SPANISH
SSD (Subject Areas): SPAN-01/A	CREDITS: 6
Course year: I	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to encourage the development of in-depth historical-literary and stylistic-rhetorical skills in the field of Spanish literature, with particular attention to the articulation of genres, the evolution of poetics, the analysis of texts and contexts, and the methodologies of critical investigation in the Siglo de Oro.	
Objectives: Thematic insights	
Propaedeutics: none	

Is a propaedeuticity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: TRANSNATIONAL GERMAN LITERATURE	Teaching Language: GERMAN
SSD (Subject Areas): GERM-01/B	CREDITS: 6
Course year: I	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to encourage the development of in-depth competence in the field of German literature from a transnational perspective, with particular attention to the articulation of genres, the development of poetics, the analysis of texts and contexts, and the methodologies of critical investigation.	
Objectives: Thematic insights	
Propaedeutivities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: ANGLOPHONE LITERATURES	Teaching Language: ENGLISH
SSD (Subject Areas): ANGL-01/A	CREDITS: 6
Course year: I	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to encourage the development of in-depth competence in the field of the anglophone literatures, with particular attention to the articulation of genres, the development of poetics, the analysis of texts and contexts, and the methodologies of critical investigation.	
Objectives: Thematic insights	
Propaedeutivities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests:	

Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: COMPARATIVE LITERATURES		Teaching Language: ITALIAN	
SSD (Subject Areas): COMP-01/A		CREDITS: 6	
Course year: I		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module is intended to promote the formation of skills relating to the supra-national development of textual forms, the evolution of poetics and literary genres, the re-use of <i>tópoi</i> and themes in different cultural-historical contexts, translation issues, and finally theories and methods of critical analysis.			
Objectives: Thematic insights			
Propaedeutcities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master’s Course Regulations			

Course: FRANCOPHONE LITERATURES		Teaching Language: FRENCH	
SSD (Subject Areas): FRAN-01/A		CREDITS: 6	
Course year: I-II		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The modules aim to encourage the development of in-depth competence in the field of the francophone literatures, with particular attention to the articulation of genres, the development of poetics, the analysis of texts and contexts, and the methodologies of critical investigation.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master’s Course Regulations			

Course: MEDIEVAL GERMANIC LITERATURES		Teaching Language: ITALIAN	
SSD (Subject Areas): GERM-01/A		CREDITS: 6	
Course year: I-II		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to provide an overview of some of the most recent developments in historical linguistics (e.g. issues of diachronic syntax, grammaticalisation, pragmatics, semantics) in relation to Germanic languages. The methodological discussion will be reflected in a detailed linguistic-philological analysis of texts from the Germanic tradition.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations			

Course: MEDIEVAL ROMANCE LITERATURES		Teaching Language: ITALIAN	
SSD (Subject Areas): FLMR-01/B		CREDITS: 6	
Course year: II	Type of Educational Activity: A		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to provide an overview of some of the most recent developments in material philology by contextualising them within the history of the problems and methods of literary, linguistic and text-critical procedures and their intersections that are at the centre of contemporary debate. The theoretical part will be tested in the textual practice of the Neo-Latin and Romance traditions.			
Objectives: Thematic insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations			

Course: CATALAN LANGUAGE AND LITERATURE		Teaching Language: ITALIAN	
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SSD (Subject Areas): FLMR-01/B		CREDITS: 6
Course year: I-II	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to provide a linguistic, cultural and literary framework of the Catalan reality, with a focus on the contemporary debate.		
Objectives: Thematic insights		
Propaedeutcities: none		
Is a propaedeuticity for: No other course		
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master’s Course Regulations		

Course: ANGLO-AMERICAN LANGUAGES AND LITERATURES		Teaching Language: ITALIAN
SSD (Subject Areas): ANGL-01/B		CREDITS: 6
Course year: I-II	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module is an introduction to the historical-literary issues of Anglo-American culture and an in-depth study of methodologies, literary genres with careful analysis of texts and contexts.		
Objectives: Thematic insights		
Propaedeutcities: none		
Is a propaedeuticity for: No other course		
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master’s Course Regulations		

Course: HISPANIC AMERICAN LANGUAGES AND LITERATURES		Teaching Language: ITALIAN
SSD (Subject Areas): SPAN-01/B		CREDITS: 6
Course year: I-II	Type of Educational Activity: A	

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to provide an introduction to the historical and literary issues of Hispanic-American culture and an in-depth study of methodologies, literary genres with careful analysis of texts and contexts.
Objectives: Thematic insights
Propaedeuticities: none
Is a propaedeuticity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: LANGUAGE ACQUISITION 1	Teaching Language: ITALIAN
SSD (Subject Areas): GLOT-01/B	CREDITS: 12
Course year: I	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to explore some specific issues in the field of language acquisition in relation to language pairs that are both typologically distant and close, and in relation to learners with different levels of competence in the L2.	
Objectives: Thematic insights	
Propaedeuticities: none	
Is a propaedeuticity for: Language acquisition 2	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: LANGUAGE ACQUISITION 2	Teaching Language: ITALIAN
SSD (Subject Areas): GLOT-01/B	CREDITS: 12
Course year: II	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to explore some specific issues in the field of language acquisition in relation to language pairs that are both typologically distant and close, and in relation to learners with different levels of competence in the L2.	

Objectives: Thematic insights
Propaedeuticities: Language acquisition 1
Is a propaedeuticity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: COMPUTATIONAL LINGUISTICS	Teaching Language: ITALIAN
SSD (Subject Areas): GLOT-01/B	CREDITS: 6
Course year: II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to introduce students to the analysis and processing of natural language using computer-based methodologies.	
Objectives: Thematic insights	
Propaedeuticities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: FRENCH LINGUISTICS 1	Teaching Language: FRENCH
SSD (Subject Areas): FRAN-01/B	CREDITS: 12
Course year: I	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of this module is to provide students not only with a solid command of the French language, but also with a solid knowledge of theoretical approaches and descriptive methods concerning the structural elements of the language. Furthermore, the characteristics of the different text types are presented, also in their foreign language teaching dimension, to enable students to understand their linguistic-structural features from a synchronic, diachronic and translational point of view. A total of 96 hours of linguistic practice per year are inseparably linked to this teaching.	
Objectives:	

Thematic insights
Propaedeutcities: none
Is a propaedeuticity for: French Linguistics 2
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: FRENCH LINGUISTICS 2	Teaching Language: FRENCH
SSD (Subject Areas): FRAN-01/B	CREDITS: 12
Course year: II	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of this module is to provide students not only with a solid command of the French language, but also with a solid knowledge of theoretical approaches and descriptive methods concerning the structural elements of the language. Furthermore, the characteristics of the different text types are presented, also in their foreign language teaching dimension, to enable students to understand their linguistic-structural features from a synchronic, diachronic and translational point of view. A total of 96 hours of linguistic practice per year are inseparably linked to this teaching.	
Objectives: Thematic insights	
Propaedeutcities: French Linguistics 1	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: ENGLISH LINGUISTICS 1	Teaching Language: ENGLISH
SSD (Subject Areas): ANGL-01/C	CREDITS: 12
Course year: I	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of this module is to provide students not only with a solid command of the English language, but also with a solid knowledge of theoretical approaches and descriptive methods concerning the structural elements of the language.	

Furthermore, the characteristics of the different text types are presented, also in their foreign language teaching dimension, to enable students to understand their linguistic-structural features from a synchronic, diachronic and translational point of view. A total of 96 hours of linguistic practice per year are inseparably linked to this teaching.
Objectives: Thematic insights
Propaedeuticities: none
Is a propaedeuticity for: English Linguistics 2
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: ENGLISH LINGUISTICS 2	Teaching Language: ENGLISH
SSD (Subject Areas): ANGL-01/C	CREDITS: 12
Course year: II	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of this module is to provide students not only with a solid command of the English language, but also with a solid knowledge of theoretical approaches and descriptive methods concerning the structural elements of the language. Furthermore, the characteristics of the different text types are presented, also in their foreign language teaching dimension, to enable students to understand their linguistic-structural features from a synchronic, diachronic and translational point of view. A total of 96 hours of linguistic practice per year are inseparably linked to this teaching.	
Objectives: Thematic insights	
Propaedeuticities: English Linguistics 1	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: ITALIAN LINGUISTICS	Teaching Language: ITALIAN
SSD (SUBJECT AREAS): LIFI-01/A	CREDITS: 6
Course year: II	Type of Educational Activity: C

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to consolidate skills related to linguistic and textual analysis, with reference to Italian texts of different types and genres, and through the use of appropriate linguistic and grammatical research methods.
Objectives: Thematic Insights
Propaedeutcities: none
Is a propaedeuticity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: ITALIAN LINGUISTICS 2	Teaching Language: ITALIAN
SSD (SUBJECT AREAS): LIFI-01/A	CREDITS: 6
Course year: II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to consolidate skills related to linguistic and textual analysis, with reference to Italian texts of different types and genres, and through the use of appropriate linguistic and grammatical research methods.	
Objectives: Thematic Insights	
Propaedeutcities: None	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: SPANISH LINGUISTICS 1	Teaching Language: SPANISH
SSD (SUBJECT AREAS): SPAN-01/C	CREDITS: 12
Course year: I	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the modules is to promote, in addition to a secure proficiency in the German language, a solid knowledge of theoretical approaches and descriptive methods concerning the structural elements of the language. In addition, the characteristics of the different types of texts will be presented, also in their glottodidactic dimension, in order to enable the student to understand their linguistic-structural peculiarities, both from a synchronic and diachronic point of view, as well as from a translational perspective.	

This course is integrated with 96 hours of linguistic practice per year.	
Objectives: Thematic Insights	
Propaedeutcities: none	
Is a propaedeuticity for: Spanish Linguistics 2	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: SPANISH LINGUISTICS 2		Teaching Language: SPANISH	
SSD (SUBJECT AREAS): SPAN-01/C		CREDITS: 12	
Course year: II		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the modules is to promote, in addition to a secure proficiency in the German language, a solid knowledge of theoretical approaches and descriptive methods concerning the structural elements of the language. In addition, the characteristics of the different types of texts will be presented, also in their glottodidactic dimension, in order to enable the student to understand their linguistic-structural peculiarities, both from a synchronic and diachronic point of view, as well as from a translational perspective. This course is integrated with 96 hours of linguistic practice per year.			
Objectives: Thematic Insights			
Propaedeutcities: Spanish Linguistics 1 Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations			

Course: HISTORICAL LINGUISTICS OF GERMAN LANGUAGES		Teaching Language: ITALIAN
SSD (SUBJECT AREAS): GERM-01/A		CREDITS: 6
Course year: II	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to provide an overview of some of the most recent developments in historical linguistics (e.g. issues of diachronic syntax, grammaticalization, pragmatics, semantics) in relation to Germanic languages. The methodological discussion will be reflected in a timely linguistic-philological analysis of texts from the Germanic tradition.		
Objectives: Thematic Insights		

Propaedeutcities: none Is a propaedeutcity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: HISTORICAL LINGUISTICS OF ROMANCE LANGUAGES	Teaching Language: ITALIAN
SSD (SUBJECT AREAS): FLMR-01/B	CREDITS: 6
Course year: II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to provide an overview of some of the most recent developments in material philology by contextualising them within the history of the problems and methods of literary, linguistic and textual criticism procedures and their intersections that are at the centre of contemporary debate. The theoretical part will be assessed in the textual practice of the Neo-Latin and Romance traditions.	
Objectives: Thematic Insights	
Propaedeutcities: none Is a propaedeutcity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: HISTORICAL LINGUISTICS AND MEDIEVAL GERMANIC LITERATURES	Teaching Language: ITALIAN
SSD (SUBJECT AREAS): GERM-01/A	CREDITS: 6
Course year: I	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to provide an overview of some of the most recent developments in historical linguistics (e.g. issues of diachronic syntax, grammaticalization, pragmatics, semantics) in relation to Germanic languages. The methodological discussion will be reflected in a timely linguistic-philological analysis of texts from the Germanic tradition.	
Objectives: Thematic Insights	
Propaedeutcities: none Is a propaedeutcity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: HISTORICAL LINGUISTICS AND MEDIEVAL ROMANCE LITERATURES		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): FLMR-01/B		CREDITS: 6	
Course year: I	Type of Educational Activity: A		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to provide an overview of some of the most recent developments in material philology by contextualising them within the history of the problems and methods of literary, linguistic and textual criticism procedures and their intersections that are at the centre of contemporary debate. The theoretical part will be assessed in the textual practice of the Neo-Latin and Romance traditions.			
Objectives: Thematic Insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations			

Course: GERMAN LINGUISTICS 1		Teaching Language: GERMAN	
SSD (SUBJECT AREAS): GERM-01/C		CREDITS: 12	
Course year: I	Type of Educational Activity: C		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the modules is to promote, in addition to a secure proficiency in the German language, a solid knowledge of theoretical approaches and descriptive methods concerning the structural elements of the language. In addition, the characteristics of the different types of texts will be presented, also in their glottodidactic dimension, in order to enable the student to understand their linguistic-structural peculiarities, both from a synchronic and diachronic point of view, as well as from a translational perspective. This course is integrated with 96 hours of linguistic practice per year.			
Objectives: Thematic Insights			
Propaedeuticities: none			
Is a propaedeuticity for: German Linguistics 2			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations			

Course: GERMAN LINGUISTICS 2		Teaching Language: GERMAN	
SSD (SUBJECT AREAS): GERM-01/C		CREDITS: 12	
Course year: I		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the modules is to promote, in addition to a secure proficiency in the German language, a solid knowledge of theoretical approaches and descriptive methods concerning the structural elements of the language. In addition, the characteristics of the different types of texts will be presented, also in their glottodidactic dimension, in order to enable the student to understand their linguistic-structural peculiarities, both from a synchronic and diachronic point of view, as well as from a translational perspective. This course is integrated with 96 hours of linguistic practice per year.			
Objectives: Thematic Insights			
Propaedeuticities: German Linguistics 1 Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations			

Course: DIDACTIC METHODS AND TECHNOLOGIES		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): GLOT-01/B		CREDITS: 12	
Course year: I		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to provide students with the basics of general didactics, educational technologies and media education with reference to modern European foreign languages and literatures, also considered from the perspective of plurilingualism.			
Objectives: Thematic Insights			
Propaedeutcities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations			

Course: GENERAL AND SOCIAL PEDAGOGY		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): PAED-01/A			CREDITS: 6
Course year: I - II		Type of Educational Activity: A	

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course aims to introduce, on the one hand, the area of pedagogical research characterised by theoretical-foundational and epistemological-methodological research and, on the other hand, the area of research characterised by a focus on the educational and training needs of society and organisations and research on educational activities related to cultural and lifestyle changes and the educational implications of new social and intercultural phenomena, as well as the topic of lifelong and adult education.
Objectives: Thematic Insights
Propaedeutcities: none
Is a propaedeuticity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: DEVELOPMENTAL PSYCHOLOGY AND EDUCATIONAL PSYCHOLOGY	Teaching Language: ITALIAN
SSD (SUBJECT AREAS): PSIC-02/A	CREDITS: 6
Course year: I - II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course aims, in particular, to introduce scientific and disciplinary skills relating to the study and application of knowledge of the main psychological processes involved in the field of education and school and career guidance.	
Objectives: Thematic Insights	
Propaedeutcities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: DYNAMIC PSYCHOLOGY	Teaching Language: ITALIAN
SSD (SUBJECT AREAS): PSIC-04/A	CREDITS: 6
Course year: I – II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course:	

The course aims in particular to provide an introduction to the scientific disciplines that study self-representations, intrapsychic processes and interpersonal (family and group) relationships from a psychodynamic and psychogenetic perspective.	
Objectives: Thematic Insights	
Propaedeutivities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: GENERAL PSYCHOLOGY		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): PSIC-01/A		CREDITS: 6	
Course year: I – II	Type of Educational Activity: A		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course aims to introduce scientific and disciplinary skills relating to the organisation of behaviour and the major psychological functions (perception, emotion, motivation, memory, learning, thinking, language) by which humans interact with the environment and construct representations of the environment and of themselves. It also aims to introduce psychological research on consciousness, personality, communication and art, as well as skills relating to the methods and techniques of psychological research, natural and artificial cognitive systems and their interactions, and the history of psychology.			
Objectives: Thematic Insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations			

Course: SOCIAL PSYCHOLOGY		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): PSIC-03/A		CREDITS: 6	
Course year: I – II		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the course is to develop scientific and interdisciplinary skills in understanding the relationships between collective and societal processes and events (environmental, cultural, community, family, political, economic, legal) and social, individual and group psychological processes (dispositions, attitudes, communication, interaction, etc.) that influence the functioning of social systems and subsystems, and which in turn influence them.			
Objectives: Thematic Insights			

Propaedeutcities: none Is a propaedeuticity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: CONTACT SOCIOLINGUISTICS	Teaching Language: ITALIAN
SSD (SUBJECT AREAS): GLOT-01/A	CREDITS: 6
Course year: I – II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Discussion of some contact languages (Eskimo Pidgin, Haitian, Saramaccan, Shaba Swahili, Fa d'Ambu, Papiamentu, Sranan, Berbice Dutch) and their grammatical structures: (Time-Mode-Aspect marks, auxiliaries, serial verbs, verbal diathesis, grammatical relations).	
Objectives: Thematic Insights	
Propaedeutcities: none Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: CONTEMPORAY HISTORY	Teaching Language: ITALIAN
SSD (SUBJECT AREAS): HIST-03/A	CREDITS: 6
Course year: I – II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the module is to provide an adequate in-depth understanding of the interpretative and methodological tools of contemporary history at the various levels of political, economic, social and cultural history, in the context of the fundamental junctures and main problems of 19th and 20th century history.	
Objectives: Thematic Insights	
Propaedeutcities: none Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: CULTURAL HISTORY OF EUROPE IN THE MODERN AGE		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): HIST-02/A		CREDITS: 6	
Course year: I – II		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to consolidate knowledge of the main problematic issues in European cultural history from the 15th to the 19th century, through the study of the dynamics that determined the transformations of the various political, cultural, religious and economic models.			
Objectives: Thematic Insights			
Propaedeuticities: none Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master’s Course Regulations			

Course: CULTURAL HISTORY OF EUROPE IN THE MODERN AGE 2		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): HIST-02/A		CREDITS: 6	
Course year: I – II		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to consolidate knowledge of the main problematic issues in European cultural history from the 15th to the 19th century, through the study of the dynamics that determined the transformations of the various political, cultural, religious and economic models.			
Objectives: Thematic Insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master’s Course Regulations			

Course: HISTORY OF CINEMA		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): PEMM-01/B			CREDITS: 6
Course year: I – II		Type of Educational Activity: C	

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to provide knowledge of the theoretical and historical aspects of audiovisual media, particularly cinema, focusing on both the diachronic and synchronic dimensions (audiovisual language, forms of production and consumption, etc.) and on the techniques and specific purposes of certain types of products, such as documentaries and scientific films.
Objectives: Thematic Insights
Propaedeuticities: none Is a propaedeuticity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: HISTORY OF EAST EUROPEAN THEATRE	Teaching Language: ITALIAN
SSD (SUBJECT AREAS): PEMM-01/A	CREDITS: 6
Course year: I – II	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to consolidate knowledge of the history of European dramatic literature in the light of the archetypes and topoi of classical dramaturgy. It also focuses on the history of theatre and the art of playwriting, through the reading and exegesis of the most important texts.	
Objectives: Thematic Insights	
Propaedeuticities: none Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: HISTORY OF EUROPEAN THEATRE	Teaching Language: ITALIAN
SSD (SUBJECT AREAS): PEMM-01/A	CREDITS: 6
Course year: I – II	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to consolidate knowledge of the history of European dramatic literature in the light of the archetypes and topoi of classical dramaturgy.	

It also focuses on the history of theatre and the art of playwriting, through the reading and exegesis of the most important texts.	
Objectives: Thematic Insights	
Propaedeuticities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: HISTORY OF CONTEMPORARY ART		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): ARTE-01/C		CREDITS: 6	
Course year: I – II	Type of Educational Activity: C		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to promote knowledge of the most recent artistic trends, not only in traditional forms of expression, but also in relation to the production of industrial and post-industrial society, drawing, engraving, graphics, photography, as well as the history of the discipline and its epistemology, with particular emphasis on the European and North American regions.			
Objectives: Thematic Insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master’s Course Regulations			

Course: HISTORY OF EUROPE IN THE CONTEMPORARY AGE		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): HIST-03/A		CREDITS: 6	
Course year: I – II		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the module is to provide an adequate in-depth understanding of the interpretative and methodological tools of contemporary history at the various levels of political, economic, social and cultural history, in the context of the fundamental junctures and main problems of 19th and 20th century history.			
Objectives: Thematic Insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			

Types of examinations and other tests:

Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations

Course: HISTORY OF EUROPE IN THE CONTEMPORARY AGE 2		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): HIST-03/A		CREDITS: 6	
Course year: I – II		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the module is to provide an adequate in-depth understanding of the interpretative and methodological tools of contemporary history at the various levels of political, economic, social and cultural history, in the context of the fundamental junctures and main problems of 19th and 20th century history.			
Objectives: Thematic Insights			
Propaedeutcities: History of Europe in the Contemporary Age Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master’s Course Regulations			

Course: HISTORY OF EUROPE IN THE MEDIEVAL AGE		Teaching Language: ITALIAN
SSD (SUBJECT AREAS): HIST-01/A		CREDITS: 6
Course year: I – II	Type of Educational Activity: C	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module offers an in-depth study of some fundamental issues in medieval European history, with particular reference to the European cultural areas studied in the Master’s programme, and through case studies of historiographical texts and primary sources.		
Objectives: Thematic Insights		
Propaedeuticities: none		
Is a propaedeuticity for: No other course		
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master’s Course Regulations		

Course: HISTORY OF EUROPE IN THE MEDIEVAL AGE 2		Teaching Language: ITALIAN
SSD (SUBJECT AREAS):		CREDITS: 6

HIST-01/A	
Course year: I – II	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module offers an in-depth study of some fundamental issues in medieval European history, with particular reference to the European cultural areas studied in the Master's programme, and through case studies of historiographical texts and primary sources.	
Objectives: Thematic Insights	
Propaedeutcities: History of Europe in the Medieval Age Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the master's Course Regulations	

Course: HISTORY OF PHILOSOPHY		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): PHIL-05/A		CREDITS: 6	
Course year: I – II		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to deepen the study of philosophy in its genesis and historical development, identifying its theories, propositions and results in chronologically defined socio-cultural contexts or identified in relation to specific theoretical orientations.			
Objectives: Thematic Insights			
Propaedeutcities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master’s Course Regulations			

Course: HISTORY OF LATIN LITERATURE		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): LATI-01/A		CREDITS: 6	
Course year: I – II		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course:			

The aim of the module is to study the most important works in Latin, focusing on texts from all literary genres and using philological, linguistic and literary-critical research methods.	
Objectives: Thematic Insights	
Propaedeutcities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations	

Course: HISTORY OF THE LATIN LANGUAGE		Teaching Language: ITALIAN
SSD (SUBJECT AREAS): LATI-01/A		CREDITS: 6
Course year: I – II	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the module is to study the most important aspects of the history of the Latin language, focusing on texts from all literary genres and using philological, linguistic and literary-critical research methods.		
Objectives: Thematic Insights		
Propaedeuticies: none		
Is a propaedeuticity for: No other course		
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master’s Course Regulations		

Course: WOMEN'S HISTORY IN CONTEMPORARY PERIOD		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): HIST-03/A		CREDITS: 6	
Course year: I – II		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the module is to provide an adequate in-depth understanding of the interpretative and methodological tools of women's history at the various levels of political, economic, social and cultural history, in the context of the fundamental junctures and main problems of 19th and 20th century history.			
Objectives: Thematic Insights			
Propaedeutcities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests:			

Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations
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Course: MEDIEVAL HISTORY		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): HIST-01/A		CREDITS: 6	
Course year: I – II	Type of Educational Activity: A		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module involves an in-depth study of some fundamental issues in European history in the medieval period, with particular reference to the European cultural areas studied in this Master’s programme, and through case studies of historiographical texts and primary sources.			
Objectives: Thematic Insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master’s Course Regulations			

Course: MODERN HISTORY		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): HIST-02/A		CREDITS: 6	
Course year: I – II	Type of Educational Activity: A		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to consolidate knowledge of the main problematic issues in European history from the 15th to the 19th century, through the study of the dynamics that determined the transformations of the various political, cultural, religious and economic models.			
Objectives: Thematic Insights			
Propaedeuticities: none			
Is a propaedeuticity for: No other course			
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master’s Course Regulations			

Course: LINGUISTIC ANALYSIS TOOLS FOR SECOND LANGUAGE DIDACTICS		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS):			CREDITS: 6

GLOT-01/A	
Course year: I – II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to explore a number of specific issues in the field of linguistics in relation to the teaching of second languages, particularly from a methodological perspective..	
Objectives: Thematic Insights	
Propaedeutcities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations	

Course: THEATRE AND ENTERTAINMENT IN EUROPE		Teaching Language: ITALIAN
SSD (SUBJECT AREAS): PEMM-01/A		CREDITS: 6
Course year: I – II	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to consolidate knowledge of the history of European dramatic literature in the light of the archetypes and topoi of classical dramaturgy. It also focuses on the history of theatre and the art of playwriting, through the reading and exegesis of the most important texts.		
Objectives: Thematic Insights		
Propaedeutcities: none		
Is a propaedeuticity for: No other course		
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master’s Course Regulations		

Course: LITERARY THEORY		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS): COMP-01/A		CREDITS: 6	
Course year: I – II	Type of Educational Activity: A		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course:			

<p>The module aims to deepen the theoretical aspects of the study of literature, ranging from the poetics of authors and literary movements to the methodologies of interpretation, in close dialogue with other disciplines (from the philosophy of language to aesthetics, from psychoanalysis to art sociology).</p> <p>It also offers a refinement of the 'tools of the trade' of narrative and poetic textual analysis, as well as some fundamentals of the history of literary criticism, particularly from late Romanticism to Structuralism.</p>	
Objectives: Thematic Insights	
Propaedeutcities: none	
Is a propaedeuticity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations	

Course: TRANSLATION BETWEEN THEORY AND PRACTICE (ENGLISH)		Teaching Language: ITALIAN
SSD (SUBJECT AREAS): ANGL-01/C		CREDITS: 6
Course year: I – II	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The aim of the module is to introduce methodological tools and content useful for the development of the learner's translation skills in English, also in an autonomous form, in the context of plurilingualism.		
Objectives: Thematic Insights		
Propaedeuticities: none		
Is a propaedeuticity for: No other course		
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations		

Course: VARIETIES OF CONTEMPORARY FRENCH		Teaching Language: FRENCH
SSD (SUBJECT AREAS): FRAN-01/B		CREDITS: 6
Course year: I – II	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to introduce methodological tools and content useful for the learner’s knowledge of contemporary French language varieties within the horizon of plurilingualism.		
Objectives: Thematic Insights		

Propaedeutcities: none Is a propaedeutcity for: No other course
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations

Course: VARIETIES OF CONTEMPORARY ENGLISH	Teaching Language: ENGLISH
SSD (SUBJECT AREAS): ANGL-01/C	CREDITS: 6
Course year: I – II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to introduce methodological tools and content useful for the learner's knowledge of contemporary English language varieties within the horizon of plurilingualism.	
Objectives: Thematic Insights	
Propaedeutcities: none Is a propaedeutcity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations	

Course: VARIETIES OF CONTEMPORARY SPANISH	Teaching Language: SPANISH
SSD (SUBJECT AREAS): SPAN-01/B	CREDITS: 6
Course year: I – II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to introduce methodological tools and content useful for the learner's knowledge of contemporary Spanish language varieties within the horizon of plurilingualism.	
Objectives: Thematic Insights	
Propaedeutcities: none Is a propaedeutcity for: No other course	
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations	

Course:	Teaching Language:
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VARIETIES OF CONTEMPORARY GERMAN		GERMAN
SSD (SUBJECT AREAS): GERM-01/C		CREDITS: 6
Course year: I – II	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The module aims to introduce methodological tools and content useful for the learner’s knowledge of contemporary German language varieties within the horizon of plurilingualism.		
Objectives: Thematic Insights		
Propaedeuticities: none		
Is a propaedeuticity for: No other course		
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master’s Course Regulations		

Course: COURSE ACTIVITIES CHOSEN BY THE STUDENT		Teaching Language: ITALIAN
SSD (SUBJECT AREAS): Not definable		CREDITS: 12
Course year: II	Type of Educational Activity: S	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Those specific to the course chosen independently by the student.		
Objectives: Educational activities chosen by the student, as long as they are in line with the course programme.		
Propaedeuticities: none		
Is a propaedeuticity for: No other course		
Types of examinations and other tests: Oral and/or written examination, and as governed by Article 8 of the Master's Course Regulations		

Course: APPRENTICESHIP		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS):		CREDITS: 12	
Course year: II	Type of Educational Activity: S		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course:			

The internship activities aim to integrate the student's theoretical/practical knowledge with knowledge of professional practices in specific institutional contexts.
Objectives: Training activities consistent with the academic programme of the Masters Course. The student will be invited to participate in the activities of a host institution under the guidance of a tutor appointed by the institution.
Propaedeuticity: none Is a propaedeuticity for: none
Types of examinations and other tests: Evidence of attendance, activities relevant to the assessment of skills acquired, tutor assessments. Evaluation <i>Successful / Unsuccessful</i> .

Course: FINAL TEST		Teaching Language: ITALIAN	
SSD (SUBJECT AREAS):		CREDITS: 12	
Course year: II	Type of Educational Activity: U		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: To provide the student with the appropriate skills and tools to write a paper on a topic related to one of the subjects taught in the master's course.			
Objectives: Writing a paper on a topic related to one of the subjects taught in the matser's course.			
Propaedeuticities: Admission after having obtained all 108 credits foreseen by the Master's degree course in the specific curriculum. (120 credits minus the credits for the final exam) Is a propaedeuticity for: none			
Types of examinations and other tests: Oral examination with presentation of a written thesis.			

ANNEX 2

SUB 2.2

LINGUE E LETTERATURE PER IL PLURILINGUISMO EUROPEO LANGUAGES AND LITERATURES FOR EUROPEAN PLURILINGUALISM CLASS LM-37

School: *School of Humanities and Social Sciences*

Department: *Department of Humanities*

Didactic Regulations in force since the academic year **2022-2023**

Further training activities (art. 10, c. 5, letter d) included in the study plan

Training Activity: under Art. 10, c. 5, letter d	Training Activity Language: Italian, French, English, German, Spanish		
Content of the activities consistent with the training objectives of the course: Training and orientation periods		CFU: 6	
Course year: Second			Type of Training Activity: F
Teaching Methods: In-person			
Objectives: The training contributes to the achievement of linguistic and vocational training objectives for the world of work			
Propaedeutivities: None			
Is a propaedeuticity for: None			
Types of examinations and other tests: Aptitude			

ANNEX 3

SUB 3.1

LINGUE E LETTERATURE PER IL PLURILINGUISMO EUROPEO LANGUAGES AND LITERATURES FOR EUROPEAN PLURILINGUALISM CLASS LM-37

School: *School of Humanities and Social Sciences*
Department: *Department of Humanities*
Didactic Regulations in force since the academic year 2022-2023

DOUBLE DEGREE – JOINT DEGREE

1. PREMISE

The Binational Literary-Historical Curriculum 'Culture and Literature in Europe / Kultur und Literatur in Europa' corresponds to the Master's Degree Course Kultur und Literatur in Europa at the University of Osnabrück (Germany).

According to the agreements between the **University of Osnabrück** and the **University of Naples Federico II**, a certain number of students from this curriculum are selected to acquire a minimum of 24 ECTS/CFU at the Partner University of Osnabrück in their second year of study.

The selection, including the determination of the selection criteria, is carried out by the Teaching Coordination Commission of the Master's Degree Course in agreement with the Bilateral Commission, provided for in the agreement between the two universities, during the first year of studies.

The duration of the study period at the partner university is between one semester and one year.

The correspondence of subjects and the list of subjects envisaged for the study period at the partner university as well as the guaranteed recognition of credits acquired are regulated by the agreement between the two universities.

Selected students who have successfully completed their studies at the partner university will receive at the end of their studies a Master's Degree, issued by their home university.

The partner university issues a certificate on participation in the programme, showing the period of stay at the partner university as well as the results concerning the educational activities obtained there. This certificate is combined with the diploma of the home university.

2. NUMBER OF STUDENTS

The number of students from each institution who can access the programme annually is five.

3. REQUIREMENTS FOR ACCESS TO THE JD PROGRAM

At the University of Naples Federico II the path is articulated within the literary-historical curriculum, and is open to all students enrolled in the Master's Degree Course.

UNINA students are required to have a level of competence in German equal to at least level B2 of the Common European Framework of Reference for Languages.

4. SELECTION CRITERIA

In agreement with the partner university, participants in the programme are selected through an interview conducted by their respective institution. If the number of applications exceeds the number of places available, a ranking is drawn up on the basis of merit criteria (degree mark, average marks, number of exams taken). In the event of a tied score, the candidate with the highest average mark in the examinations in German studies takes precedence, then the candidate with the highest overall average mark, and finally the candidate with the highest Bachelor's degree mark.

5. FINANCIAL SUPPORT

Scholarships made available by the University through the Erasmus Office are available for selected UNINA students.

6. EQUIVALENCES TABLES

Federico II		Credits	Universität Osnabrück		Credits
Learning Area 1 Knowledge and understanding: secure command of at least one European language, written and oral; Ability to apply knowledge and understanding: use of different communicative registers, both in recognition and in oral and written production)	Linguistica tedesca 1 <i>oppure</i> Linguistica tedesca 2	12	Subjects whose content, in terms of knowledge and understanding, including applied knowledge and understanding (= Dublin Descriptors 1 and 2), fall within Learning Area 1 of the UniNA degree programme	Sprachpraxis	14

Learning Area 2 Knowledge and understanding: sound historical and social knowledge of at least one European culture, in particular with regard to the processes of formation and development of modern national cultures; Ability to apply knowledge and understanding: applying knowledge, understanding and problem-solving skills to new or unfamiliar topics, set in broader (or interdisciplinary), multi- and intercultural contexts	Storia dell'Europa in Età Medievale / Storia Culturale dell'Europa in Età Moderna / Storia dell'Europa in Età Contemporanea	6 + 6	Subjects whose content, in terms of knowledge and understanding, including applied knowledge and understanding (= Dublin Descriptors 1 and 2), fall within Learning Area 2 of the UniNA degree programme	Verflechtungsbereich: Kunstgeschichte, Philosophie, Geschichte, Theologien, etc. (X-LKE-WB)	8
	Storia Culturale dell'Europa in Età Moderna / Storia Culturale dell'Europa in Età Moderna 2 / Storia del cinema / Storia del Teatro dell'Europa Orientale / Storia dell'arte contemporanea / Storia dell'Europa in Età Contemporanea / Storia dell'Europa in Età Contemporanea 2 / Storia dell'Europa in Età Medievale / Storia dell'Europa in Età Medievale 2 / Storia delle donne in Età Contemporanea				
Learning Area 3 Knowledge and understanding: in-depth knowledge of European literature, also from a comparative analysis perspective; Ability to apply knowledge and understanding: applying knowledge, understanding and problem-solving skills to new or unfamiliar topics, set in broader (or interdisciplinary), multi- and intercultural contexts	Letteratura Italiana Comparata	12	Subjects whose content, in terms of knowledge and understanding, including applied knowledge and understanding (= Dublin Descriptors 1 and 2), fall within Learning Area 3 of the UniNA degree programme	Literatur- und Kulturwissenschaft in Europa: Theorien, Modelle, Konzepte (X-LKE-1)	15
	Cultura Tedesca	12		Nationale Literatur und Kultur A-B: Anglistik, Germanistik, Romanistik (X-LKE-2; X-LKE-3; X-LKE-4)	8 + 8
	Cultura Francese / Inglese / Spagnola	12		Transnationale Literaturen und Kulturen in Europa (X-LKE-5)	10
	Letteratura Tedesca Transnazionale	6		Verflechtungsbereich Editionswissenschaften etc. oder nationale Literatur/Kultur und Sprache C	8
	Letteratura Tedesca	12			
Learning Area 4 Knowledge and Understanding: in-depth knowledge of the dynamics of processes of literary and cultural exchange and distinction	Una delle discipline della TAF C (affini e integrative)	6	Subjects whose content, in terms of knowledge and understanding, including applied knowledge and understanding (= Dublin Descriptors 1 and 2), fall within Learning Area 4 of	Spezialisierung und Professionalisierung (X-LKE-6)	9
	Linguistica Storica e Letterature Germaniche Medievali	6			

within a broad European perspective. This is complemented by a methodological-theoretical focus that aims at a mutual integration and reflection of concepts and models of philological-critical textual and cultural analysis; Ability to apply knowledge and understanding: to apply knowledge, understanding and problem-solving skills to new or unfamiliar topics, set in broader (or interdisciplinary), multi- and intercultural contexts; also ability to use the main computer and telematic tools	Insegnamento a scelta dello studente + Preparazione della tesi di laurea	12 + 11 (n-1 of Final Test)	the UniNA degree programme	Masterarbeit + Masterkolloquium	25 + 7
	Tirocinio Formativo e di Orientamento	6		Praktikum	9
TOTALE CFU		n. 119	TOTALE CFU		n. 121

7. STUDY PLANS TABLES DD - JD

UNINA student pathway II year

Each examination may be taken at the Federico II or at the University of Osnabrück, depending on whether the student chooses to spend only one semester or the whole year at the partner university, and on condition that at least 24 ECTS/CFU are obtained at the University of Osnabrück in accordance with the agreement.

On request, the student can also take residual first-year examinations in Osnabrück.

Federico II	Credits	Universität Osnabrück		Credits
Letteratura Tedesca	12	Nationale Literatur und Kultur A: Germanistik (X-LKE-3)		8
Cultura Francese	12	Nationale Literatur und Kultur B: Anglistik, Romanistik (X-LKE-2; X-LKE-4) or		8
Cultura Inglese				
Cultura Spagnola				
Letteratura Francese				
Letteratura Inglese				
Letteratura Spagnola				
Linguistica Tedesca 2		Sprachpraxis		14
Letteratura Italiana	6	Transnationale Literaturen und Kulturen in Europa (X-LKE-5)		10
Letteratura Italiana Moderna e Contemporanea				
Letteratura Tedesca Transnazionale	6	Spezialisierung und Professionalisierung (X-LKE-6)		9
Informatica				
Letteratura Italiana				

Federico II	Credits	Universität Osnabrück	Credits
Letteratura Italiana Moderna e Contemporanea			
Letteratura Latina Medievale e Umanistica			
Letteratura Spagnola del Siglo de Oro			
Letterature Germaniche Medievali			
Pedagogia Generale e Sociale			
Psicologia Dinamica			
Storia della Filosofia			
Storia della Letteratura Latina			
Teoria della Letteratura			
Internship	6	Praktikum	9
Thesis preparation (no. of credits Final dissertation - 1)	11	Masterkolloquium	7

ANNEX 3

SUB 3.2

LINGUE E LETTERATURE PER IL PLURILINGUISMO EUROPEO LANGUAGES AND LITERATURES FOR EUROPEAN PLURILINGUALISM CLASS LM-37

School:	<i>School of Humanities and Social Sciences</i>
Department:	<i>Department of Humanities</i>
Didactic Regulations in force since the academic year	2022-2023

DOUBLE DEGREE

1. PREMISE

Given that there is a collaborative relationship between **UBM** and **UNINA** in the field of higher education and scientific research and that UBM and UNINA recognize the positive effects of international cooperation in the area of research and higher scientific education, UBM and UNINA have decided to activate a training program aimed at issuing by said institutions, each for its own competence, the university degree of:

- holder of the diplôme de Master Didactique du FLE Parcours Didactique du FLE/S, diversité des contextes et des langues, ingénieries de formation
- master's degree in Languages and literatures for European plurilingualism (LM37) - binational program Didattica del FLE.

All students admitted to follow the program will spend the first year of the master's course at UNINA to obtain 66 ECTS/CFU, and the second year at UBM for the remaining 54 ECTS/CFU.

The selection, including the determination of the selection criteria, is carried out by the Commission for the Coordination of the Master's Degree Course during the first year of studies.

2. NUMBER OF STUDENTS

Each institution will host a maximum number of 5 (five) students per academic year from the partner University.

3. REQUIREMENTS FOR ACCESS TO THE DD PROGRAM

The admission conditions are:

- having obtained 180 ECTS of the Licence cycle (for French students) or having obtained the title of Doctor in Modern European Languages, Cultures and Literatures (L11) for UNINA students;

- having a B2 level of knowledge of the language of the University where they will be accepted.

4. SELECTION CRITERIA

The selection of candidates is carried out by the University that receives the application for admission. Students who wish to participate in the exchange program are selected on the basis of their academic results (degree grade, average of exams taken, number of exams taken). In the event of a tie, the person with the highest average grade in the French exams takes precedence, then the person with the highest general average, and finally the person with the highest three-year degree grade.

5. FINANCIAL SUPPORT

Scholarships made available by the University through the Erasmus Office are available for the selected students.

6. EQUIVALENCES TABLES

Federico II		Credits	Credits	Université Bordeaux	
Learning Area 1 Knowledge and understanding: confident command of at least one European language, written and oral; Ability to apply knowledge and understanding: use of different communicative registers, both at the level of recognition and oral and written production)	Linguistica Francese 1	12	5	Analyse du discours	Courses whose contents, in terms of knowledge and understanding, also applied (= Dublin Descriptors 1 and 2), fall within Learning Area 1 of the UniNA Degree Course
			3	Description du français contemporain à l'aide de corpus	
			3	Formalisation linguistique en morphologie et en syntaxe	
	Linguistica Francese 2	12	3	Analyse d'interactions en classe de langue	
			3	Diffusion du français et coopération internationale	
			3	Politiques linguistiques et éducatives	
			2	Evaluation et certification	
	Cultura Francese	12	3	Pratiques artistiques et enseignement	

			5	Analyse du discours francophone	
			3	Histoire et théorie de la traduction	
Learning Area 2 Knowledge and understanding: solid knowledge of theoretical approaches and descriptive methodologies concerning the structural elements of European languages, as well as Italian Ability to apply knowledge and understanding: apply knowledge, understanding and problem-solving skills to new or unfamiliar topics, inserted in broader (or interdisciplinary), multi- and intercultural contexts	Glottologia e Linguistica Generale 1	12	4	Théories et modèles récents en syntaxe	Courses whose contents, in terms of knowledge and understanding, also applied (= Dublin Descriptors 1 and 2), fall within Learning Area 2 of the UniNA Degree Course
			4	Linguistique appliquée et classification des données	
			5	Phonologie : description et théorie	
	Linguistica Storica e Letterature Medievali Romanze	6	3	Littérature française, francophone et enseignement	
			3	Occitan médiéval	
	Linguistica Italiana	6	3	Approches plurielles des langues et cultures	
			3	Pratiques pédagogiques à distance	
Learning Area 3 Knowledge and understanding: confident mastery of linguistic theory and methodological tools of the language teaching field Ability to apply knowledge and	Linguistica Acquisizionale 1	12	5	Acquisition des langues en contexte bilingue	Courses whose contents, in terms of knowledge and understanding, also applied (= Dublin Descriptors 1 and 2), fall within Learning Area 3 of the UniNA Degree Course
			3	Individu plurilingue / société multilingue	
			5	Linguistique expérimentale et statistiques	
		12	3	Didactique de l'oral	

understanding: apply knowledge, understanding and problem-solving skills to new or unfamiliar topics, inserted in broader (or interdisciplinary), multi- and intercultural contexts	Linguistica Acquisizionale 2		3	Didactique de l'écrit	
			3	Didactique de la phonétique	
			1	ICT Information and Communication Technology	
			2	Compétences transversales	
	Sociolinguistica del Contatto	6	2	Sociolinguistique et francophonies	
			3	Analyse des pratiques	
	Tirocinio Formativo e di Orientamento	6	8	Stage	
	Prova finale	12	12	Mémoire et soutenance	
TOTALE CFU		n. 120	n. 120	TOTALE CFU	

7. STUDY PLANS TABLES DD

The Tables report the exams taken by the UniNA student and the student of the Partner University for each year, specifying the location where they will be attended.

Table A

List of courses at UNINA of the UBM student for his study period in Naples

	Insegnamenti Università di Napoli "Federico II"	CFU	Insegnamenti Université Bordeaux Montaigne	ECTS
1ère année (à Naples)	Glottologia e Linguistica Generale 1 (L-LIN/01)	12	Théories et modèles récents en syntaxe Linguistique appliquée et classification des données Phonologie : description et théorie	4 4 = 13 5
	Linguistica Acquisizionale 1 (L-LIN/02)	12	Acquisition des langues en contexte bilingue Individu plurilingue / société multilingue Linguistique expérimentale et statistiques	5 3 = 13 5
	Linguistica francese 1 (L-LIN/04)	12	Analyse du discours Description du français contemporain à l'aide de corpus Formalisation linguistique en morphologie et en syntaxe	5 3 = 11 3
	Cultura Francese (L-LIN/03)	12	Pratiques artistiques et enseignement Analyse du discours francophone Histoire et théorie de la traduction	3 5 = 11 3
	Linguistica Storica e Letterature Medievali Romanze (L-FIL-LET/09)	6	Littérature française, francophone et enseignement 3 Occitan médiéval 3	3 3 = 6
	Insegnamento a scelta	12	4 au choix: Variation and change in language 3 Approches comparatives de la communication parlée 3 Outils informatiques pour l'analyse linguistique 3 Philosophie du langage 3 Corpus : constitution et applications 3	3 3 3 = 12 3 3
	Totale ECTS/CFU 1° anno	66	Totale ECTS/CFU 1° anno	66

Table B

List of courses at UBM of the UNINA student for his period of studies at the Foreign University (UBM)

2ème année (à Bordeaux)	Linguistica Italiana (L-FIL-LET/12)	6	Approches plurielles des langues et cultures Pratiques pédagogiques à distance	3 = 6 3
	Linguistica Acquisizionale 2 (L-LIN/02)	12	Didactique de l'oral Didactique de l'écrit Didactique de la phonétique ICT Information and Communication Technology Compétences transversales	3 = 12 3 3 1 2
	Linguistica Francese 2 (L-LIN/04)	12	Analyse d'interactions en classe de langue Diffusion du français et coopération internationale Politiques linguistiques et éducatives Evaluation et certification	3 = 11 3 3 2
	Sociolinguistica del Contatto (L-LIN/01)	6	Sociolinguistique et francophonies Analyse des pratiques	2 = 5 3
	Tirocinio	6	Stage	8
	Prova finale	12	Mémoire et soutenance	12
	Totale ECTS/CFU 2° anno	54	Total ECTS/CFU 2° anno	54