

## DIDACTIC REGULATIONS OF THE DEGREE PROGRAM

DISCIPLINES OF MUSIC AND PERFORMANCE ARTS. HISTORY AND THEORY

### CLASS LM-65

<b>School:</b>	<b>Humanities and Social Sciences</b>
<b>Department:</b>	<b>Humanities</b>
<b>Regulations in force since the academic year</b>	<b>2021 -2022</b>

### ACRONYMS

CCD	[Commissione di Coordinamento Didattico]	Didactic Coordination Commission
CdS	[Corso/i di Studio]	Degree Program
CPDS	[Commissione Paritetica Docenti-Studenti]	Joint Teachers-Students Committee
OFA	[Obblighi Formativi Aggiuntivi]	Additional Training Obligations
SUA-CdS	[Scheda Unica Annuale del Corso di Studio]	Annual single form of the Degree Program
RDA	[Regolamento Didattico di Ateneo]	University Didactic Regulations

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## Art. 1 Object

1. These Didactic Regulations govern the organisational aspects of the CdS in Disciplines of Music and Performance Arts. History and Theory (class LM-65). The CdS in Disciplines of Music and Performance Arts. History and Theory is hinged in the Department of Humanities, University Naples Federico II. The courses are taught in Italian.
2. The CdS is governed by the Didactic Coordination Commission (CCD), pursuant to Art. 4 of the RDA, which is composed by all the instructors involved in the course. The CCD elects a Coordinator as well as some subcommittees, which are responsible for the cyclical self-evaluation, and for the exam of the careers of incoming students. The CCD also designates a referent to coordinate the final dissertations defences, to assist the students for the ERASMUS procedures, and for the stages and working cooperation, to prepare the examinations schedule, and the general timetable, to assist students with disabilities.
3. The Didactic Regulations are issued in compliance with the relevant legislation in force, the Statute of the University of Naples Federico II, and the RDA.

## Art. 2 Training objectives

The course has been planned to train experts in the several professional activities related to the theatre, the music, the movies and the audiovisual world. It provides advanced, both theoretical and historical, skills about all forms of theatrical, musical, cinematic, and audiovisual products, as well as a deep knowledge of Western theatre, music, and film, regarded as arts and sciences, along with their techniques, their critical, theoretical, and philosophical background. It focuses on their mutual connections and on their relationships to other arts and sciences. As for theatre and movies, special emphasis is placed on the investigations about the contemporary world.

The course intends to form both high-level professionals in the field of creation, administration, evaluation, and training in the multifaceted world of the performing arts, and scholars devoted to historical and methodologically-based research. The students enrolled will have to follow a specific course of studies which offers traditional classes based on a theoretical and analytical approach along with classes aimed to provide skills in art history, linguistics, philology and literature.

The formative process of the course in Disciplines of Music and Performance Arts. History and Theory has three major learning areas. The musical area is intended to provide theoretical, historical, and analytical updated competences regarding all forms of musical expression, both cultivated and popular, considering the historical, archival, textual, and stylistic factors. The theatrical area is intended to provide competences about the dramaturgy and the theories and techniques of the performing arts, considering the historical, and archival sources, as well as the stylistic interpretation of performances. The area of cinema and audiovisual provides in-depth knowledge of the historical-theoretical factors and analytical means to examine movies, TV and multimedia products.

The following professions are based upon the skills and knowledge acquired in the course:

Experts in the field of music, theatre, film and audiovisual products;

Journalists and Reviewers specialized in the field of music, theatre, film and audiovisual products;

Creators and Producers of performances;

Dramaturg (counselor in the field of music, theatre, film and audiovisual products);

Directors and Officials in the field of music, theatre, film and audiovisual products.

In order to achieve these professions, all graduates must have a deep knowledge of the history, the theories and techniques of music, theatre and A/V, with different levels of specialization related to

the students' choice; they must be able to apply their knowledge to the select profession, on a historical-theoretical-methodological basis;

They must have competence in the field of artistic, linguistic, philological, and literary disciplines, so as to be able to put in context and deepen their knowledge, with special reference to professional activities. With this regard, they have to master at least one of the languages used in the European Community both in written and oral form, in addition to Italian, and demonstrate their ability to master the specialist language of the disciplines.

They must have competences in Philosophy and Sociology, so as to be able to put in context and deepen their specific knowledge under a different epistemic lens, with regard to the professions selected.

They must demonstrate skills in the field of Economy with special reference to the interferences with the production and administration of performing events.

During the course, these goals will be pursued through four different learning areas:

Performing arts

Linguistics, Philology, and Literature

Art History

Philosophy, Sociology, Economics

### **Art. 3**

#### **Professional profile and work opportunities**

The following profiles and job opportunities are highlighted

##### **Involvement in a work context:**

###### **The graduates can**

Follow the conception and technical-realization phase of new multimedia products in the audiovisual, broadcasting and new technology market

- Develop research regarding product types, qualitative market analyses, studies and reports in the field of fruition and consumption;
- Develop development and market launch plans for new products;
- Participate in the conception of new productions from the point of view of ideation, concept, script, forms of interactivity and marketing;
- Participate in both the organizational and technical-artistic management of the production process;
- Operate in the audiovisual media, broadcasting and new technology market with critical-aesthetic awareness analyzing trends, requests, critical issues and innovation possibilities;
- Oversees the authoring of multimedia products and coordinates the transition from the conception phase to the technical-realization phase of the product itself.

##### **Skills associated with this involvement:**

- Up-to-date and in-depth knowledge of the economic and cultural context of the sector;
- skills in analyzing and evaluating the reference market for audiovisual, cinematographic and multimedia products
- project management skills and abilities;
- communication and interpersonal skills and abilities;
- organizational and management skills and abilities;
- specific skills in writing and aesthetic-artistic communication;

- skills in social networking and multimedia interaction;
- ability to self-learn and continuously update.

**employment opportunities:**

- public and private bodies operating in the audiovisual media sector with a Research and Development policy in relation to the product and its supply chain;
- companies and bodies specialized in the production and/or distribution of film, television and multimedia function in a work context:

Participation in the conception, writing, editing, directing and production of radio-television and cinematographic programs and formats.

The graduates will be able to

- write screenplays;
- supervise cinematographic and television direction;
- create television and audiovisual formats;
- participate in the creation of radio and television programs;
- work on the management of the schedule;
- work on the selection and purchase of programs

**Skills associated with the function:**

- Specific skills in aesthetic-artistic writing and communication.
- historical-critical skills in the relevant sector
- general knowledge of the humanities;
- ability to self-learn and continuously update;
- communication-relational skills and abilities;
- organizational-managerial skills and abilities;
- programming skills and abilities

**Employment opportunities:**

- Public and private radio and television networks;
- independent production companies.

**Involvement in a work context:**

**The graduates can**

Edit and compose specialized, informative and preparatory texts for the enjoyment of entertainment, conference and exhibition events (musical and/or theatrical).

Deal with musical, theatrical and/or cinematographic criticism with reference to the specific areas of the sector:

- draft specialized informative, informative and promotional material;
- edit editorial pages;
- edit specialized columns;
- collect and re-elaborate informative material also from and for web environments;
- carry out editing activities on musical and/or theatrical texts, texts for music and/or theater, texts on music and/or theater, texts to accompany audio and video documents;
- write reviews on shows, concerts, events, festivals, ordinary and special screenings, as well as productions related to the world of live entertainment.

**Skills associated with the role:**

- Musicological and/or theatrical and/or audiovisual skills;
- philological-literary skills;
- updated and in-depth knowledge of the artistic context of the sector;
- office automation skills;
- communication-relational skills and abilities;

- ability to write scientific and divulgative texts.

#### **Career opportunities:**

- Specialized or generic publishing houses;
- online publishing;
- record and multimedia publishing;
- editorial offices of specialized newspapers and magazines (including online);
- press offices of theaters and festivals;
- public and private radio and television.

#### **Involvement in a work context:**

##### **The graduates can**

- Organize, manage and coordinate the creation, production, distribution or communication of shows and events of a musical, theatrical and/or cinematographic nature.
- Develop artistic projects, also contributing with musicological, theatrical and/or cinematographic skills to their realization;
- plan musical, theatrical and/or cinematographic seasons and programs;
- design and coordinate activities that integrate the show proposals;
- promote processes of growth and development of artistic realities;
- coordinate exhibition or conservation projects of musical, theatrical and/or cinematographic cultural assets;
- coordinate communication, dissemination and training activities for the public in the musical, theatrical and/or cinematographic fields.

#### **Skills associated with the role:**

In accordance with the level of autonomy and responsibility assigned, with the organizational and working methods adopted and with the main interlocutors (colleagues, other professionals and clients/users) the following are required:

- updated and in-depth knowledge of the artistic context of the sector;
- general knowledge of the humanities;
- communication and interpersonal skills;
- project management skills and abilities;
- ability to orient oneself within the legislative framework of the sector;
- programming skills and abilities;
- self-learning and continuous updating skills.

Greater specialization and in-depth ability in one or more sectors of professionalization may be necessary (second level master's degree or internship at show production bodies).

#### **Employment opportunities:**

regional and national Film Commissions

- theatrical institutions, foundations, theaters, artistic companies;
- concert organizations;
- public and private entities for the production, organization and promotion of shows and cultural events;
- industry festivals;
- local entities (departments of culture);
- Film production companies;
- public and private radio and television;

- industry web platforms.

#### **Involvement in a work context: The graduates can**

Support the director and artistic director of a theater (prose and/or musical) or during a film and television production, in the development of the set of activities - creative, performative, communicative - that contribute to defining the dramaturgy of the scenic creation; designs, coordinates and carries out the collateral activities, parallel to the staging or programming of the theater itself.

- Provide dramaturgical consultancy in the conception of a show event (choice of translation, revision, adaptation or reduction, interpolations or editing of heterogeneous materials...);
- take care of the documentation and dissemination materials of said event;
- design, coordinate and carry out cultural activities related to the staging or programming of the theater (exhibitions, study days, meetings with the public);
- collaborate in the education of the public and the promotion of events of a spectacular nature.

Skills associated with the function:

- Musicological and/or theatrical and/or cinematographic and new media skills depending on the disciplinary

#### **Areas of operation;**

- philological-literary and linguistic skills;
- historical-philosophical skills or training disciplines;
- updated and in-depth knowledge of the cultural context of the sector;
- compositional ability;
- communication and relational skills and abilities.

#### **Employment opportunities:**

- Theatres and artistic companies;
- sector festivals.

#### **Involvement in a work context: the graduates can**

Direct activities or projects specifically for the conservation, enhancement or promotion of musical, theatrical and/or cinematographic heritage, also applying itself to their material realization:

- catalog and describe musical and/or theatrical and/or cinematographic assets (books, scores, films, audiovisual or multimedia documents, archive documentation, musical or stage instruments, materials obtained from the set, etc.);
- prepare maintenance plans and supervises conservation and restoration interventions;
- perform the duties of librarian, archivist and documentary clerk in libraries and musical, theatrical and/or cinematographic archives or in specialized sections of general libraries and archives.

Specialization in archival, library science, codicological and conservation techniques may be necessary (master's degree or internship at institutions or structures operating in the sector; specialization or advanced training diplomas).

#### **Skills associated with the role:**

- Musicological and/or theatrical and/or cinematographic and new media skills depending on the disciplinary areas of operation;;
- communication and interpersonal skills and abilities;
- organizational and management skills and abilities;
- ability to orient oneself in the legislative framework of the sector;

- coordination skills.

#### **Employment opportunities:**

- Public and private and third sector institutions and bodies operating in the field of conservation, restoration and

Enhancement of musical and/or theatrical assets;

- libraries;
- audio libraries;
- media libraries;
- archives (including digital);
- specialized museums.

### **Art.4**

#### **Admission requirements and knowledge required for access to the Degree Program<sup>1</sup>**

In order to access the degree program in Disciplines of Music and Performance Arts. History and Theory, hinged in the Department of Humanities, University of Naples Federico II, the following educational skills and competences are required:

- (a) a basic knowledge in the field of Musicology;
- (b) a basic knowledge in the field of Theatre and Live Performances;
- (c) an outline of Film and Audiovisual History in the context of Contemporary History
- (d) a basic ability in reading musical, theatrical, and audiovisual texts, both in a historical and analytical perspective;
- (e) basic computer skills (office automation);
- (f) a basic knowledge of a language spoken in the EU in addition to Italian;
- (g) Students who are not from Italy are required to master Italian properly, both in written and in oral form.

### **Art.5**

#### **Procedures for access to the Degree Program (CdS)**

1. The course may be accessed by those who have achieved an undergraduate degree in Cultural Heritage (L-1), Disciplines of the Fine Arts, Music, Performing Studies and Fashion (L-3) or Literature (L-10) ex D.M. 270/2004, or equivalent degrees ex D.M. 509/1999 or ex Law 508/99, or those who have a degree achieved in the same disciplines but according to the previous university legislation, or an equivalent degree achieved abroad.

Those who wish to access the degree program must have achieved at least

a) - 18 CFU (University Credits) in the following teaching areas:

- L-ART/05 – Performing arts;
- L-ART/06 - Cinema, Photography, and Television;
- L-ART/07 – Musicology and History of Music,

if they have a I or a II level degree issued by a Conservatoire according to the law, they need to have at least 12 CFU in musical disciplines

<sup>1</sup>Artt. 7, 13, 14 of the University Didactic Regulations.

b) - 12 CFU in the following teaching areas:

L-ART/01 – History of Medieval Art;

L-ART/02 – History of Modern Art;

L-ART/03 – History of Contemporary Art;

L-ART/04 – Museology and Art Criticism;

c) - 6 CFU in the field of Historical Disciplines

L-ANT/02, L-ANT/03; M-STO/01, M-STO/02, M-STO/04

d) - 6 CFU in the field of Literature

L-FIL-LET/10, L-FIL-LET/11, L-FIL-LET/12; L-FIL-LET/13; L-FIL-LET/14; L-LIN/01

The CCD of the Degree Program normally regulates the admission criteria and any scheduling of enrolments, except in cases subject to different provisions of law<sup>2</sup>.

2. In the event of negative assessment of the adequate initial preparation regarding knowledge requirements for admission to the Degree Program, the CCD assigns specific Additional Formative Obligations (OFA), indicating the means of verification to be fulfilled within the Program's first year.

3. Verification of personal preparation is always mandatory, and only students who meet the curricular requirements can access it.

## Art.6

### Teaching activities and university training credit (Teaching activities and CFU)

Each training activity, prescribed by the CdS detail sheet, is measured in CFU. Each CFU corresponds to 25 hours of overall training commitment<sup>3</sup> per student and includes the hours of teaching activities specified in the curriculum as well as the hours reserved for personal study or other individual training activities.

For the Degree Program covered by this Didactic Regulations, the hours of teaching specified in the curriculum for each CFU, established in relation to the type of training activity, are as follows<sup>4</sup>:

- Lecture or guided teaching exercises: 5 hours per CFU;
- Seminar: 5 hours per CFU;
- Laboratory activities or fieldwork: 11 hours per CFU;

For internship activities, each credit corresponds to 25 hours of overall training commitment<sup>5</sup>.

The CFU corresponding to each training activity acquired by the student is awarded by satisfying the assessment procedures (examination, pass mark) indicated in the Course sheet relating to the course/activity attached to these Didactic Regulations.

<sup>2</sup> National programmed access is regulated by L. 264/1999 and subsequent amendments and supplements.

<sup>3</sup> According to Art. 5, c. 1 of Italian Ministerial Decree No 270/2004, "25 hours of total commitment per student correspond to university training credits; a ministerial decree may justifiably determine variations above or below the aforementioned hours for individual classes, by a limit of 20 per cent".

<sup>4</sup> The number of hours considers the instructions in Art. 6, c. 5 of the RDA: "of the total 25 hours, for each CFU, are reserved: a) 5 to 10 hours for lectures or guided teaching exercises; b) 5 to 10 hours for seminars; c) 8 to 12 hours for laboratory activities or fieldwork, except in the case of training activities with a high experimental or practical content, and subject to different legal provisions or different determinations by DD.MM."

<sup>5</sup> For Internship activities (Inter-ministerial Decree 142/1998), subject to further specific provisions, the number of working hours equal to 1 CFU may not be less than 25. [please indicate below in the note any different regulatory provisions, e.g., "LM-13: 1 CFU = 30 hours, Note MUR, Director Cuomo, Prot. 570/2011; LM-51, L-24: 1 CFU = 20 hours professional training activity + 5 hours of further supervised training activity, D.M. 654/2022 (Art. 2, practical-assessment Internship)"]



## Art.7

### Description of teaching methods

The didactic activity is carried out in modality conventional.

If necessary, the CCD decides which courses also include teaching activities offered online.

Some courses may also take place in seminar form and/or involve classroom exercises, language, and computer laboratories.

Detailed information on how each course is conducted can be found in the course sheets.

## Art. 8

### Testing of training activities<sup>6</sup>

1. The CCD, within the prescribed regulatory limits<sup>7</sup>, establishes the number of examinations and other means of assessment that determine the acquisition of credits. Examinations are individual and may consist of written, oral, practical, graphical tests, term papers, interviews, or a combination of these modes.
2. The examination procedures published in the course sheets and the examination schedule will be made known to students before the start of classes on the Department's website.<sup>8</sup>
3. Examinations are held subject to booking, which is made electronically. In case the student is unable to book an exam for reasons that the President of the Board considers justifiable, the student may still be admitted to the examination, following those students already booked.
4. Before examination, the President of the Board of Examiners verifies the identity of the student, who must present a valid photo ID.
5. Examinations are marked out of 30. Examinations involving an assessment out of 30 shall be passed with a minimum mark of 18; a mark of 30 may be accompanied by honours by a unanimous vote of the Board. Examinations are marked out of 30 or with a simple pass mark. Assessments following tests other than examinations are marked out with a simple pass mark.
6. Oral exams are open to the public. If written tests are scheduled, the candidate has the right to see his/her paper(s) after correction.
7. The University Didactic Regulations govern Examination Boards<sup>9</sup>.

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<sup>6</sup>Article 22 of the University Didactic Regulations.

<sup>7</sup>Pursuant to the DD.MM. 16.3.2007 in each Degree Programs the examinations or profit tests envisaged may not be more than 20 (Bachelor's Degrees; Art. 4, c. 2), 12 (Master's Degrees; Art. 4, c. 2), 30 (five-year single-cycle Degrees) or 36 (six-year single-cycle Degrees; Art. 4, c. 3). Pursuant to the RDA, Art. 13, c. 4, "the assessments that constitute an eligibility evaluation for activities referred to in Art. 10, c. 5, letters c), d), and e) of Ministerial Decree no. 270/2004, including the final examination for obtaining the degree, are excluded from the calculation." For Master's Degree Program and single-cycle Master's Degree Program, however, pursuant to the RDA, Art. 14, c. 7, "the assessments that constitute a progress evaluation for activities referred to in Art. 10, c. 5, letters d) and e) of Ministerial Decree no. 270/2004 are excluded from the exam count; the final examination for obtaining the Master's Degree and single-cycle Master's Degree is included in the maximum number of exams".

<sup>8</sup>Reference is made to Art. 22, c. 8, of the University Teaching Regulations, which states that "the Department or School ensures that the dates for progress assessments are published on the portal with reasonable advance notice, which normally cannot be less than 60 days before the start of each academic period, and that an adequate period of time is provided for exam registration, which is generally mandatory."

<sup>9</sup>Reference is made to Art. 22, paragraph 4 of the RDA according to which "Examination Boards and other assessments committees are appointed by the Director of the Department or by the President of the School when provided for in the School's Regulations. This function may be delegated to the CCD Coordinator. The Commissions comprise of the President and, if necessary, other professors or experts in the subject. In the case of active courses, the President is the course instructor, and in such cases, the Board can validly make decisions even in the presence of the President alone. In other cases, the President is a professor identified at the time of the Board's appointment. In the comprehensive evaluation of the overall performance at the conclusion of an integrated course, the professors in charge of the coordinated modules participate, and the President is appointed when the Commission is appointed."

## Art. 9

### Degree Program structure and Study Plan

1. The legal duration of the Degree Program is 2 years.

The student must acquire 120 CFU<sup>10</sup>, attributable to the following Types of Training Activities (TAF):

- B) characterising,
- C) related or complementary,
- D) at the student's choice<sup>11</sup>,
- E) for the final exam,
- F) further training activities.

2. The degree is awarded after having acquired 120 CFU by passing examinations, not exceeding 12, and the performance of other training activities.

Unless otherwise provided for in the legal framework of university studies, examinations taken as part of basic, characterising, and related or supplementary activities, as well as activities chosen autonomously by the student (TAF D) are taken into consideration for counting purposes. Examinations or assessments relating to activities independently chosen by the student may be taken into account in the overall calculation corresponding to one unit<sup>12</sup>. Tests constituting an assessment of suitability for the activities referred to in Article 10, paragraph 5, letters c), d) and e) of Ministerial Decree 270/2004<sup>13</sup> are excluded from the count. Integrated Courses comprising of two or more modules are subject to a single examination.

3. In order to acquire the CFU relating to independent choice activities, the student is free to choose among all the Courses offered by the University, provided that they are consistent with the training project. This consistency is assessed by the Didactic Coordination Commission. Also, for the acquisition of the CFU relating to autonomous choice activities, the "passing the exam or other form of profit verification" is required (Art. 5, c. 4 of Ministerial Decree 270/2004).
4. The study plan summarises the structure of the Degree Program, listing the envisaged teachings broken down by course year and, in case, by curriculum. At the end, the propedeuticities envisaged by the Degree Program are listed. The study plan offered to students, with an indication of the scientific-disciplinary sectors and the area to which they belong, of the credits, of the type of educational activity, is set out in Annex 1 to these Didactic Regulations.

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<sup>10</sup>The total number of CFU for the acquisition of the relevant degree must be understood as follows: six-year single-cycle Degree, 360 CFU; five-year single-cycle Degree, 300 CFU; Bachelor's Degree, 180 CFU; Master's Degree, 120 CFU.

<sup>11</sup>Corresponding to at least 12 ECTS for Bachelor's Degrees and at least 8 CFU for Master's Degrees (Art. 4, c. 3 of Ministerial Decree 16.3.2007).

<sup>12</sup>Pursuant to the D.M. 386/2007.

<sup>13</sup> Art. 10, c. 5 of Ministerial Decree 270/2004: "In addition to the qualifying training activities, as provided for in paragraphs 1, 2 and 3, Degree Programs shall provide for: a) training activities autonomously chosen by the student as long as they are consistent with the training project [TAF D]; b) training activities in one or more disciplinary fields related or complementary to the basic and characterising ones, also with regard to context cultures and interdisciplinary training [TAF C]; c) training activities related to the preparation of the final exam for the achievement of the degree and, with reference to the degree, to the verification of the knowledge of at least one foreign language in addition to Italian [TAF E]; d) training activities, not envisaged in the previous points, aimed at acquiring additional language knowledge, as well as computer and telematic skills, relational skills, or in any case useful for integration in the world of work, as well as training activities aimed at facilitating professional choices, through direct knowledge of the job sector to which the qualification may give access, including, in particular, training and guidance programs referred to in Decree no. 142 of 25 March 1998 of the Ministry of Labour [TAF F]; e) in the hypothesis referred to in Article 3, paragraph 5, training activities relating to internships and apprenticeships with companies, public administrations, public or private entities including those of the third sector, professional orders and colleges, on the basis of appropriate agreements".

5. Pursuant to Art. 11, paragraph 4-bis, of Ministerial Decree 270/2004, it is possible to obtain the Degree according to an individual study plan that also includes educational activities different from those specified in the Didactic Regulations, as long as they are consistent with the CdS detail sheet of the academic year of enrollment. The individual study plan is approved by the CCD.

## **Art. 10**

### **Attendance requirements<sup>14</sup>**

1. In general, attendance of lectures is a) strongly recommended but not compulsory. In the case of individual courses with compulsory attendance, this option is indicated in the relative teaching/activity course sheet available in **Annex 2**.
2. If the lecturer envisages a different syllabus modulation for attending and non-attending students, this is indicated in the individual Course details published on the CdS web page and on the teacher's UniNA website.
3. Attendance at seminar activities that award training credits is compulsory. The relative modalities for the attribution of CFU are the responsibility of the CCD.

## **Art. 11**

### **Prerequisites and prior knowledge**

1. The list of incoming and outgoing propedeutics (necessary to sit a particular examination) can be found at the end of **Annex 1** and in the teaching/activity course sheet (**Annex 2**).
2. Any prior knowledge deemed necessary is indicated in the individual Teaching Schedule published on the course webpage and on the teacher's UniNA website.

## **Art. 12**

### **Degree Program Calendar**

The Degree Program calendar can be found on the Department's website well before the start of the activities (Art. 21, c. 5 of the RDA).

## **Art. 13**

### **Criteria for the recognition of credits earned in other Degree Programs in the same Class<sup>15</sup>**

For students coming from Degree Programs of the same Class, the Didactic Coordination Commission ensures the full recognition of CFU, when associated with activities that are culturally compatible with the training Degree Program, acquired by the student at the originating Degree Program, according to the criteria outlined in Article 14 below. Failure to recognise credits must be adequately justified. It is without prejudice to the fact that the number of credits relating to the same scientific-disciplinary sector directly recognised by the student may not be less than 50% of those previously achieved.

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<sup>14</sup>Art. 22, c. 10 of the University Didactic Regulations.

<sup>15</sup>Art. 19 of the University Didactic Regulations.

## Article 14

### Criteria for the recognition of credits acquired in Degree Programs of different classes, in university or university-level Degree Programs, through single courses, at online Universities and in international Degree Programs<sup>16</sup>; criteria for the recognition of credits acquired in extra-curricular activities

1. With regard to the criteria for the recognition of CFU acquired in Degree Programs of different Classes, in university or university-level Degree Programs, through single courses, at online Universities and in International Degree Programs, the credits acquired are recognised by the CCD on the basis of the following criteria:
  - analysis of the activities carried out;
  - evaluation of the congruity of the disciplinary scientific sectors and of the contents of the training activities in which the student has earned credits with the specific training objectives of the Degree Program and of the individual training activities to be recognised.Recognition is carried out up to the number of credits envisaged by the didactic system of the Degree Program. Failure to recognise credits must be adequately justified. Pursuant to Art. 5, c. 5-bis, of Ministerial Decree 270/2004, it is also possible to acquire CFU at other Italian universities on the basis of agreements established between the concerned institutions, in accordance with the regulations current at the time<sup>17</sup>.
2. Any recognition of CFU relating to examinations passed as single courses may take place within the limit of 36 CFU, upon request of the interested party and following the approval of the CCD. Recognition may not contribute to the reduction of the legal duration of the Degree Program, as determined by Art. 8, c. 2 of Ministerial Decree 270/2004, except for students who enrol while already in possession of a degree of the same level<sup>18</sup>.
3. With regard to the criteria for the recognition of CFU acquired in extra-curricular activities, within the limit of 12 CFU the following activities may be recognised:
  - Professional knowledge, skills, and certified skills, taking into account the congruence of the activity carried out and/or of the certified skill with the aims and objectives of the Degree Program as well as the hourly commitment of the duration of the activity.
  - Knowledge and skills acquired in post-secondary-level training activities, which the University contributed to developing and implementing.

## Art. 15

### Criteria for enrolment in individual teaching courses

Enrolment in individual teaching courses, provided for by the University Didactic Regulations<sup>19</sup>, is governed by the "University Regulations for enrolment in individual teaching courses activated as part of the Degree Program"<sup>20</sup>.

<sup>16</sup>Art. 19 and Art. 27, c.6 of the University Didactic Regulations.

<sup>17</sup>Art. 6, c. 9 of the University Didactic Regulations.

<sup>18</sup>Art. 19, c. 4 of the University Didactic Regulations.

<sup>19</sup> Art. 19, c. 4 of the University Didactic Regulations.

<sup>20</sup> R.D. No. 348/2021.

## Article 16

### Features and modalities for the final examination

The final examination consists in a public defense of a dissertation written by the candidate, in front of a specific commission. The dissertation must be the result of a research activity carried out with full methodological and critical awareness.

The candidates have to demonstrate through the dissertation that they have acquired the necessary educational skills and competences to describe the artistic, cultural, or management-related processes related to the Disciplines of Music, Theatre and Audiovisual; they also have to present formal and procedural peculiarities of these artistic contexts in critical autonomy, showing an adequate level of theoretical awareness.

- 1 The dissertation will be written under the guidance of an advisor, designated by the Coordinator of the CCD among the instructors who have teaching assignments for the students enrolled in the Degree Program. It will also be read by a co-advisor before the final defense. Each student may indicate their preference with regard to this designation to the Coordinator, to whom they have to submit their request to take the final exam.
- 2 Each student has to begin to work on their dissertation as of the beginning of the II semester of the first year of career.
- 3 The dissertation has to be submitted to the Students' Office for the Humanities not later than thirty days before the beginning of the dissertation defenses, unless otherwise stated by the competent authorities
- 4 In order to access the dissertation defense, each student must have acquired the amount of University Credits stated by the Regulations, except those corresponding to the final exam.
- 5 The final defense is subject to the assessment of the knowledge of a foreign language related to the preparation of the dissertation. This assessment, whether written or oral, is carried out by the advisor.
- 6 After a short presentation of the advisor, the student will present his/her written work before a commission composed by at least seven members chosen from the professors and the researchers (at least four of them have to be tenured). The exam will go on with the comments of the co-advisor, the candidate's reply, and some further discussion – if necessary.
- 7 The commission is chaired by the Director of the Department or by the Coordinator of the CCD, or by the oldest member among the full professors involved.
- 8 The judging commission expresses the vote on a scale of 110 and, unanimously, can grant the candidate the maximum score with honors. The minimum score to pass the exam is sixty-six out of one hundred and ten.

## Article 17

### Guidelines for traineeship and internship

1. Students enrolled in the Degree Program may decide to carry out internships or training periods with organisations or companies that have an agreement with the University. Traineeship and internship are compulsory and contribute to the award of credits for the other training activities chosen by the student and included in the study plan, as provided for by Art. 10, par. 5, letters d and e, of Ministerial Decree 270/2004<sup>21</sup>.
2. The CCD regulates the modalities and characteristics of traineeship and internship with specific regulations.

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<sup>21</sup>Traineeships ex letter d can be both internal and external; traineeships ex letter e can only be external.

3. The University of Naples Federico II, through the Office of Traineeship, ensures constant contact with the world of work to offer students and graduates of the University concrete opportunities for internships and work experience and to promote their professional integration.

## **Article 18**

### **Disqualification of student status<sup>22</sup>**

A student who has not taken any examinations for eight consecutive academic years incurs forfeiture unless his/her contract stipulates otherwise. In any case, forfeiture shall be notified to the student by certified e-mail or other suitable means attesting to its receipt.

## **Article 19**

### **Teaching tasks, including supplementary teaching, guidance, and tutoring activities**

1. Professors and researchers carry out the teaching load assigned to them in accordance with the provisions of the RDA and the Regulations on the teaching and student service duties of professors and researchers and on the procedures for self-certification and verification of actual performance<sup>23</sup>.
2. Professors and researchers must guarantee at least two hours of reception every 15 days (or by appointment in any case granted no longer than 15 days) and, in any case, guarantee availability by e-mail.
3. The tutoring service has the task of orienting and assisting students throughout their studies and of removing the obstacles that prevent them from adequately benefiting from attending courses, also through initiatives tailored to the needs and aptitudes of individuals.
4. The University ensures guidance, tutoring and assistance services and activities to welcome and support students. These activities are organised by the Schools and/or Departments under the coordination of the University, as established by the RDA in Article 8.

## **Article 20**

### **Evaluation of the quality of the activities performed**

1. The Didactic Coordination Commission implements all the quality assessment forms of teaching activities envisaged by the regulations in force according to the indications provided by the University Quality Presidium.
2. In order to guarantee the quality of teaching to the students and to identify the needs of the students and all stakeholders, the University of Naples Federico II uses the Quality Assurance (QA)<sup>24</sup> System, developed in accordance with the document "Self-evaluation, Evaluation and Accreditation of the Italian University System" of ANVUR, using:
  - surveys on the degree of placement of graduates into the world of work and on post-graduate needs;

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<sup>22</sup>Art. 24, c. 5 of the University Didactic Regulations.

<sup>23</sup> R.DNo. 2482//2020.

<sup>24</sup>The Quality Assurance System, based on a process approach and adequately documented, is designed in such a way as to identify the needs of the students and all stakeholders, and then translate them into requirements that the training offer must meet.

- data extracted from the administration of the questionnaire to assess student satisfaction for each course in the curriculum, with questions relating to the way the course is conducted, teaching materials, teaching aids, organisation, facilities.

The requirements deriving from the analysis of student satisfaction data, discussed, and analysed by the Teaching Coordination Committee and the Joint Teachers' and Students' Committee (CPDS), are included among the input data in the service design process and/or among the quality objectives.

3. The QA System developed by the University implements a process of continuous improvement of the objectives and of the appropriate tools to achieve them, ensuring that planning, monitoring, and self-assessment processes are activated in all the structures to allow the prompt detection of problems, their adequate investigation, and the design of possible solutions.

## Article 21

### Final Rules

The Department Council, on the proposal of the CCD, submits any proposals to amend and/or supplement these Rules for consideration by the Academic Senate.

## Article 22

### Publicity and Entry into Force

1. These Rules and Regulations shall enter into force on the day following their publication on the University's official notice board; they shall also be published on the University website. The same forms and methods of publicity shall be used for subsequent amendments and additions.
2. **Annex 1** (CdS structure) and **Annex 2** (Teaching/Activity course sheet) are integral parts of this Didactic Regulations.

## **ANNEX 1**

### **DEGREE PROGRAM DIDACTIC REGULATIONS**

#### **DISCIPLINES OF MUSIC AND PERFORMING ARTS. HISTORY AND THEORY**

##### **CLASS LM-65**

**School:** Human and Social Sciences

**Department:** Humanities

**Didactic Regulations in force since the academic year** 2021-2022

## **STUDY PLAN**

### **KEY**

#### **Type of Educational Activity (TAF):**

- B** = Characterising
- C** = Related or Supplementary
- D** = At the student's choice
- E** = Final examination and language knowledge
- F** = Further training activities



## LIST OF SSDs in the Regulation

S.S.D.	Settore Concorsuale	639 GSD	639 SSD Appartenenza
L-ART/01	10/B1	10/ARTE-01	ARTE-01/A
L-ART/02	10/B1	10/ARTE-01	ARTE-01/B
L-ART/03	10/B1	10/ARTE-01	ARTE-01/C
L-ART/04	10/B1	10/ARTE-01	ARTE-01/D
L-ART/05	10/C1	10/PEMM-01	PEMM-01/A
L-ART/06	10/C1	10/PEMM-01	PEMM-01/B
L-ART/06	10/C1	10/PEMM-01	PEMM-01/B
L-ART/07	10/C1	10/PEMM-01	PEMM-01/C
L-ART/08	10/C1	10/PEMM-01	PEMM-01/D
L-FIL-LET/10	10/F1	10/ITAL-01	ITAL-01/A
L-FIL-LET/11	10/F2	10/LICO-01	LICO-01/A
L-FIL-LET/12	10/F3	10/LIFI-01	LIFI-01/A
L-FIL-LET/13	10/F3	10/LIFI-01	LIFI-01/B
L-FIL-LET/14	10/F4	10/COMP-01	COMP-01/A
M-FIL/04	11/C4	11/PHIL-04	PHIL-04/A
SECS-P/08	13/B2	13/ECON-07	ECON-07/A
SECS-P/10	13/B3	13/ECON-08	ECON-08/A
SPS/08	14/C2	14/GSPS-06	GSPS-06/A

## Year I

Title Course	SSD	Module	CREDITS	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
Disciplines of the Theatrical Performances	L-ART/05	single	12	60	Frontal lesson	In person	B	Disciplines of the Performing Arts, of Music and Space Construction	Mandatory
Musicology and Music History	L-ART/07	single	12	60	Frontal lesson	In person	B	Disciplines of the Performing Arts, of Music and Space Construction	Mandatory
History and Theories of Film	L-ART/06	single	12	60	Frontal lesson	In person	B	Disciplines of the Performing Arts, of Music and Space Construction	Mandatory
Museology	L-ART/04 ARTE-01/D	single	6	30	Frontal lesson	In-person	B	Disciplines of the arts	ONE of your choices
History of Contemporary Art	L-ART/03 ARTE-01/C	single	6	30	Frontal lesson	In-person			
History of Medieval Art	L-ART/01 ARTE-01/A	single	6	30	Frontal lesson	In-person			
History of Modern Art	L-ART/02 ARTE-01/B	single	6	30	Frontal lesson	In-person			
Musical Dramaturgy	L-ART/07 PEMM-01/C	single	6	30	Frontal lesson	In-person	B	Disciplines of the Performing Arts, of Music and Space Construction	ONE of your choices
Theatrical Dramaturgy	L-ART/05 PEMM-01/A	single	6	30	Frontal lesson	In-person			
Ethnomusicology 1	L-ART/08 PEMM-01/D	single	6	30	Frontal lesson	In-person			
Audiovisual Genres and Forms	L-ART/06 PEMM-01/B	single	6	30	Frontal lesson	In-person			
Philology of the Italian Literature	L-FIL-LET/13 LIFI-01/B	single	6	30	Frontal lesson	In-person	B	Linguistics and Literature	ONE of your choices
Italian Literature	L-FIL-LET/10 ITAL-01/A	single	6	30	Frontal lesson	In-person			
Contemporary Italian Literature	L-FIL-LET/11 LICO-01/A	single	6	30	Frontal lesson	In-person			
Italian Linguistics	L-FIL-LET/12 LIFI-01/A	single	6	30	Frontal lesson	In-person			

## Year II

Title Course	SSD	Module	CREDITS	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
Ethnomusicology 2	L-ART/08 PEMM-01/D	single	6	30	Frontal lesson	In-person	<b>C</b>	Related or complementary learning activities	<b>ONE</b> of your choices
History of Dance	L-ART/05 PEMM-01/A	single	6	30	Frontal lesson	In-person			
History of Actors	L-ART/06 PEMM-01/B	single	6	30	Frontal lesson	In-person			
Theory of Music	L-ART/07 PEMM-01/C	single	6	30	Frontal lesson	In-person			
Theory and Analysis of Movies	L-ART/06 PEMM-01/B	single	6	30	Frontal lesson	In-person			
Theories and Techniques of Theatre	L-ART/05 PEMM-01/A	single	6	30	Frontal lesson	In-person			
Aesthetics	M-FIL/04 PHIL-04/A	single	6	30	Frontal lesson	In-person	<b>B</b>	Geography, History, Sociology and Communication	<b>ONE</b> of your choices
Comparative Literature and Cultural Studies	L-FIL-LET/14 COMP-01/A	single	6	30	Frontal lesson	In-person			
Sociology of Communicational Processes	SPS/08 GSPS-06/A	single	6	30	Frontal lesson	In-person			
Economics and Management	SECS-P/08 ECON-07/A	single	6	30	Frontal lesson	In-person	<b>C</b>	Related or complementary learning activities	<b>ONE</b> of your choices
Related or complementary learning activities	SECS-P/10 ECON-08/A	single	6	30	Frontal lesson	In-person			
Language Skills		single	6	30	Frontal lesson	In-person	<b>F</b>	Art. 10(5)(D)	Mandatory
Stages, Training activities, Labs			6			In-person	<b>F</b>	Art. 10(5)(D)	Mandatory
Final Exam			20			In-person	<b>E</b>	Art. 10(5)(C)	Mandatory

