# COURSE OF STUDY TEACHING REGULATIONS

# ARCHAEOLOGY, HISTORY OF ARTS AND CULTURAL HERITAGE SCIENCES

# CLASS L-1

**School:**                                   **School of Human and Social Sciences**

**Department:**                               **Department of Humanities**

**Regulation in force starting from the academic year 2022-2023**

## ACRONYMS

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|---|---|
| CCD | Educational Coordination Commission |
| CdS | Course/s of Study |
| CPDS | Joint Teacher-Student Commission |
| OFA | Additional Training Obligations |
| SUA-CdS | Single Annual Course of Study Card |
| RDA | University Teaching Regulations |

## INDEX

# Art. 1
## Object

1. This Regulation governs the organizational aspects of the Degree Course in Archaeology, History of Arts and Science of Cultural Heritage, Archaeology, History of Arts and Science of Artistic Heritage, class L-1 Cultural Heritage. The Degree Course in Archaeology, History of Arts and Science of Cultural Heritage is part of the Department of Humanistic Studies.

> **Source: SUA- CdS**
> **Frame: General information on the Course of Study**
> **Course name in Italian and English**
> > **Archeologia, Storia delle Arti e Scienze del Patrimonio Culturale**
> > **Archeology, History of Arts and Cultural Heritage Sciences**
> **Class**
> > **L-1**
> **Language in which the course is held:**
> > **Italian**

2. The Degree Course is governed by the Teaching Coordination Commission, pursuant to Art. 4 of the RDA, chaired by a Coordinator elected by the Department Council, among the full-time tenured professors responsible for a course in the same Degree Course. It includes all professors, including contract professors, researchers responsible for a course in the Degree Course, even if not affiliated with the Department, representatives of the Degree Course students elected to the Department Council, enrolled in the course itself.

The Degree Course Coordination Committee may establish, where necessary, one or more sub-commissions, to which it may delegate specific instructional tasks (art. 4, paragraph 4 of the RDA).

> **Source: SUA- CdS**
> **Framework: Referents and Structures**
> Collegiate body for the management of the Degree Course: Commission for the didactic

coordination of the Degree Course in Archaeology, History of Arts and Cultural Heritage Sciences
3. The Regulation is issued in accordance with the legislation in force on the matter, the Statute of the University of Naples Federico II and the University Teaching Regulations.

# Art. 2
## Educational objectives of the course

**Source: SUA**
> **Frame: A4.a – RAD**

The Degree Course in Archaeology, History of Arts and Cultural Heritage Sciences is divided into four curricula

| Curriculum | ARC | Archaeological |
|---|---|---|
| Curriculum | STA | Historical-Artistic |
| Curriculum | CMS | Cinema, Music and Entertainment |
| Curriculum | ECG | Economic-Management |

with a very solid common basis in the main humanistic subjects provided for by the ministerial card. It aims to train graduates who are familiar with the heritage of cultural heritage, considered in its diachronic path, from antiquity to the contemporary age, and in its various values (methodological,

historical, material, formal, content-related, conservative and managerial). In particular, graduates must be equipped with:

- an adequate spectrum of historical-philological knowledge in the sectors of archaeological, historical-artistic, economic-managerial, musical and entertainment heritage, based on the curriculum chosen upon enrolment;
- an adequate general cultural education in the field of the humanities, with particular attention to the history and development of Italian and ancient literature, based on the use of up-to-date teaching and bibliographical tools.

Graduates, furthermore, will have to acquire the ability to analyze and interpret phenomena, as well as communication skills in their presentation, discussion and valorization.

The Course of Study provides a suitable number of credits for internships and *placements* , with professionalizing purposes, at local authorities, public institutions, professional organizations operating in the sector of protection, conservation and enhancement of cultural heritage.

The graduate in Archaeology, History of Arts and Cultural Heritage Sciences must have a reasonable knowledge of at least one European Union language, in addition to Italian, and must be able to use the main IT tools for data management and telematic communication in the specific areas of expertise.

The teaching activity will be divided into lectures, exercises, laboratories, seminars, site visits and guided tours of museums, churches, archaeological sites, in addition to individual study.

Assessment tools: exams, any tests in progress, student reports at the end of seminar and laboratory activities.

Graduates in Archaeology, History of Arts and Cultural Heritage Sciences, based on the knowledge acquired in their field of study, must be able to:

- research and critically use literary and documentary sources;
- provide a detailed diachronic reconstruction of events and problems, grasping their connections with other historical-cultural areas;
- evaluate cultural heritage phenomena in relation to the most up-to-date historiographical reflection.

# Art. 3
# Professional profile and career opportunities

**Source: SUA**
> **Table: A2.a - RAD**

**(3.4.4.2.1) Museum technicians**

**Function in a work context**
They prepare, organize and arrange models and specimens, such as fossils, tools, objects of various kinds, artistic artefacts, for exhibitions and museum events; they catalogue objects and works of art.

**Skills associated with the function**
They have a good basic education and an adequate range of knowledge in the various sectors – archaeological, historical-artistic, archives and books, theatre, music, cinema, environment and landscape, as well as adequate skills in relation to legislation and administration of cultural heritage. They use the main IT and telematic communication tools in the specific areas of expertise. They are able to communicate the knowledge acquired to specialists and non-specialists. They use correctly

at least one language of the European Union, in addition to Italian, with reference also to disciplinary lexicons.

**Career opportunities**

At local authorities and specific institutions, such as superintendencies, museums, libraries, archives, film libraries, natural parks.

## (3.3.1.1.2) Archive and library assistants

**Function in a work context**

They deal competently with archive documents and appreciate and valorize books, both ancient and modern, because they know the production techniques and not only the material.

**Skills associated with the function**

They have a good knowledge of the book and the document, both as objects (containers) and as carriers of information (contents), from which derives the ability to reconstruct the production contexts.

**Career opportunities**

Assistants in public and private libraries and archives .

## (3.3.3.3.1) Auctioneers and successful bidders

**Function in a work context**

They are able to organize an auction, with the research, selection and cataloguing of the goods to be sold, the execution of the administrative procedures, the order of presentation of the objects, the criteria and methods of acquisition, the awarding of the goods put up for auction.

**Skills associated with the function**

They have a solid knowledge of the Italian language, knowledge in the historical-artistic and library fields and in the field of legislation relating to cultural heritage.

**Career opportunities**

Auctioneer, auction broker.

## (3.4.3.2.0) Radio, television, film and theatre production organisation technicians

**Function in a work context**

They prepare reports or notes on work done or to be done, supervise the assembly of programs, organize work or activities, provide technical assistance.

**Skills associated with the function**

They possess knowledge of the Italian language, of historical events, of their causes and effects on civilizations and cultures, of geography, of the arts, of the principles and methods that regulate business and its management, of legislation.

**Career opportunities**

Cinema and TV stage assistant, production secretary.

## (3.4.1.1.0) Hospitality technicians and similar professions

**Function in a work context**

They are able to organize or manage tourism marketing actions, organize events to promote and develop tourism, collect and analyze statistical data on tourist flows, manage financial resources, plan and organize tourism activities, carry out administrative activities .

**Skills associated with the function**

They have knowledge of the Italian language, a foreign language, history and archaeology, geography, arts, laws and regulations, principles and methods that govern the company and its management relating to strategic planning and the allocation of human, financial and material resources.

**Career opportunities**

Integrated tourism technician.

# Art. 4
# Admission requirements and knowledge required for access to the Course of Study[1]

**Source: SUA**

　　　**Frame: A3.a - RAD**

To be admitted to the Degree Course in Archaeology, History of Arts and Cultural Heritage Sciences, students must have a high school diploma or another qualification obtained abroad, recognized as suitable.

The knowledge required for access is:

a) basic notions of Western history;

b) basic notions of the history of Italian literature;

c) a fair knowledge, written and oral, of one of the following modern languages: English, French, German, Spanish.

Furthermore, a good knowledge of the Italian language in written and oral form, the ability to analyze, summarize, paraphrase and critically comment on the texts given for reading, as well as basic notions of general culture, as required by the completion of the secondary school studies, are required.

# Art. 5
# Access to the Course of Study

**Source: SUA**

　　　**Frame: A3.b**

Enrolled students will have to take an assessment test, also online, the outcome of which is not binding for enrollment purposes, with the aim of providing general information on the aptitude to undertake the chosen studies and on the state of basic knowledge. For the verification of linguistic knowledge and for any recovery actions, the Degree Course may also avail itself of the collaboration of the University Language Center, in person or online.

In the event of a negative assessment of the adequate initial preparation described through the indication of the knowledge required for access to the Degree Course, the Teaching Coordination Commission assigns specific Additional Training Obligations (OFA) indicating the assessment methods to be satisfied within the first year of the course and, if necessary, recovery.

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[1]Articles 7, 10, 11 of the RDA.

## Art. 6
## Educational activities and university training credits

Each training activity prescribed by the CdS regulations is measured in university training credits (CFU). Each CFU conventionally corresponds to 25 hours of work per student and includes the hours of assisted teaching and the hours reserved for personal study or other individual training activities. For the course of study covered by this Regulation, the hours of assisted teaching for each CFU, established in relation to the type of training activity, are the following:
- **frontal lesson:**     **5 hours per CFU;**
- **exercises:**          **5 hours per CFU.**
- **internship:**         **25 hours per CFU at the Institution;**

The CFU corresponding to each training activity are acquired by the student by satisfying the verification methods (exam, suitability or attendance) indicated in the sheet relating to the teaching.

## Art. 7
## Articulation of teaching methods

The teaching activity is carried out in the following modalities:
>    a. Conventional study course.

The CCD decides which courses also include *online* teaching activities.
Some courses may include classroom or field exercises and laboratories.
Detailed information on how each course is taught can be found on the course sheets.

## Art. 8
## Verification tests for training activities[2]

1. The Teaching Coordination Commission, within the regulatory limits provided[3], establishes the number of exams and other methods of evaluation of the profit that determine the acquisition of university training credits. The exams are individual and can consist of written, oral, practical, graphic tests, essays, interviews or combinations of these methods.
2. The methods of carrying out the tests published in the teaching sheets and the exam calendar will be made known to students before the start of lessons on the Department website.
3. The taking of exams is subject to the relative reservation that takes place electronically. If the student has not been able to proceed with the reservation for reasons that the President of the Commission considers justified, the student may still be admitted to the exam, at the end of the other students who have booked.
4. Before the exam, the President of the Commission verifies the identity of the student, who is required to show a valid identification document with a photograph.
5. The evaluation of the exams is expressed in thirtieths, or with a judgment of suitability. The exams that require an evaluation in thirtieths are passed with the minimum vote of eighteen thirtieths; the vote of thirty thirtieths can be accompanied by honors by unanimous vote of the Commission.

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[2]Art. 20 of the RDA.
[3]Pursuant to Ministerial Decrees 16.3.2007.

6. The oral exam tests are public, in compliance with the current safety regulations. If written tests are foreseen, the candidate has the right to view his/her own paper/papers after correction.
7. The examination commissions are governed by the University Teaching Regulations.


# Art. 9
## Course structure and study plan

1. The legal duration of the Course of Study is 3 years. It is also possible to enroll on the basis of a contract according to the rules set by the University (Art. 21 of the RDA).
   The student will have to acquire 180 **CFU**, attributable to the following **Types** of Training Activities **(**TAF**)** :
   > **A** ) basic,
   > **B** ) characterizing,
   > **C** ) similar or complementary,
   > **D** ) at the student's choice,
   > **E** ) for the final exam and verification of knowledge of at least one foreign language other than Italian,
   > **F** ) further training activities.
2. The degree is obtained after having acquired 180 CFU by passing the exams, in number of 16, and by carrying out other training activities.
   Unless otherwise provided by the legal system of university studies, for the purposes of counting, exams taken within the scope of basic, characterizing and similar or integrative activities as well as within the scope of activities autonomously chosen by the student (TAF **D** , counted as one)[4] are considered. Tests that constitute an assessment of suitability in relation to the activities referred to in Art. 10 paragraph 5 letters c), d) and e) of Ministerial Decree 270/2004 are excluded from the count[5].
   To acquire the CFU related to the activities of independent choice, the student has the freedom to choose among all the courses activated at the University, provided that they are consistent with the training project. This consistency is assessed by the Teaching Coordination Commission of the Degree Course. Also for the acquisition of the CFU related to the activities of independent choice, it is required to "pass the exam or another form of assessment of the profit" (Art. 5, c. 4 of the Ministerial Decree 270/2004).
3. The study plan summarizes the structure of the course by listing the planned courses divided by year of the course and by curriculum. There are no prerequisites. The study plan offered to students, with the indication of the scientific-disciplinary sectors and the area of affiliation, the credits, the type of teaching activity is reported in the **Attachment 1** to this regulation.


# Art. 10
## Attendance requirements[6]

1. In general, attendance at lectures is strongly recommended but not mandatory.

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[4]Art. 4, c. 2 of Annex 1 to Ministerial Decree 386/2007.
[5]Art. 10, paragraph 5 of Ministerial Decree 270/2004.
[6]Art. 20, c. 8 of the University Teaching Regulations.

2. If the teacher foresees a different modulation of the program for attending and non-attending students, this will be specifically indicated in the individual teaching sheet published on the course web page.
3. Attendance at seminar activities that award training credits is mandatory. The relative methods for awarding CFU are the responsibility of the CCD.

## Art. 11
## Propaedeutics

Any prerequisites and prior knowledge deemed necessary are indicated in the teaching sheet.

## Art. 12
## Course calendar

The course calendar is made available on the Department website before the start of lessons.

## Art. 13
## Criteria for recognition of credits acquired in other courses of study of the same class[7]

For students coming from Courses of Study of the same class, the Teaching Coordination Commission ensures the recognition of the greatest possible number of university training credits acquired by the student at the course of study of origin, according to the criteria set out in the following article 14. Failure to recognize university training credits must be adequately motivated. It remains understood that the quota of university training credits relating to the same scientific-disciplinary sector directly recognized to the student cannot be less than 50% of those already obtained.

## Art. 14
## Criteria for recognition of credits acquired in Courses of Study of different classes, through single courses, at telematic universities and in international Courses of Study[8]

1. For students coming from courses of study of different classes, the university training credits acquired are recognized by the competent teaching structure on the basis of the following criteria:
   • Analysis of the program carried out;
   • Evaluation of the congruence of the scientific-disciplinary sectors and the contents of the training activities in which the student has acquired credits with the specific training

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[7]Art. 16 of the University Teaching Regulations.
[8]Art. 16 of the University Teaching Regulations.

objectives of the course of study and of the individual training activities to be recognized, while still pursuing the purpose of student mobility.

Recognition is carried out up to the amount of university training credits provided for by the educational regulations of the course of study. Failure to recognize university training credits must be adequately motivated.

2. Any recognition of CFU relating to exams passed as single courses may occur within the limit of 36 CFU, at the request of the interested party and following approval by the competent teaching structures. The recognition may not contribute to the reduction of the legal duration of the course of study, as determined by Art. 8, c. 2 of Ministerial Decree 270/2004, with the exception of students who enroll while already in possession of a qualification of the same level[9].


# Art. 15
# Criteria for enrollment in single teaching courses activated within the Study Courses


Enrolment in individual courses, provided for by the University Regulations[10], is governed by the University Regulations for enrolment in individual courses activated within the Degree Courses [11].


# Art. 16
# Characteristics and methods of carrying out the final exam

**Source: SUA**

**Frame: A5a (RAD) and A5b**

**Characteristics of the final exam**

The final exam for the achievement of the degree consists of the public discussion of a written paper, before a commission, in compliance with the provisions of the University Teaching Regulations. This paper, written under the guidance of a tutor teacher, must demonstrate that the candidate has been able to conduct research in one of the subjects taught in the course, taking into account the relevant bibliography.

The procedures, deadlines and administrative procedures for the assignment and submission of the thesis and for admission to the final exam for the achievement of the degree are made known by the teaching structures and the Department of Humanistic Studies through the appropriate forms of advertising provided for by the University Regulations.

The final evaluation will be determined by the commission by adding the average obtained in the profit exams, translated into one hundred and tenth, and the score assigned by the degree exam commission (maximum 11 points).

The grade for the final exam is expressed in one hundred and tenth, with possible honors, pursuant to art. 11, paragraph 7, letter e) of Ministerial Decree 270/2004.

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[9]DR n. 1348/2021.

[10]Art. 16, c. 6 of the University Teaching Regulations.

[11]DR n. 3241/2019.

# Art. 17
## Guidelines for Internship and *Stage Activities*

1. Students enrolled in the Degree Course can decide to carry out internships or training internships, at institutions or companies affiliated with the University or even in *intra moenia* mode. Internship and stage activities are mandatory, and contribute to the attribution of training credits for the other training activities chosen by the student included in the study plan, as provided for by Art. 10, paragraph 5, letters d and of the Ministerial Decree 270/2004.
2. The methods of implementation and the characteristics of internships and stage are regulated by the CCD in a specific regulation.
3. The University of Naples Federico II, through the Internship Office, ensures constant contact with the world of work, to offer students and graduates of the University concrete opportunities for internships and *work placements* and to facilitate their professional integration.

# Art. 18
## Loss of student status[12]

A student who has not taken exams for eight consecutive academic years incurs forfeiture, unless his/her contract establishes different conditions. In any case, the forfeiture must be communicated to the student by certified e-mail or other suitable means that attests to its receipt.

# Art. 19
## Teaching tasks, including supplementary teaching, orientation and tutoring activities

1. Professors and researchers carry out the assigned teaching load in accordance with the provisions of the University Teaching Regulations and the Regulations on teaching and student service duties of professors and researchers and on the methods for self-certification and verification of actual performance[13].
2. Teachers and researchers must guarantee at least two hours of reception every 15 days (or by appointment in any case granted no later than 15 days) and in any case guarantee availability via email.
3. The tutoring service has the task of orienting and assisting students throughout their studies and of removing obstacles that prevent them from deriving adequate benefit from attending courses, also through initiatives related to the needs and aptitudes of individuals.
4. The University provides guidance, tutoring and assistance services and activities for the reception and support of students. These activities are organized by the Guidance Service in collaboration with the individual Teaching Structures, as established by the RDA in article 8.

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[12]Art. 21 of the RDA, as amended by DR n. 1782/2021.
[13]DR n. 2482/2020.

## Art. 20
## Evaluation of the quality of the activities carried out

1. The Teaching Coordination Commission implements all forms of quality assessment of teaching activities required by current legislation according to the indications provided by the University Quality Assurance Board.
2. In order to guarantee the students of the Degree Course the quality of teaching and to identify the needs of students and all interested parties, the University of Naples Federico II uses the Quality Assurance (QA) system[14], developed in compliance with the document "Self-evaluation, Evaluation and Accreditation of the Italian University System" of the ANVUR, using:
   - surveys on the degree of integration of graduates into the world of work and on post-graduate needs;
   - data extracted from the administration of the questionnaire for the evaluation of student satisfaction for each course present in the study plan, with questions relating to the methods of carrying out the course, the teaching material, the teaching aids, the organization, the structures.

   The requirements resulting from the analysis of student satisfaction data, discussed and analyzed by the Teaching Coordination Commission and the Joint Teacher-Student Commission (CPDS), are included among the input data in the service design process and/or among the quality objectives.
3. The QA organization developed by the University implements a process of continuous improvement of the objectives and the appropriate tools to achieve them, ensuring that in all structures planning, monitoring and self-assessment processes are activated that allow for the prompt detection of problems, their adequate investigation and the setting of possible solutions.


## Art. 21
## Final provisions

1. The Department Council, upon proposal of the Teaching Coordination Commission, submits any proposals for modification and/or integration of these Regulations to the Academic Senate for examination.


## Art. 22
## Publicity and entry into force

1. This Regulation enters into force the day after its publication on the Official Notice Board of the University; it is also published on the University website.
   The same forms and methods of advertising are used for subsequent amendments and additions.
2. **Annex 1** and **Annex 2** are an integral part of this Regulation.

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[14] The Quality Assurance system, based on a process approach and adequately documented, is designed in such a way as to identify the needs of students and all interested parties, and then translate them into requirements that the training offer must comply with.

# ANNEX 1

## COURSE OF STUDY TEACHING REGULATIONS

## ARCHAEOLOGY, HISTORY OF ARTS AND CULTURAL HERITAGE SCIENCES

## CLASS L-1

**School of Human and Social Sciences**

**Department of Humanities**

**Proposed regulation in force from the academic year 2022-2023**

## STUDY PLAN AY 2022-2023

LEGEND

### Type of Training Activity (TAF):

**A** = Base

**B** = Characterizing

**C** = Similar or complementary

**D** = Student's choice of activity

**E** = Final exam and language skills

**F** = Further training activities

| | (ARC) Archaeological Curriculum | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | **FIRST Year** | | | | | | | |
| **Name Teaching** | **SSD** | **Module** | **CFU** | **Hours** | **Typology Activity** *(lecture, laboratory, etc.)* | **TAF** | **Disciplinary field** | **Mandatory / Optional** |
| Italian literature | L-FIL-LET/10 | unique | **12** | 60 | Frontal lesson | A | Italian language and literature | Mandatory |
| Greek Language and Literature | L-FIL-LET/02 | unique | **12** | 60 | Frontal lesson | A | Ancient and medieval civilizations | Mandatory |
| Archaeological research methodologies | L-ANT/10 | unique | **12** | 60 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| Prehistory and Protohistory | L-ANT/01 | unique | **12** | 60 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| Greek History | L-ANT/02 | unique | **12** | 60 | Frontal lesson | A | Historical disciplines | Mandatory |

| (ARC) Archaeological Curriculum | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| SECOND Year | | | | | | | | |
| **Name Teaching** | **SSD** | **Module** | **CFU** | **Hou rs** | **Typology Activity** *(lecture, laboratory, etc.)* | **TAF** | **Disciplinary field** | **Mandatory / Optional** |
| Archaeology and Classical Art History | L-ANT/07 | unique | **12** | 60 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| Etruscology and Italic Antiquities | L-ANT/06 | unique | **12** | 60 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| Latin Language and Literature | L-FIL-LET/04 | unique | **12** | 60 | Frontal lesson | A | Ancient and medieval civilizations | Mandatory |
| History of Cultural Heritage | L-ART/04 | unique | **6** | 30 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| Roman History | L-ANT/03 | unique | **12** | 60 | Frontal lesson | A | Historical disciplines | Mandatory |
| Ancient Topography | L-ANT/09 | unique | **12** | 60 | Frontal lesson | C | Similar or complementary training activities | Mandatory |

Effective date: **AY 2022/2023**

| | | | | | (ARC) Archaeological Curriculum | | | |
|---|---|---|---|---|---|---|---|---|
| | | | | | THIRD Year | | | |
| Name Teaching | SSD | Module | CFU | Hours | Typology Activity *(lecture, laboratory, etc.)* | TAF | Disciplinary field | mandatory / optional |
| Educational activities chosen by the student | Not definable | unique | **12** | 60 | Frontal lesson | D | art. 10, paragraph 5, letter a) | Mandatory |
| Cultural geography | M-GGR/01 | unique | **6** | 30 | Frontal lesson | A | Geographical and anthropological disciplines | Mandatory |
| Cultural Heritage Legislation | IUS/10 | unique | **6** | 30 | Frontal lesson | B | Legislation and management of cultural heritage | Mandatory |
| Contemporary History | M-STO/04 | unique | **6** | 30 | Frontal lesson | A | Historical Disciplines | Mandatory |
| Archives, Bibliography and Library Science | M-STO/08 | unique | **12** | 60 | Frontal lesson | C | Similar or complementary training activities | **ONE** of your choice |
| Aesthetics | M-FIL/04 | unique | | | | | | |
| Museology | L-ART/04 | unique | | | | | | |
| Paleography and digital resources | M-STO/09 | unique | | | | | | |
| Paleontology and paleoecology | GEO/01 | unique | | | | | | |
| Papyrology | L-ANT/05 | unique | | | | | | |
| History of Christianity and Churches | M-STO/07 | unique | | | | | | |
| History of Theatre and Entertainment in the Ancient World | L-FIL-LET/05 | unique | | | | | | |
| History of Philosophy | M-FIL/06 | unique | | | | | | |
| Classical tradition | L-FIL-LET/05 | unique | | | | | | |
| Language skills | | | **2** | | | E | Art. 10, paragraph 5, letter c) For knowledge of at least one foreign language | Mandatory |
| Computer skills | | | **2** | | | F | Art. 10, paragraph 5, letter d) Computer and telematics skills | Mandatory |
| Training and Orientation Internships | | | **4** | 100 h internship | | F | Art. 10, paragraph 5, letter e) Training and orientation internships | Mandatory |
| Final test | | | **4** | | | E | Art. 10, paragraph 5, letter c) For the final test | Mandatory |

Effective date: **AY 2022/2023**

| (STA) Historical-Artistic Curriculum | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| **FIRST Year** | | | | | | | | |
| **Name Teaching** | **SSD** | **Module** | **CFU** | **Hours** | **Typology Activity** *(lecture, laboratory, etc.)* | **TAF** | **Disciplinary field** | **Mandatory / Optional** |
| Italian literature | L-FIL-LET/10 | unique | **12** | 60 | Frontal lesson | **A** | Italian language and literature | Mandatory |
| History of Medieval Art | L-ART/01 | unique | **12** | 60 | Frontal lesson | **B** | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| History of Modern Art | L-ART/02 | unique | **12** | 60 | Frontal lesson | **B** | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| Medieval history | M-STO/01 | unique | **12** | 60 | Frontal lesson | **A** | Historical disciplines | Mandatory |
| Modern history | M-STO/02 | unique | **12** | 60 | Frontal lesson | **A** | Historical disciplines | Mandatory |

| (STA) Historical-Artistic Curriculum | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| **SECOND Year** | | | | | | | | |
| **Name Teaching** | **SSD** | **Module** | **CFU** | **Hours** | **Typology Activity** *(lecture, laboratory, etc.)* | **TAF** | **Disciplinary field** | **Mandatory / Optional** |
| Archaeology and Classical Art History | L-ANT/07 | unique | **12** | 60 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| Ancient Christian Literature | L-FIL-LET/06 | unique | **12** | 60 | Frontal lesson | A | Ancient and medieval civilizations | **ONE** of your choice |
| Medieval and Humanistic Latin Literature | L-FIL-LET/08 | unique | | | | | | |
| Latin Language and Literature | L-FIL-LET/04 | unique | **12** | 60 | Frontal lesson | A | Ancient and medieval civilizations | Mandatory |
| Museology | L-ART/04 | unique | **12** | 60 | Frontal lesson | C | Similar or complementary training activities | Mandatory |
| History of Cultural Heritage | L-ART/04 | unique | **6** | 30 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| History of Contemporary Art | L-ART/03 | unique | **12** | 60 | Frontal lesson | B | Disciplines relating to historical-archaeological and artistic assets, archival and library, demo-ethno-anthropological and environmental | Mandatory |

| (STA) Historical-Artistic Curriculum | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| **THIRD Year** | | | | | | | | |
| **Name Teaching** | **SSD** | **Module** | **CFU** | **Hours** | **Typology Activity** *(lecture, laboratory, etc.)* | **TAF** | **Disciplinary field** | **Mandatory / Optional** |
| Educational activities chosen by the student | Not definable | unique | **12** | 60 | Frontal lesson | D | art. 10, paragraph 5, letter a) | Mandatory |
| Cultural geography | M-GGR/01 | unique | **6** | 30 | Frontal lesson | A | Geographical and anthropological disciplines | Mandatory |
| Cultural Heritage Legislation | IUS/10 | unique | **6** | 30 | Frontal lesson | B | Legislation and management of cultural heritage | Mandatory |
| Contemporary History | M-STO/04 | unique | **6** | 30 | Frontal lesson | A | Historical Disciplines | Mandatory |
| Archives, Bibliography and Library Science | M-STO/08 | unique | **12** | 60 | Frontal lesson | C | Similar or complementary training activities | **One** of your choice |
| Aesthetics | M-FIL/04 | unique | | | | | | |
| Romance Philology | L-FIL-LET/09 | unique | | | | | | |
| Artistic Literature | L-ART/04 | unique | | | | | | |
| Paleography and digital resources | M-STO/09 | unique | | | | | | |
| History of Christianity and Churches | M-STO/07 | unique | | | | | | |
| History of Architecture | ICAR/18 | unique | | | | | | |
| History of Philosophy | M-FIL/06 | unique | | | | | | |
| Classical Tradition | L-FIL-LET/05 | unique | | | | | | |
| Language skills | | | **2** | | | E | Art. 10, paragraph 5, letter c) For knowledge of at least one foreign language | Mandatory |
| Computer skills | | | **2** | | | F | Art. 10, paragraph 5, letter d) Computer and telematics skills | Mandatory |
| Training and Orientation Internships | | | **4** | 100 h internship | | F | Art. 10, paragraph 5, letter e) Training and orientation internships | Mandatory |
| Final test | | | **4** | | | E | Art. 10, paragraph 5, letter c) For the final test | Mandatory |

| (CMS) Cinema, Music and Entertainment Curriculum | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| **FIRST Year** | | | | | | | | |
| **Name Teaching** | **SSD** | **Module** | **CFU** | **Hours** | **Typology Activity** *(lecture, laboratory, etc.)* | **TAF** | **Disciplinary field** | **Mandatory / Optional** |
| Ethnomusicology | L-ART/08 | unique | **12** | 60 | Frontal lesson | C | Similar or complementary training activities | Mandatory |
| Italian literature | L-FIL-LET/10 | unique | **12** | 60 | Frontal lesson | A | Italian language and literature | Mandatory |
| History of the theatre | L-ART/05 | unique | **12** | 60 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| Greek History | L-ANT/02 | unique | **12** **12** | 60 60 | Frontal lesson | A | Historical disciplines | **TWO** to choose from |
| Medieval History | M-STO/01 | | | | | | | |
| Modern History | M-STO/02 | | | | | | | |
| Roman History | L-ANT/03 | | | | | | | |

| Name Teaching | SSD | Module | CFU | Hours | Typology Activity *(lecture, laboratory, etc.)* | TAF | Disciplinary field | Mandatory / Optional |
|---|---|---|---|---|---|---|---|---|
| **(CMS) Cinema, Music and Entertainment Curriculum** | | | | | | | | |
| **SECOND Year** | | | | | | | | |
| Archaeology and Classical Art History | L-ANT/07 | unique | **12** | 60 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| Ancient Christian Literature | L-FIL-LET/06 | unique | **12** | 60 | Frontal lesson | A | Ancient and medieval civilizations | **ONE** of your choice |
| Medieval and Humanistic Latin Literature | L-FIL-LET/08 | Unique | | | | | | |
| Greek Language and Literature | L-FIL-LET/02 | Unique | | | | | | |
| Latin Language and Literature | L-FIL-LET/04 | unique | **12** | 60 | Frontal lesson | A | Ancient and medieval civilizations | Mandatory |
| Musicology and History of Music | L-ART/07 | unique | **12** | 60 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| History of Cinema | L-ART/06 | unique | **12** | 60 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| History of Cultural Heritage | L-ART/04 | unique | **6** | 30 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |

| Name Teaching | SSD | Module | CFU | Hours | Typology Activity *(lecture, laboratory, etc.)* | TAF | Disciplinary field | Mandatory / Optional |
|---|---|---|---|---|---|---|---|---|
| **(CMS) Cinema, Music and Entertainment Curriculum** ||||||||||
| **THIRD Year** ||||||||||
| Educational activities chosen by the student | Not definable | unique | **12** | 60 | Frontal lesson | D | art. 10, paragraph 5, letter a) | Mandatory |
| Geography of tourism and heritage valorization | M-GGR/02 | unique | **6** | 30 | Frontal lesson | A | Geographical and anthropological disciplines | Mandatory |
| Cultural Heritage Legislation | IUS/10 | unique | **6** | 30 | Frontal lesson | B | Legislation and management of cultural heritage | Mandatory |
| Contemporary History | M-STO/04 | unique | **6** | 30 | Frontal lesson | A | Historical Disciplines | Mandatory |
| Literary criticism and comparative literature | L-FIL-LET/14 | unique | **12** | 60 | Frontal lesson | C | Similar or complementary training activities | **ONE** of your choice |
| Aesthetics | M-FIL/04 | Unique | | | | | | |
| Modern and Contemporary Italian Literature | L-FIL-LET/11 | Unique | | | | | | |
| Museology | L-ART/04 | Unique | | | | | | |
| Paleography and Digital Resources | M-STO/09 | Unique | | | | | | |
| History of Contemporary Art | L-ART/03 | Unique | | | | | | |
| History of Philosophy | M-FIL/06 | Unique | | | | | | |
| History of Theatre and Entertainment in the Ancient World | L-FIL-LET/05 | Unique | | | | | | |
| Classical Tradition | L-FIL-LET/05 | Unique | | | | | | |
| Language skills | | | **2** | | | E | Art. 10, paragraph 5, letter c) For knowledge of at least one foreign language | Mandatory |
| Computer skills | | | **2** | | | F | Art. 10, paragraph 5, letter d) Computer and telematics skills | Mandatory |
| Training and Orientation Internships | | | **4** | 100 h internship | | F | Art. 10, paragraph 5, letter e) Training and orientation internships | Mandatory |
| Final test | | | **4** | | | E | Art. 10, paragraph 5, letter c) For the final test | Mandatory |

Effective date: **AY 2022/2023**

| (ECG) Economic-Management Curriculum | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| **FIRST Year** | | | | | | | | |
| **Name Teaching** | **SSD** | **Module** | **CFU** | **Hou rs** | **Typology Activity** *(lecture, laboratory, etc.)* | **TAF** | **Disciplinary field** | **Mandatory / Optional** |
| Economics of Cultural Heritage | SECS-P/03 | unique | **12** | 60 | Frontal lesson | B | Legislation and management of cultural heritage | Mandatory |
| Italian literature | L-FIL-LET/10 | unique | **12** | 60 | Frontal lesson | A | Italian language and literature | Mandatory |
| Greek History | L-ANT/02 | unique | **12** **12** | 60 60 | Frontal lesson | A | Historical disciplines | **TWO** to choose from |
| Medieval History | M-STO/01 | | | | | | | |
| Modern History | M-STO/02 | | | | | | | |
| Roman History | L-ANT/03 | | | | | | | |
| Musicology and History of Music | L-ART/07 | unique | **12** | 60 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | **ONE** of your choice |
| History of Cinema | L-ART/06 | Unique | | | | | | |
| History of the Theatre | L-ART/05 | Unique | | | | | | |

| (ECG) Economic-Management Curriculum | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| SECOND Year | | | | | | | | |
| Name Teaching | SSD | Module | CFU | Hours | Typology Activity *(lecture, laboratory, etc.)* | TAF | Disciplinary field | Mandatory / Optional |
| Archaeology and Classical Art History | L-ANT/07 | unique | **12** | 60 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| Economics and Business Management | SECS-P/08 | unique | **12** | 60 | Frontal lesson | C | Similar or complementary training activities | Mandatory |
| Latin Language and Literature | L-FIL-LET/04 | unique | **12** | 60 | Frontal lesson | A | Ancient and medieval civilizations | Mandatory |
| History of Cultural Heritage | L-ART/04 | unique | **6** | 30 | Frontal lesson | B | Disciplines related to historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | Mandatory |
| Ancient Christian Literature | L-FIL-LET/06 | unique | **12** | 60 | Frontal lesson | A | Ancient and medieval civilizations | **ONE** of your choice |
| Medieval and Humanistic Latin Literature | L-FIL-LET/08 | unique | | | | | | |
| Greek Language and Literature | L-FIL-LET/02 | unique | | | | | | |
| History of Medieval Art | L-ART/01 | unique | **12** | 60 | Frontal lesson | B | Historical-archaeological and artistic, archival and library, demo-ethno-anthropological and environmental assets | **ONE** of your choice |
| History of Modern Art | L-ART/02 | unique | | | | | | |
| History of Contemporary Art | L-ART/03 | unique | | | | | | |

| (ECG) Economic-Management Curriculum | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| THIRD Year | | | | | | | | |
| Name Teaching | SSD | Module | CFU | Hours | Typology Activity *(lecture, laboratory, etc.)* | TAF | Disciplinary field | Mandatory / Optional |
| Educational activities chosen by the student | Not definable | unique | **12** | 60 | Frontal lesson | D | art. 10, paragraph 5, letter a) | Mandatory |
| Geography of tourism and heritage valorization | M-GGR/02 | unique | **6** | 30 | Frontal lesson | A | Geographical and anthropological disciplines | Mandatory |
| Cultural Heritage Legislation | IUS/10 | unique | **6** | 30 | Frontal lesson | B | Legislation and management of cultural heritage | Mandatory |
| Company Organization | SECS-P/10 | Unique | **12** | 60 | Frontal lesson | C | Similar or complementary training activities | Mandatory |
| Contemporary History | M-STO/04 | unique | **6** | 30 | Frontal lesson | A | Historical Disciplines | Mandatory |
| Language skills | | | **2** | | | E | Art. 10, paragraph 5, letter c) For knowledge of at least one foreign language | Mandatory |
| Computer skills | | | **2** | | | F | Art. 10, paragraph 5, letter d) Computer and telematics skills | Mandatory |
| Training and Orientation Internships | | | **4** | 100 h internship | | F | Art. 10, paragraph 5, letter e) Training and orientation internships | Mandatory |
| Final test | | | **4** | | | E | Art. 10, paragraph 5, letter c) For the final test | Mandatory |

Effective date: **AY 2022/2023**

# ANNEX 2

## TEACHING REGULATIONS OF THE COURSE OF STUDY IN ARCHAEOLOGY, HISTORY OF ARTS AND CULTURAL HERITAGE SCIENCES

## CLASS L-1

**School of Human and Social Sciences**

**Department of Humanities**

**Regulation in force starting from the academic year 2022-2023**

## TEACHINGS AND TRAINING ACTIVITIES

| Legend | |
|---|---|
| **Area** | **TAF** |
| **Basic** training activities | A |
| **Characterizing** training activities | B |
| **Similar or complementary** training activities | C |
| Educational Activities **Chosen by the Student** | D |
| Training activities for the **Final Exam** | E |
| Training activities **Further training activities** | F |

| CFU | University Training Credits |
|---|---|
| Scientific Disciplinary Sector | SSD |

## Curriculum

| | |
|---|---|
| **ARC** | Archaeological |
| **CMS** | Cinema, Music and Entertainment |
| **ECG** | Economic-Management |
| **STA** | Historical-Artistic |
| **GEN** | Common to all curricula |

## SSD - Disciplines present in the Regulation

| | | | | |
|---|---|---|---|---|
| 04/GEOS-02 | GEOS-02/A | GEO/01 | 04/A2 | Paleontology and Paleoecology |
| 08/CEAR-11 | CEAR-11/A | ICAR/18 | 08/E2 | History of Architecture |
| 12/GIUR-06 | GIUR-06/A | IUS/10 | 12/D1 | Administrative Law |
| 10/ARCH-01 | ARCH-01/A | L-ANT/01 | 10/A1 | Prehistory and Protohistory |
| 10/STAN-01 | STAN-01/A | L-ANT/02 | 10/D1 | Greek History |
| 10/STAN-01 | STAN-01/B | L-ANT/03 | 10/D1 | Roman History |
| 10/FICP-01 | FICP-01/C | L-ANT/05 | 10/D4 | Papyrology |
| 10/ARCH-01 | ARCH-01/C | L-ANT/06 | 10/A1 | Etruscology and Italic Antiquities |
| 10/ARCH-01 | ARCH-01/D | L-ANT/07 | 10/A1 | Classical Archaeology |
| 10/ARCH-01 | ARCH-01/F | L-ANT/09 | 10/A1 | Ancient Topography |
| 10/ARCH-01 | ARCH-01/G | L-ANT/10 | 10/A1 | Archaeological Research Methodologies |
| 10/ARTE-01 | ARTE-01/A | L-ART/01 | 10/B1 | History of Medieval Art |
| 10/ARTE-01 | ARTE-01/B | L-ART/02 | 10/B1 | History of Modern Art |
| 10/ARTE-01 | ARTE-01/C | L-ART/03 | 10/B1 | History of Contemporary Art |
| 10/ARTE-01 | ARTE-01/D | L-ART/04 | 10/B1 | Museology and Art and Restoration Criticism |
| 10/PEMM-01 | PEMM-01/A | L-ART/05 | 10/C1 | Disciplines of Entertainment |
| 10/PEMM-01 | PEMM-01/B | L-ART/06 | 10/C1 | Cinema, Photography and Television |
| 10/PEMM-01 | PEMM-01/C | L-ART/07 | 10/C1 | Musicology and History of Music |
| 10/PEMM-01 | PEMM-01/D | L-ART/08 | 10/C1 | Ethnomusicology |
| 10/HELL-01 | HELL-01/B | L-FIL-LET/02 | 10/D2 | Greek Language and Literature |
| LATI-01/A | 10/LATI-01 | L-FIL-LET/04 | 10/D3 | Latin Language and Literature |
| 10/FICP-01 | FICP-01/B | L-FIL-LET/06 | 10/D4 | Ancient Christian Literature |
| 10/FLMR-01 | FLMR-01/A | L-FIL-LET/08 | 10/E1 | Medieval and Humanistic Latin Literature |
| 10/FLMR-01 | FLMR-01/B | L-FIL-LET/09 | 10/E1 | Romance Philology and Linguistics |
| 10/ITAL-01 | ITAL-01/A | L-FIL-LET/10 | 10/F1 | Italian Literature |
| 10/LICO-01 | LICO-01/A | L-FIL-LET/11 | 10/F2 | Contemporary Italian Literature |
| 10/COMP-01 | COMP-01/A | L-FIL-LET/14 | 10/F1 | Literary Criticism and Comparative Literature |
| 11/PHIL-04 | PHIL-04/A | M-FIL/04 | 11/C4 | Aesthetics |
| 11/PHIL-05 | PHIL-05/A | M-FIL/06 | 11/C5 | History of Philosophy |
| 11/GEOG-01 | GEOG-01/A | M-GGR/01 | 11/B1 | Geography |
| 11/GEOG-01 | GEOG-01/B | M-GGR/02 | 11/B1 | Economic Political Geography |
| 11/HIST-01 | HIST-01/A | M-STO/01 | 11/A1 | Medieval History |
| 11/HIST-02 | HIST-02/A | M-STO/02 | 11/A2 | Modern History |
| 11/HIST-03 | HIST-03/A | M-STO/04 | 11/A3 | Contemporary History |
| 11/HIST-04 | HIST-04/B | M-STO/07 | 11/A4 | History of Christianity and Churches |
| 11/HIST-04 | HIST-04/C | M-STO/08 | 11/A4 | Archives, Bibliography and Library Science |
| 11/HIST-04 | HIST-04/D | M-STO/09 | 11/A4 | Palaeography |
| 13/ECON-03 | ECON-03/A | SECS-P/03 | 13/A3 | Science of Finance |
| 13/ECON-07 | ECON-07/A | SECS-P/08 | 13/B2 | Economics and Business Management |
| 13/ECON-08 | ECON-08/A | SECS-P/10 | 13/B3 | Business Organisation |

The description of the courses, the indication of the disciplinary areas, the scientific-disciplinary sectors, the type of training activity, the specific training objectives, any propaedeutics of each course and of any other training activity, the methods of carrying out the examination tests.

| Curr. | Teaching / Activities | Year | CFU | Hours | SSD | S.C. G.S.D. | Scope | Ob / Opt |
|-------|----------------------|------|-----|-------|-----|-------------|-------|----------|
| GEN | Computer Skills | 3rd | 2 | 0 | XXXXXX | xxxxx | Art. 10, paragraph 5, letter D) | Ob |
| GEN | Archaeology and Classical Art History | 2nd | 12 | 60 | L-ANT/07 ARCH-01/D | 10/A1 10/ARCH-01 | Characterizing | Ob |
| STA | Archives, Bibliography and Library Science | 3rd | 12 | 60 | M-STO/08 HIST-04/C | 11/A4 11/HIST-04 | Related / Complementary | Opt |
| ARC | Archives, Bibliography and Library Science | 3rd | 12 | 60 | M-STO/08 HIST-04/C | 11/A4 11/HIST-04 | Related / Complementary | Opt |
| GEN | Educational activities chosen by the student | 3rd | 12 | 60 | XXXXXX | xxxxx | Art. 10, paragraph 5, letter A) | Ob |
| GEN | Language Knowledge | 3rd | 2 | 0 | XXXXXX | xxxxx | Art. 10, paragraph 5, letter C) | Ob |
| CMS | Literary Criticism and Comparative Literature | 3rd | 12 | 60 | L-FIL-LET/14 COMP-01/A | 10/F1 10/COMP-01 | Related / Complementary | Opt |
| ECG | Economics of Cultural Heritage | 1st | 12 | 60 | SECS-P/03 ECON-03/A | 13/A3 13/ECON-03 | Characterizing | Ob |
| ECG | Economics and Business Management | 2nd | 12 | 60 | SECS-P/08 ECON-07/A | 13/B2 13/ECON-07 | Related / Complementary | Ob |
| ARC | Aesthetics | 3rd | 12 | 60 | M-FIL/04 PHIL-04/A | 11/C4 11/PHIL-04 | Related / Complementary | Opt |
| CMS | Aesthetics | 3rd | 12 | 60 | M-FIL/04 PHIL-04/A | 11/C4 11/PHIL-04 | Related / Complementary | Opt |
| STA | Aesthetics | 3rd | 12 | 60 | M-FIL/04 PHIL-04/A | 11/C4 11/PHIL-04 | Related / Complementary | Opt |
| CMS | Ethnomusicology | 1st | 12 | 60 | L-ART/08 PEMM-01/D | 10/C1 10/PEMM-01 | Related / Complementary | Ob |
| ARC | Etruscology and Italic Antiquities | 2nd | 12 | 60 | L-ANT/06 ARCH-01/C | 10/A1 10/ARCH-01 | Characterizing | Ob |
| STA | Romance Philology | 3rd | 12 | 60 | L-FIL-LET/09 FLMR-01/B | 10/E1 10/FLMR-01 | Related / Complementary | Opt |
| ARC | Cultural geography | 3rd | 6 | 30 | M-GGR/01 GEOG-01/A | 11/B1 11/GEOG-01 | Base | Ob |
| STA | Cultural geography | 3rd | 6 | 30 | M-GGR/01 GEOG-01/A | 11/B1 11/GEOG-01 | Base | Ob |
| CMS | Geography of Tourism and Heritage Valorization | 3rd | 6 | 30 | M-GGR/02 GEOG-01/B | 11/B1 11/GEOG-01 | Base | Ob |

| Curr. | Teaching / Activities | Year | CFU | Hours | SSD | S.C. G.S.D. | Scope | Ob / Opt |
|-------|----------------------|------|-----|-------|-----|-------------|-------|----------|
| ECG | Geography of Tourism and Heritage Valorization | 3rd | 6 | 30 | M-GGR/02 GEOG-01/B | 11/B1 11/GEOG-01 | Base | Ob |
| GEN | Cultural Heritage Legislation | 3rd | 6 | 30 | IUS/10 GIUR-06/A | 12/D1 12/GIUR-06 | Characterizing | Ob |
| STA | Artistic Literature | 3rd | 12 | 60 | L-ART/04 ARTE-01/D | 10/B1 10/ARTE-01 | Related / Complementary | Opt |
| CMS | Ancient Christian Literature | 2nd | 12 | 60 | L-FIL-LET/06 FICP-01/B | 10/D4 10/FICP-01 | Base | Opt |
| ECG | Ancient Christian Literature | 2nd | 12 | 60 | L-FIL-LET/06 FICP-01/B | 10/D4 10/FICP-01 | Base | Opt |
| STA | Ancient Christian Literature | 2nd | 12 | 60 | L-FIL-LET/06 FICP-01/B | 10/D4 10/FICP-01 | Base | Opt |
| GEN | Italian Literature | 1st | 12 | 60 | L-FIL-LET/10 ITAL-01/A | 10/F1 10/ITAL-01 | Base | Ob |
| CMS | Modern and Contemporary Italian Literature | 3rd | 12 | 60 | L-FIL-LET/11 LICO-01/A | 10/F2 10/LICO-01 | Related / Complementary | Opt |
| CMS | Medieval and Humanistic Latin Literature | 2nd | 12 | 60 | L-FIL-LET/08 FLMR-01/A | 10/E1 10/FLMR-01 | Base | Opt |
| ECG | Medieval and Humanistic Latin Literature | 2nd | 12 | 60 | L-FIL-LET/08 FLMR-01/A | 10/E1 10/FLMR-01 | Base | Opt |
| STA | Medieval and Humanistic Latin Literature | 2nd | 12 | 60 | L-FIL-LET/08 FLMR-01/A | 10/E1 10/FLMR-01 | Base | Opt |
| ARC | Greek Language and Literature | 1st | 12 | 60 | L-FIL-LET/02 HELL-01/B | 10/D2 10/HELL-01 | Base | Ob |
| CMS | Greek Language and Literature | 2nd | 12 | 60 | L-FIL-LET/02 HELL-01/B | 10/D2 10/HELL-01 | Base | Opt |
| ECG | Greek Language and Literature | 2nd | 12 | 60 | L-FIL-LET/02 HELL-01/B | 10/D2 10/HELL-01 | Base | Opt |
| GEN | Latin Language and Literature | 2nd | 12 | 60 | L-FIL-LET/04 10/LATI-01 | 10/D3 LATI-01/A | Base | Ob |
| ARC | Archaeological Research Methodologies | 1st | 12 | 60 | L-ANT/10 ARCH-01/G | 10/A1 10/ARCH-01 | Characterizing | Ob |
| ARC | Museology | 3rd | 12 | 60 | L-ART/04 ARTE-01/D | 10/B1 10/ARTE-01 | Related / Complementary | Opt |
| CMS | Museology | 3rd | 12 | 60 | L-ART/04 ARTE-01/D | 10/B1 10/ARTE-01 | Related / Complementary | Opt |
| STA | Museology | 2nd | 12 | 60 | L-ART/04 ARTE-01/D | 10/B1 10/ARTE-01 | Related / Complementary | Ob |
| CMS | Musicology and History of Music | 2nd | 12 | 60 | L-ART/07 PEMM-01/C | 10/C1 10/PEMM-01 | Characterizing | Ob |
| ECG | Musicology and History of Music | 1st | 12 | 60 | L-ART/07 PEMM-01/C | 10/C1 10/PEMM-01 | Characterizing | Opt |
| ECG | Company Organization | 3rd | 12 | 60 | SECS-P/10 ECON-08/A | 13/B3 13/ECON-08 | Related / Complementary | Ob |

| Curr. | Teaching / Activities | Year | CFU | Hours | SSD | S.C. G.S.D. | Scope | Ob / Opt |
|---|---|---|---|---|---|---|---|---|
| ARC | Paleontology and Paleoecology | 3rd | 12 | 60 | GEO/01 GEOS-02/A | 04/A2 04/GEOS-02 | Related / Complementary | Opt |
| ARC | Paleography and Digital Resources | 3rd | 12 | 60 | M-STO/09 HIST-04/D | 11/A4 11/HIST-04 | Related / Complementary | Opt |
| STA | Paleography and Digital Resources | 3rd | 12 | 60 | M-STO/09 HIST-04/D | 11/A4 11/HIST-04 | Related / Complementary | Opt |
| CMS | Paleography and Digital Resources | 3rd | 12 | 60 | M-STO/09 HIST-04/D | 11/A4 11/HIST-04 | Related / Complementary | Opt |
| ARC | Papyrology | 3rd | 12 | 60 | L-ANT/05 FICP-01/C | 10/D4 10/FICP-01 | Related / Complementary | Opt |
| ARC | Prehistory and Protohistory | 1st | 12 | 60 | L-ANT/01 ARCH-01/A | 10/A1 10/ARCH-01 | Characterizing | Ob |
| GEN | Final Test | 3rd | 4 | 0 | XXXXXX | xxxxx | Art. 10, paragraph 5, letter C) | Ob |
| GEN | Contemporary History | 3rd | 6 | 30 | M-STO/04 HIST-03/A | 11/A3 11/HIST-03 | Base | Ob |
| CMS | History of Cinema | 2nd | 12 | 60 | L-ART/06 PEMM-01/B | 10/C1 10/PEMM-01 | Characterizing | Ob |
| ECG | History of Cinema | 1st | 12 | 60 | L-ART/06 PEMM-01/B | 10/C1 10/PEMM-01 | Characterizing | Opt |
| ARC | History of Christianity and Churches | 3rd | 12 | 60 | M-STO/07 HIST-04/B | 11/A4 11/HIST-04 | Related / Complementary | Opt |
| STA | History of Christianity and Churches | 3rd | 12 | 60 | M-STO/07 HIST-04/B | 11/A4 11/HIST-04 | Related / Complementary | Opt |
| GEN | History of Cultural Heritage | 2nd | 6 | 30 | L-ART/04 ARTE-01/D | 10/B1 10/ARTE-01 | Characterizing | Ob |
| CMS | History of the Theatre | 1st | 12 | 60 | L-ART/05 PEMM-01/A | 10/C1 10/PEMM-01 | Characterizing | Ob |
| ECG | History of the Theatre | 1st | 12 | 60 | L-ART/05 PEMM-01/A | 10/C1 10/PEMM-01 | Characterizing | Opt |
| ARC | History of Theatre and Entertainment in the Ancient World | 3rd | 12 | 60 | L-ART/05 PEMM-01/A | 10/C1 10/PEMM-01 | Related / Complementary | Opt |
| CMS | History of Theatre and Entertainment in the Ancient World | 3rd | 12 | 60 | L-ART/05 PEMM-01/A | 10/C1 10/PEMM-01 | Related / Complementary | Opt |
| ARC | History of Philosophy | 3rd | 12 | 60 | M-FIL/06 PHIL-05/A | 11/C5 11/PHIL-05 | Related / Complementary | Opt |
| CMS | History of Philosophy | 3rd | 12 | 60 | M-FIL/06 PHIL-05/A | 11/C5 11/PHIL-05 | Related / Complementary | Opt |
| STA | History of Philosophy | 3rd | 12 | 60 | M-FIL/06 PHIL-05/A | 11/C5 11/PHIL-05 | Related / Complementary | Opt |
| STA | History of Architecture | 3rd | 12 | 60 | ICAR/18 CEAR-11/A | 08/E2 08/CEAR-11 | Related / Complementary | Opt |
| CMS | History of Contemporary Art | 3rd | 12 | 60 | L-ART/03 ARTE-01/C | 10/B1 10/ARTE-01 | Related / Complementary | Opt |
| ECG | History of Contemporary Art | 3rd | 12 | 60 | L-ART/03 ARTE-01/C | 10/B1 10/ARTE-01 | Characterizing | Opt |

Effective date: **AY 2022/2023**

| Curr. | Teaching / Activities | Year | CFU | Hours | SSD | S.C. G.S.D. | Scope | Ob / Opt |
|---|---|---|---|---|---|---|---|---|
| STA | History of Contemporary Art | 2nd | 12 | 60 | L-ART/03 ARTE-01/C | 10/B1 10/ARTE-01 | Characterizing | Ob |
| ECG | History of Medieval Art | 3rd | 12 | 60 | L-ART/01 ARTE-01/A | 10/B1 10/ARTE-01 | Characterizing | Opt |
| STA | History of Medieval Art | 1st | 12 | 60 | L-ART/01 ARTE-01/A | 10/B1 10/ARTE-01 | Characterizing | Ob |
| ECG | History of Modern Art | 3rd | 12 | 60 | L-ART/02 ARTE-01/B | 10/B1 10/ARTE-01 | Characterizing | Opt |
| STA | History of Modern Art | 1st | 12 | 60 | L-ART/02 ARTE-01/B | 10/B1 10/ARTE-01 | Characterizing | Ob |
| ARC | Greek History | 1st | 12 | 60 | L-ANT/02 STAN-01/A | 10/D1 10/STAN-01 | Base | Ob |
| CMS | Greek History | 1st | 12 | 60 | L-ANT/02 STAN-01/A | 10/D1 10/STAN-01 | Base | Opt |
| ECG | Greek History | 1st | 12 | 60 | L-ANT/02 STAN-01/A | 10/D1 10/STAN-01 | Base | Opt |
| CMS | Medieval History | 1st | 12 | 60 | M-STO/01 HIST-01/A | 11/A1 11/HIST-01 | Base | Opt |
| ECG | Medieval History | 1st | 12 | 60 | M-STO/01 HIST-01/A | 11/A1 11/HIST-01 | Base | Opt |
| STA | Medieval History | 1st | 12 | 60 | M-STO/01 HIST-01/A | 11/A1 11/HIST-01 | Base | Ob |
| CMS | Modern History | 1st | 12 | 60 | M-STO/02 HIST-02/A | 11/A2 11/HIST-02 | Base | Opt |
| ECG | Modern History | 1st | 12 | 60 | M-STO/02 HIST-02/A | 11/A2 11/HIST-02 | Base | Opt |
| STA | Modern History | 1st | 12 | 60 | M-STO/02 HIST-02/A | 11/A2 11/HIST-02 | Base | Ob |
| CMS | Roman History | 1st | 12 | 60 | L-ANT/03 STAN-01/B | 10/D1 10/STAN-01 | Base | Opt |
| ECG | Roman History | 1st | 12 | 60 | L-ANT/03 STAN-01/B | 10/D1 10/STAN-01 | Base | Opt |
| ARC | Roman History | 2nd | 12 | 60 | L-ANT/03 STAN-01/B | 10/D1 10/STAN-01 | Base | Ob |
| GEN | Training and Orientation Internship | 3rd | 4 | 20 | XXXXXX | xxxxx | Art. 10, paragraph 5, letter E) | Ob |
| ARC | Ancient Topography | 2nd | 12 | 60 | L-ANT/09 ARCH-01/F | 10/A1 10/ARCH-01 | Related / Complementary | Ob |
| ARC | Classical Tradition | 3rd | 12 | 60 | L-ANT/09 ARCH-01/F | 10/A1 10/ARCH-01 | Related / Complementary | Opt |
| CMS | Classical Tradition | 3rd | 12 | 60 | L-ANT/09 ARCH-01/F | 10/A1 10/ARCH-01 | Related / Complementary | Opt |
| STA | Classical Tradition | 3rd | 12 | 60 | L-ANT/09 ARCH-01/F | 10/A1 10/ARCH-01 | Related / Complementary | Opt |

| Teaching: | ARCHAEOLOGY AND HISTORY OF CLASSICAL ART |
|---|---|
| **SSD:**<br>L-ANT/07<br>ARCH-01/D | **CFU:**<br>12 |
| **Course year:**<br>Second<br>GEN | **Type of Training Activity:**<br>**B** - Characterizing |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
It includes studies on the architectural and figurative arts heritage and on the documents of material culture relating to Greek and Roman civilizations from their origins to late antiquity, with reference to the historical, cultural and artistic evaluation of the material studied and to the history of the discipline and its epistemology.

**Educational objectives** :
To provide a vision of the historical development of Greek art, from the Geometric Age to the Hellenistic Age, and of Roman art, from the Republican Age to the Late Roman Age. With respect to the historical-cultural framework of reference, it is then intended to deepen themes related to the communication of images and figurative productions in different eras.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.


| Teaching: | ARCHIVES, BIBLIOGRAPHY AND LIBRARY |
|---|---|
| **SSD:**<br>M-STO/08<br>HIST-04/C | **CFU:**<br>12 |
| **Course year:**<br>Third<br>ARC / STA | **Type of Training Activity:**<br>**C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
Basic knowledge in archives, bibliography and library science through the study of the tradition and organization of archive materials, of archives as structures for cataloguing and preserving handed down material, of the tradition of written texts, elaborated or handed down on any medium, of their organization and use, as well as the semantic reality of documents and the study of planning, manufacturing, diffusion, information, book conservation understood as an element constituting the history of culture.

**Educational objectives:**

The course offers the opportunity to know, manage and enhance the documentary sources present in the archive and those of the libraries also with the help of digital applications, providing basic skills on archives in theoretical and methodological principles, on the relationship between archives and new digital technologies, on the treatment, conservation and use of archive documents, on Web portals, on the book and the practice of reading, on the typologies of Italian libraries. Notions will also be acquired on the formation and management of libraries and library collections, on the service to the public, on libraries in the network and on the role of the librarian .

| **Entrance prerequisites:** | None. |
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| **Teaching:** | **LITERARY CRITICISM AND COMPARATIVE LITERATURE** |
| --- | --- |
| **SSD:** <br> L-FIL-LET/14 <br> COMP-01/A | **CFU:** <br> 12 |
| **Course year:** <br> Third <br> CMS | **Type of Training Activity:** <br> **C -** Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
Acquisition of basic methodologies and skills in studies that address, at a theoretical and hermeneutic level, the general problem of literature, genres, production, diffusion and evaluation of texts, and that of the comparison between texts belonging to different literatures and cultures, with particular attention to thematic paths and the major theoretical questions inherent in literary forms and transcoding between different genres.

**Educational objectives:**
The course develops skills in literary criticism and comparative literature through the study of the disciplinary bases and the treatment of one or more specific themes, with particular attention to the cultural dimension and the relationship with other forms of artistic expression .

| **Entrance prerequisites:** | None. |
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| Teaching: | ECONOMICS OF CULTURAL HERITAGE |
|---|---|
| **SSD:**<br>SECS-P/03<br>ECON-03/A | **CFU:**<br>12 |
| **Course year:**<br>First<br>ECG | **Type of Training Activity:**<br>**B -** Characterizing |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

It includes the study of the public sector of the economy and its interactions with the private sector, conducted mainly through the application of economic analysis, also in a comparative perspective. Themes of investigation are the formation of collective choices, the organization of the production of public and collective goods, the territorial structure of the public sector, in particular the macro- and micro-economic aspects of public and private intervention in the field of cultural heritage.

**Educational objectives** :

Develop basic knowledge related to the economic analysis of cultural assets and activities, providing all the elements of analysis of markets and the behavior of the relevant operators (consumers, businesses, state) and illustrating the role that Cultural Assets play in a modern market economy, in terms of their evaluation, conservation and valorization.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**

Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.


| Teaching: | ECONOMICS AND BUSINESS MANAGEMENT |
|---|---|
| **SSD:**<br>SECS-P/08<br>ECON-07/A | **CFU:**<br>12 |
| **Course year:**<br>Second<br>ECG | **Type of Training Activity:**<br>**C -** Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

It includes the study of the management and direction of companies, both in institutional aspects and with reference to specific sectors and branches of activity. Particular emphasis is given to the field of decisions of managers and business operations and that of the relationships between the business system and the competitive system. The economics and management of cultural and environmental companies is central.

**Educational objectives** :

| | |
|---|---|
| Develop basic knowledge related to business activities/resources and how to choose them to create value, examining strategic options and management processes, with particular reference to the system of cultural and environmental businesses. Specifically, knowledge will be developed regarding the criteria and factors for choosing activities, the location and configuration of businesses, and marketing, production/delivery and administration choices. | |
| **Entrance prerequisites:** | None. |
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| **Teaching:** | **AESTHETICS** |
|---|---|
| **SSD:** M-FIL/04 PHIL-04/A | **CFU:** 12 |
| **Course year:** Third ARC / CMS / STA | **Type of Training Activity:** **C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
Acquisition of basic skills in studies that intertwine philosophical reflection and artistic practices, knowledge of different artistic traditions and their epistemic reformulations, considered from the hermeneutic, historical-philosophical, semiotic, rhetorical and stylistic points of view, with particular attention to themes and problems of twentieth-century aesthetic reflection.

**Educational objectives:**
The course aims to analyze some significant aspects of twentieth-century art and the problems that it has offered to contemporary aesthetic reflection, with particular attention to the polar tension between the notion of "work of art" and that of "cultural heritage".

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| **Teaching:** | **ETHNOMUSICOLOGY** |
|---|---|

| SSD:<br>L-ART/08<br>PEMM-01/D | CFU:<br>12 |
|---|---|
| **Course year:**<br>First<br>CMS | **Type of Training Activity:**<br>**C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

It includes studies of a descriptive-analytical and comparative nature, conducted with the methodologies of musicology and anthropology, relating to the musical forms and behaviors that characterize societies and cultures with a prevalent oral tradition, and to the relationships between musical systems and cultural systems.

**Educational objectives** :

The course aims to offer students a general overview of the discipline, its main objectives, themes and research methods, focusing on the connections between music and cultural forms, in their diachronic development.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**

Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| **Teaching:** | **ETRUSCOLOGY AND ITALIC ANTIQUITIES** |
|---|---|
| **SSD:**<br>L-ANT/06<br>ARCH-01/C | **CFU:**<br>12 |
| **Course year:**<br>Second<br>ARC | **Type of Training Activity:**<br>**B** - Characterizing |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

It includes studies on the main indigenous populations and civilizations of ancient Italy in reference to their cultural characteristics detectable from their respective languages and artistic and material productions, according to the typical approaches of archaeology, epigraphy and the history of the arts.

**Educational objectives** :

To provide the basic knowledge and methodological tools necessary to analyse the issues relating to the historical phases of the settlement of the Italian peninsula in the first millennium BC, placing them in the cultural context of the civilisations that flourished on the Mediterranean Sea, to understand the main general causes and evaluate the local implications.

| Entrance prerequisites: | None. |
| --- | --- |
| Propaedeutics on exit: | None. |

| How the exam is conducted: |
| --- |
| Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits. |

| Teaching: | ROMANCE PHILOLOGY |
| --- | --- |
| **SSD:**<br>L-FIL-LET/09<br>FLMR-01/B | **CFU:**<br>12 |
| **Course year:**<br>Third<br>IS | **Type of Training Activity:**<br>**C** - Related and complementary |

| Contents extracted from the SSD declaration consistent with the training objectives of the course : |
| --- |
| Exemplification of the philological method through the reading and commentary of texts in Romance languages in order to acquire basic skills in the study of the origins and development of neo-Latin languages and literatures, with special attention to the medieval centuries, also assessed with the use of philological and linguistic methodologies and with particular attention to comparative aspects |

| Educational objectives: |
| --- |
| Develop skills in reading, understanding and historical-critical analysis of texts of Romance literature in the medieval centuries, with particular attention to comparative and interdisciplinary aspects. |

| Entrance prerequisites: | None. |
| --- | --- |
| Propaedeutics on exit: | None. |

| How the exam is conducted: |
| --- |
| Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits. |

| Teaching: | CULTURAL GEOGRAPHY |
| --- | --- |
| **SSD:**<br>M-GGR/01<br>GEOG-01/A | **CFU:**<br>6 |
| **Course year:**<br>Third<br>ARC / STA | **Type of Training Activity:**<br>**A** - Base |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

The course of *Cultural Geography* aims to highlight the role of culture as an interpretative key of territorial structures and dynamics. The geographical perspective of the relationship between cultural heritage, identity and development will be addressed in its epistemological and conceptual evolution.

In particular, the role of sustainable development as an innovative paradigm for the valorization of cultural resources and landscape will be highlighted. From an applicative point of view, the course will focus on *best practices* oriented to the cultural re-functionalization of abandoned structures, to the integrated valorization through cultural itineraries, to the *placetelling* for the promotion of heritage in marginal areas. From a methodological point of view, the role of geotechnologies for the analysis of territorialization processes and for the sustainable use of cultural heritage will be highlighted.

**Educational objectives** :

The course aims to train students capable of considering the landscape as a product of a complex historical-geographic stratification. This awareness is considered particularly important for the understanding of cultural heritage and its historical-identity values in an integrated, systemic, sustainable perspective. Knowing how to identify the cultural and environmental resources of a territory will constitute the basis for a project in line with the identity of local communities and the carrying capacity of ecosystems.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**

Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| **Teaching:** | **GEOGRAPHY OF TOURISM AND HERITAGE ENHANCEMENT** |
|---|---|
| **SSD:** M-GGR/02 GEOG-01/B | **CFU:** 6 |
| **Course year:** Third CMS / ECG | **Type of Training Activity:** **A -** Base |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

The sector includes skills related to the analysis of tourist and cultural territorial phenomena; of the organizational and territorial governance structures referred to both the physical and environmental substrate, and to the structure of flows, relations and settlements and their impacts; of the aspects of territorial representation and communication of mental maps to smart environments.

The research has theoretical and applicative values open to the planning and programming of sustainable tourism development and enhancement of heritage with evident methodological richness. Cartography remains instrumental support, in particular thematic, integrated with the construction of geographic information systems and Geoweb . The fields of study include the different modes of interaction flows-environment in terms of recommendations for general and sectoral policies, geographical regionalization, the distribution of settlements, the geography of productive sectors, the network structure of immaterial relations concerning production, the distribution of goods and resources, the spatial diffusion of innovation, the planning of local development.

**Educational objectives** :
The course aims to provide basic knowledge and skills
1) apply concepts and methodologies of territorial tourism development and cultural and environmental valorization through direct observation, case studies, information and multi-stakeholder planning
2) evaluate the sustainability and territorial impacts of the initiatives in terms of inclusion, public goods and care of the territory
3) narrate the territory (geo-storytelling)
4) construction of cultural valorization paths through geo-itineraries , participatory cartography and on-the-ground workshop methodologies.

| **Entrance prerequisites:** | None. |
| --- | --- |
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| **Teaching:** | **CULTURAL HERITAGE LEGISLATION** |
| --- | --- |
| **SSD:**<br>IUS/10<br>GIUR-06/A | **CFU:**<br>6 |
| **Course year:**<br>Third<br>GEN | **Type of Training Activity:**<br>**B -** Characterizing |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
It includes the study of the organization of public administration and the discipline of public administrative activity at central and local level, with reference to the procedure, the acts, the jurisdictional control and the financial profiles, in particular in the sector of cultural assets and activities.

**Educational objectives** :

Develop basic knowledge of the legislation applied to cultural heritage, relating to the structure of legislative and administrative power, administrative organization, general principles of administrative action (legal discipline, identification system, conservation, enjoyment, enhancement).

| Entrance prerequisites: | None. |
|---|---|
| Propaedeutics on exit: | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| Teaching: | ARTISTIC LITERATURE |
|---|---|
| **SSD:** L-ART/04 ARTE-01/D | **CFU:** 12 |
| **Course year:** Third IS | **Type of Training Activity:** **C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
Basic notions in theoretical and methodological studies on art literature, art criticism and the social history of art from the Middle Ages to the 18th century, with particular attention to Italy and the main European centres.

**Educational objectives:**
Acquisition of skills in the historical-critical interpretation of textual sources of artistic subjects through the study of the main lines of development in artistic historiography from the Middle Ages to the seventeenth century, with particular attention to Italy and the main European centres.

| Entrance prerequisites: | None. |
|---|---|
| Propaedeutics on exit: | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| Teaching: | ANCIENT CHRISTIAN LITERATURE |
|---|---|
| **SSD:** L-FIL-LET/06 | **CFU:** 12 |

| FICP-01/B | |
|---|---|
| **Course year:**<br>Second<br>CMS / ECG / STA | **Type of Training Activity:**<br>**A** - Base |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

The teaching focuses on ancient works on Christian subjects, both in Greek and Latin, as well as in other contemporary languages of the Christian tradition, with reference to the Old and New Testament, exegetical, hagiographical, homiletic, apologetic texts, and to studies conducted using the methodologies of philological and literary-critical research.

**Educational objectives** :

The course aims to provide students with the main lines of development of early Christian literature, defining the ability to interpret historically and critically the textual sources.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**

Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.


| **Teaching:** | **ITALIAN LITERATURE** |
|---|---|
| **SSD:**<br>L-FIL-LET/10<br>ITAL-01/A | **CFU:**<br>12 |
| **Course year:**<br>First<br>GEN | **Type of Training Activity:**<br>**A** - Base |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

Development lines of Italian literature from its origins to the nineteenth century, through the examination of case studies and thematic paths, with reference to the different literary modes and genres, research methodologies, the history of the discipline, that of criticism and poetics and the teaching techniques for transmitting knowledge relating to the sector.

**Educational objectives** :

The course aims to provide students with a general overview of the development of Italian literature, developing the ability to interpret historically and critically literary phenomena and texts.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

| | |
|---|---|
| **How the exam is conducted:** | |
| Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits. | |

| Teaching: | **MODERN AND CONTEMPORARY ITALIAN LITERATURE** |
|---|---|
| **SSD:**<br>L-FIL-LET/11<br>LICO-01/A | **CFU:** 12 |
| **Course year:**<br>Third<br>CMS | **Type of Training Activity:**<br>**C** - Related and complementary |
| **Contents extracted from the SSD declaration consistent with the educational objectives of the course** : Basic notions on the works of Italian literature of the nineteenth and twentieth centuries and on the related authors, as well as on the works of Italian authors in foreign languages, with particular reference to twentieth-century literature in its various modes and genres. | |
| **Educational objectives** :<br>The course aims to provide students with a general overview of Italian literature over the last two centuries through the examination of case studies and thematic insights. | |
| **Entrance prerequisites:** | None. |
| **Propaedeutics on exit:** | None. |
| **How the exam is conducted:**<br>Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits. | |

| Teaching: | **MEDIEVAL AND HUMANISTIC LATIN LITERATURE** |
|---|---|
| **SSD:**<br>L-FIL-LET/08<br>FLMR-01/A | **CFU:** 12 |
| **Course year:**<br>Second<br>CMS / ECG / STA | **Type of Training Activity:**<br>**A** - Base |
| **Contents extracted from the SSD declaration consistent with the training objectives of the course** :<br>The teaching focuses on works in Latin from the end of the ancient period to the humanistic age and on the relative authors, with reference to texts belonging to all the different literary genres and with the use of philological, linguistic and literary-critical research methodologies. | |

| **Educational objectives** : |
| The training course aims to develop the ability to critically analyse literary production in Latin from the medieval and humanistic periods, orienting oneself autonomously in the medieval Latin and humanistic linguistic-literary panorama and using the disciplinary bibliographic tools. |

| **Entrance prerequisites:** | None. |
| --- | --- |
| **Propaedeutics on exit:** | None. |

| **How the exam is conducted:** |
| Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits. |

<br>

| **Teaching:** | **GREEK LANGUAGE AND LITERATURE** |
| --- | --- |
| **SSD:** <br> L-FIL-LET/02 <br> HELL-01/B | **CFU:** <br> 12 |
| **Course year:** <br> First <br> ARC <br> Second <br> CMS / ECG | **Type of Training Activity:** <br> **A** - Base |

| **Contents extracted from the SSD declaration consistent with the training objectives of the course** : |
| The teaching includes studies on works and authors in Greek from the origins to the end of the ancient era through linguistic, textual-critical, metrical-rhythmic and historical-literary exegesis of texts representing the genres of poetry and prose. |

| **Educational objectives** : |
| The course aims to develop the ability to acquire a critical approach to literary production in Greek, to orient oneself in the linguistic-literary panorama, to independently read and translate texts in Greek, to trace the structural elements of different literary genres, to independently use disciplinary bibliographic tools and to develop future research. |

| **Entrance prerequisites:** | None. |
| --- | --- |
| **Propaedeutics on exit:** | None. |

| **How the exam is conducted:** |
| Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits. |

| Teaching: | LATIN LANGUAGE AND LITERATURE |
|---|---|
| **SSD:**<br>L-FIL-LET/04<br>10/LATI-01 | **CFU:**<br>12 |
| **Course year:**<br>Second<br>GEN | **Type of Training Activity:**<br>**A** - Base |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
The teaching includes studies on the works and authors of Latinity from the origins to the end of the Western Roman Empire through linguistic, textual-critical, metrical-rhythmic and historical-literary exegesis of texts representing the genres of poetry and prose.

**Educational objectives** :
At the end of the training course, the student will be able to critically approach literary production in Latin, orienting himself in the linguistic-literary panorama of Latinity, read and translate Latin texts independently, trace the structural elements of different literary genres, independently use the disciplinary bibliographic tools and orient himself in future research.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

<br>

| Teaching: | ARCHAEOLOGICAL RESEARCH METHODOLOGIES |
|---|---|
| **SSD:**<br>L-ANT/10<br>ARCH-01/G | **CFU:**<br>12 |
| **Course year:**<br>First<br>ARC | **Type of Training Activity:**<br>**B** - Characterizing |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
The sector analyses the methodological aspects of archaeological disciplines, with reference to operational procedures, in the field and in the laboratory, in different geographical and cultural contexts, to archaeometric applications, to computer methods, to multidisciplinary approaches, also aimed at the conservation and protection of the archaeological heritage.

**Educational objectives** :
The course aims to define the basic knowledge relating to the birth and development of archaeological disciplines and the methodological debate, discussed in a historical and diachronic

key, to the principles of archaeological stratigraphy, to the methodology of stratigraphic excavation, to the analysis and interpretation of archaeological *records* , to the study of landscapes understood as historical palimpsests, to the archiving, management and processing of archaeological data, in the light of the most recent approaches and multidisciplinary resources (archaeometry, archaeobiology, archaeoseismology , etc.).

| **Entrance prerequisites:** | None. |
| --- | --- |
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| **Teaching:** | **MUSEOLOGY** |
| --- | --- |
| **SSD:** L-ART/04 ARTE-01/D | **CFU:** 12 |
| **Course year:** Second STA Third ARC / SMS | **Type of Training Activity:** **C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
Basic notions in museography and museology, history and organization of museums, public and private collecting, conservation and restoration of artistic goods, also through the analysis of case studies and thematic insights.

**Educational objectives:**
The course aims to provide a general overview of the problems and issues relating to European collecting and Italian and international museography, from the 18th century to the contemporary age.

| **Entrance prerequisites:** | None. |
| --- | --- |
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| Teaching: | **MUSICOLOGY AND HISTORY OF MUSIC** |
|---|---|
| **SSD:** L-ART/07 PEMM-01/C | **CFU:** 12 |
| **Course year:** First ECG Second CMS | **Type of Training Activity:** **B** - Characterizing |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

It includes studies relating to the history of music, as a science and as an art, from the Greek world to the modern and contemporary age, with attention to theoretical, philosophical, philological and critical aspects, to those of musical notation and paleography, to the specific aspects of musical language (harmony and counterpoint), to musical instruments, to the relationships between musical production and other sectors of the arts, from poetry to the visual arts, to industrial, psychological and communicative ones, to the relationships between musical production and poetic and theatrical ones, to the conservation of cultural assets pertaining to music and to teaching relating to the sector.

**Educational objectives** :

The course aims to provide students with a general overview of the history of music in the written tradition, with particular attention to the musical genres of the 17th-20th centuries, with in-depth analysis of the problems connected with the protection and conservation of musical heritage.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**

Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.


| Teaching: | **CORPORATE ORGANIZATION** |
|---|---|
| **SSD:** SECS-P/10 ECON-08/A | **CFU:** 12 |
| **Course year:** Third ECG | **Type of Training Activity:** **C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

It includes the study of the problems of design, implementation and management of structures and operating systems connected to the behavior of people in the organization of companies of

any type (profit, non-profit, services, professions) that operate under the constraint of efficiency and effectiveness, in particular in the sector of cultural goods and activities.

**Educational objectives** :

Develop basic knowledge related to organizational design operating in the cultural system, through the illustration of the path of the main organizational configurations (macrostructure, decision-making system, job design) and organizational behavior (personality, motivation, groups, decisions, conflict, leadership, communication and change).

| **Entrance prerequisites:** | None. |
| --- | --- |
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**

Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| **Teaching:** | **PALEONTOLOGY AND PALEOECOLOGY** |
| --- | --- |
| **SSD:** GEO/01 GEOS-02/A | **CFU:** 12 |
| **Course year:** Third ARC | **Type of Training Activity:** **C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

The sector, in defining the lines of general paleontology and systematic paleontology, deals with the study of life in the geological past, interpreting and placing evolutionary events and processes in time in the light of fossil evidence, consisting of organic remains and traces of activity. The main applications concern the use of fossils as indicators of age and environment, for the purpose of constructing time scales and paleoenvironmental, paleoclimatic, paleoceanographic and paleogeographic reconstruction.

**Educational objectives** :

The course aims to outline the processes of formation of fossil remains, the use of fossils in the reconstruction of paleoenvironments and in the definition of the age of rocks, the techniques of recovery, conservation and use of paleontological assets for the purpose of reconstructing the history of a territory.

| **Entrance prerequisites:** | None. |
| --- | --- |
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**

Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| Teaching: | PALAEOGRAPHY AND DIGITAL RESOURCES |
|---|---|
| **SSD:**<br>M-STO/09<br>HIST-04/D | **CFU:**<br>12 |
| **Course year:**<br>Third<br>ARC / CMS / STA | **Type of Training Activity:**<br>**C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

The sector is functional to the act of understanding, using and interpreting the forms and history of Latin writing from the Roman age to the modern age and at the same time to show how graphic and documentary testimonies are part of the cultural heritage of Western Europe. By foreseeing the use and analysis of facsimiles on digital media in informal learning environments and in digital and collaborative learning environments, it is able to promote the development of the methodology useful for approaching such testimonies, coming from libraries, archives and museums, which are progressively digitized and made available on the Web, as well as the awareness of digital tools for reading and valorizing contents, aimed at data interoperability.

**Educational objectives** :

The course aims to develop critical and interpretative skills aimed at effectively using graphic and documentary evidence, even in a digital environment, and *problem solving skills* regarding the subjects of the discipline.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.


| Teaching: | PAPYROLOGY |
|---|---|
| **SSD:**<br>L-ANT/05<br>FICP-01/C | **CFU:**<br>12 |
| **Course year:**<br>Third<br>ARC | **Type of Training Activity:**<br>**C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

The teaching focuses on the study of the papyri that have come down to us in various ways, with reference to the techniques of conservation, unfolding (for those from Herculaneum), material

analysis, restoration, reading, interpretation, and use for literary, philosophical, philological and historical-documentary purposes.

| | |
|---|---|
| **Educational objectives** : <br> The course aims to provide students with an overview of the most ancient types of writing media on which literary texts and documents were transcribed, illustrating their value as direct and primary sources for literature and history. | |
| **Entrance prerequisites:** | None. |
| **Propaedeutics on exit:** | None. |
| **How the exam is conducted:** <br> Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits. | |

| **Teaching:** | **PREHISTORY AND PROTOHISTORY** |
|---|---|
| **SSD:** <br> L-ANT/01 <br> ARCH-01/A | **CFU:** <br> 12 |
| **Course year:** <br> First <br> ARC | **Type of Training Activity:** <br> **B -** Characterizing |
| **Contents extracted from the SSD declaration consistent with the training objectives of the course** : <br> It includes studies on prehistoric and protohistoric civilizations of the European and extra-European area analyzed from an archaeological point of view in their historical and environmental context, also with the contribution of the results of other disciplines of a bioarchaeological, geoarchaeological and archaeometric nature. | |
| **Educational objectives** : <br> To enable the acquisition with sufficient mastery and critical spirit of basic knowledge regarding human evolution in its environmental and economic context and the development processes of European and especially Italian societies from hunter-gatherer communities to the beginning of urbanization. | |
| **Entrance prerequisites:** | None. |
| **Propaedeutics on exit:** | None. |
| **How the exam is conducted:** <br> Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits. | |

| Teaching: | **CONTEMPORARY HISTORY** |
|---|---|
| **SSD:**<br>M-STO/04<br>HIST-03/A | **CFU:**<br>6 |
| **Course year:**<br>Third<br>GEN | **Type of Training Activity:**<br>**A** - Base |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

The course offers the outlines of contemporary world history, from the American and French revolutions to the present day. It examines the phenomena of global interdependence, massification and acceleration of socio-economic processes.

As an investigation aimed at clarifying the present time, it develops the intertwining of history and memory, gender history, political-institutional, religious, socio-cultural and military phenomena. It also analyses studies relating to the methodology, historiography and teaching of the period considered.

**Educational objectives** :

The course aims to provide students with an overview of the main events and issues of contemporary history, also through thematic insights, in order to develop critical interpretation skills of the phenomena characterizing the present time.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**

Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.


| Teaching: | **HISTORY OF CINEMA** |
|---|---|
| **SSD:**<br>L-ART/06<br>PEMM-01/B | **CFU:**<br>12 |
| **Course year:**<br>First<br>ECG<br>Second<br>CMS | **Type of Training Activity:**<br>**B** - Characterizing |

**Contents extracted from the SSD declaration consistent with the training objectives of the course**:

It includes studies related to the theoretical and historical aspects of audiovisual media, with particular attention to cinema; by extension, it may include attention to television and other expressive and communicative fields, such as photography and new visual technologies. The

methodological approach includes both a diachronic and a synchronic dimension (audiovisual language, forms of production and consumption, etc.), and may also pay attention to the techniques and particular purposes of some types of audiovisual products that are not necessarily functional.

| **Educational objectives** : |
|---|
| The course aims first of all to provide the student with the basic tools to appropriately contextualize a film in the historical-evolutionary framework of reference and in relation to the overall evolution of cinema. The basic knowledge will also be provided to analyze a film text, proceeding, also thanks to some classical theoretical reflections, to its interpretation. |

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

| **How the exam is conducted:** |
|---|
| Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits. |

<br>

| **Teaching:** | **HISTORY OF CHRISTIANITY AND CHURCHES** |
|---|---|
| **SSD:** <br> M-STO/07 <br> HIST-04/B | **CFU:** <br> 12 |
| **Course year:** <br> Third <br> ARC / STA | **Type of Training Activity:** <br> **C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course**:
Fundamentals of the history of Christianity and the Christian churches of the West, from its origins to the present day, with historical-philological insights into the Bible and its interpretations in the various eras covered.

**Educational objectives**:
The course aims to provide basic knowledge of the history of the Church and the understanding of the sacred text in the history of the West, developing critical interpretation skills of the phenomena discussed also in relation to artistic and cultural history.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

| **How the exam is conducted:** |
|---|
| Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits. |

| Teaching: | HISTORY OF CULTURAL HERITAGE |
|---|---|
| **SSD:**<br>L-ART/04<br>ARTE-01/D | **CFU:**<br>6 |
| **Course year:**<br>Second<br>GEN | **Type of Training Activity:**<br>**B** - Characterizing |

**Contents extracted from the SSD declaration consistent with the training objectives of the course**:
The training area focuses on the public protection of cultural heritage from antiquity to the present day, with particular reference to Italy and the main European centres, also through the history of museums, archaeological parks, the territory and intangible heritage, as well as the discussion of the main problems and methods of conservation and restoration.

**Educational objectives**:
The course aims to illustrate the formation of the Italian and European idea of cultural heritage as a public good, from the classical age to today, through the study of figurative and textual sources, crossing the themes of artistic literature with the legal and political ones in order to reconstruct a cultural history in the long term.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.


| Teaching: | HISTORY OF THEATRE |
|---|---|
| **SSD:**<br>L-ART/05<br>PEMM-01/A | **CFU:**<br>12 |
| **Course year:**<br>First<br>CMS / ECG | **Type of Training Activity:**<br>**B** - Characterizing |

**Contents extracted from the SSD declaration consistent with the training objectives of the course**:
It includes studies on the theoretical, historical, methodological and organizational aspects of the show, in particular the theatrical one, with specific attention to the aspects of dramaturgy and the role of direction, acting, dance, script, scenography and other moments of the staging.

**Educational objectives** :

The course aims to provide students with a historical profile of live performance in the Western tradition and a general framework of the issues related to the discipline, with critical and methodological insights aimed at the possibility of orienting oneself in the theatrical repertoire, acquiring and using methodological tools to correctly read and interpret a performance event and reflect on the testimonies of spectacular events of the past and present.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| **Teaching:** | **HISTORY OF THEATRE AND PERFORMANCE IN THE ANCIENT WORLD** |
|---|---|
| **SSD:** L-FIL-LET/05 FICP-01/A | **CFU:** 12 |
| **Course year:** Third ARC / CMS | **Type of Training Activity:** **C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
The teaching, applying a methodology based on philological research, focuses on ancient Greek and Latin theatre and its fortune, and on the civilization of entertainment that developed in Greece and the Roman world in antiquity, analyzing texts and documents from both areas of classical culture relating to theatrical works, the cultural and material contexts of theatrical performances and the different genres of entertainment.

**Educational objectives** :
The course aims to provide students with basic knowledge of the history of theatre and performances in ancient Greece and Rome, introducing them to the study of Greek and Latin theatrical works and their fortune, and of the documentary and literary sources that allow them to reconstruct the contexts, both cultural and material, of the civilisation of performance in the ancient world.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| Teaching: | HISTORY OF PHILOSOPHY |
|---|---|
| **SSD:**<br>M-FIL/06<br>PHIL-05/A | **CFU:**<br>12 |
| **Course year:**<br>Third<br>ARC / CMS / STA | **Type of Training Activity:**<br>**C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
Basic notions on the genesis and historical development of philosophy in the West from antiquity to the twentieth century, through the identification of the main theories, propositions and results, also through the study of thematic areas.

**Educational objectives** :
The course aims to offer an outline of the main currents of Western philosophy, developing the ability to historically and critically understand philosophical texts and theories, with particular attention to themes of artistic and cultural interest.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.


| Teaching: | HISTORY OF ARCHITECTURE |
|---|---|
| **SSD:**<br>ICAR/18<br>CEAR-11/A | **CFU:**<br>12 |
| **Course year:**<br>Third<br>IS | **Type of Training Activity:**<br>**C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
Notions of history of architecture in relation to the environmental context and the political, economic, social, cultural framework, in Italy and in the main European centres, from the Middle Ages to the end of the eighteenth century, through the critical study of the architectural work, examined with reference to the client, the programs and the use, in its linguistic and technical modalities, in its built reality, in its meanings.

**Educational objectives:**

The course aims to provide a general overview of the development of architecture from the Middle Ages to the end of the eighteenth century, with particular attention to Italy and the main European centres, developing the ability to analyse and interpret historically and critically the architectural work.

| Entrance prerequisites: | None. |
|---|---|
| Propaedeutics on exit: | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| Teaching: | **HISTORY OF CONTEMPORARY ART** |
|---|---|
| **SSD:**<br>L-ART/03<br>ARTE-01/C | **CFU:**<br>12 |
| **Course year:**<br>Second<br>STA<br>Third<br>CMS / ECG | **Type of Training Activity:**<br>**B –** Characterizing (STA, ECG)<br>**C -** Related and complementary (CMS) |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
History of the figurative arts in Italy and in the main European and North American centres, not only in the traditional expressions (architecture, painting, sculpture), but also with reference to the production of industrial and post-industrial society, to drawing, engraving, graphics, photography, as well as to the history of the discipline and its epistemology.

**Educational objectives** :
The course aims to provide a general overview of the main international personalities and artistic movements, from the Industrial Revolution to the present day, with thematic insights relating to aspects and protagonists of contemporary art, art criticism and the international art market.

| Entrance prerequisites: | None. |
|---|---|
| Propaedeutics on exit: | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| Teaching: | HISTORY OF MEDIEVAL ART |
|---|---|
| **SSD:**<br>L-ART/01<br>ARTE-01/A | **CFU:**<br>12 |
| **Course year:**<br>First<br>STA<br>Third<br>ECG | **Type of Training Activity:**<br>**B -** Characterizing |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
History of the figurative arts, in Italy and in the main European and Byzantine centres, from the early Christian age to the end of the fourteenth century, also through the interpretation of iconography and iconology, artistic literature and the sociology of art, as well as in reference to the history of the discipline and its epistemology.

**Educational objectives:**
The course aims to provide a general overview of the history of figurative arts in Italy and in the main European centres, developing the ability to interpret historically and critically artistic phenomena, with particular attention to their use, function and political, ideological and cultural meanings.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| Teaching: | HISTORY OF MODERN ART |
|---|---|
| **SSD:**<br>L-ART/02<br>ARTE-01/B | **CFU:**<br>12 |
| **Course year:**<br>First<br>STA<br>Third<br>ECG | **Type of Training Activity:**<br>**B -** Characterizing |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
History of the figurative arts in Italy and in the main European centres from the fifteenth century to the end of the eighteenth century, also through the interpretation of iconography and

iconology, artistic literature and the sociology of art, as well as in reference to the history of the discipline and its epistemology.

**Educational objectives:**
The course aims to offer a general overview of the protagonists of art in Italy and in the main European centres from the beginning of the fifteenth century to the end of the eighteenth century, developing the ability to interpret historically and critically artistic phenomena, with particular attention to the use, function and political, ideological and cultural meanings of the works.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| **Teaching:** | **GREEK HISTORY** |
|---|---|
| **SSD:** L-ANT/02 STAN-01/A | **CFU:** 12 |
| **Course year:** First ARC / CMS / ECG | **Type of Training Activity:** **A** - Base |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
includes studies on the history and antiquities of the Greek world from the most ancient attestations to the end of the ancient era, with reference to all the Hellenized regions and to the different fields of historiographical research, with the use of appropriate research tools and methodologies, including in particular epigraphy, exegesis of sources, particularly historiographical ones, historical geography and economic and social history, as well as studies on teaching techniques for transmitting knowledge relating to the sector.

**Educational objectives** :
To provide a solid historical and methodological basis, necessary for the acquisition of familiarity with the heritage of cultural heritage, in the specific case of Greek antiquity; to develop knowledge of the lines of development and the main problems of Greek history, from its origins to the conquest of the Hellenistic kingdoms by Rome.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**

| | |
|---|---|
| Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits. | |

| Teaching: | MEDIEVAL HISTORY |
|---|---|
| **SSD:**<br>M-STO/01<br>HIST-01/A | **CFU:**<br>12 |
| **Course year:**<br>First<br>CMS / ECG / STA | **Type of Training Activity:**<br>**A** - Base |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

The sector includes research that concerns the broad chronological span from the 5th to the 15th century and that intertwines, in content and methods, with the history of antiquity and of ancient and modern times. The sector is characterized by interdisciplinarity and a wide range of methodological instances that take into account the special genesis of Western civilization, born from the encounter between distinct cultures (the Latin-Christian and the barbarian) and acting, consequently, as a generator of experimental and innovative structures. It therefore includes skills related to the study of socio-institutional, economic-social phenomena, gender relations , cultural, military as well as cultic, ideological and collective mentality projections. It also includes studies related to the methodology, sources, historiography and teaching of the sector.

**Educational objectives** :

The course aims to provide a critical approach to the medieval period, understood as an intercultural and syncretic "space" in which those social dynamics manifest themselves and those processes of institutional experimentation are implemented that give life to the founding structures of Western civilization.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**

Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| Teaching: | MODERN HISTORY |
|---|---|
| **SSD:**<br>M-STO/02<br>HIST-02/A | **CFU:**<br>12 |
| **Course year:**<br>First | **Type of Training Activity:**<br>**A** - Base |

| CMS / ECG / STA | |
|---|---|

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

Outlines of history, with particular reference to the West, from the end of the Middle Ages to the birth of mass societies, a period in which the rediscovery of classical values, the right to political and religious tolerance, the construction of the modern state and the formulation of the rights of citizens and peoples were affirmed. It presents interdisciplinary characteristics that embrace political-institutional, economic-social, religious, cultural, military and gender history. It also includes studies relating to the methodology, historiography and teaching of the sector.

**Educational objectives** :

The course aims to provide a general overview of the main events and problems of the modern age in the West, with critical and methodological insights, developing the ability to critically interpret historical phenomena and documentary sources.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**

Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| **Teaching:** | **ROMAN HISTORY** |
|---|---|
| **SSD:** L-ANT/03 STAN-01/B | **CFU:** 12 |
| **Course year:** First CMS / ECG Second ARC | **Type of Training Activity:** **A** - Base |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

It includes the synthetic reconstruction of studies on the history and antiquities of the Roman world starting from the most ancient attestations up to the end of the ancient era, also in relation to the various geographical areas controlled by the Roman State or interacting with it and to the different fields of historiographical investigation, with continuous references to the main tools and methodologies of historical research and analysis, including in particular epigraphy, exegesis of ancient sources, especially literary, historical geography, economic and social history, as well as studies of the history of historiography marking the significant progress of knowledge relating to the sector.

**Educational objectives:**

Know and contextualize the general lines of development of Roman history, from the origins of the city-state to the late ancient age; base a historical reconstruction on the conscious use of the analysis and interpretation of ancient sources, combined with the results of modern historiographical research.

| Entrance prerequisites: | None. |
|---|---|
| Propaedeutics on exit: | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.


| Teaching: | ANCIENT TOPOGRAPHY |
|---|---|
| **SSD:**<br>L-ANT/09<br>ARCH-01/F | **CFU:**<br>12 |
| **Course year:**<br>Second<br>ARC | **Type of Training Activity:**<br>**C** - Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :
includes studies on the anthropic organization of spaces in ancient times with particular reference to the classical world and its urban, rural and road settlements, including submerged ones, investigated with the aid of ancient and modern cartographic tools and systems, archival, literary, epigraphic, iconographic, archaeological and monumental sources, as well as appropriate field research techniques, photography, photogrammetry, surveying and analysis, with the aim of consolidating knowledge of the relative historical context.

**Educational objectives** :
To provide basic knowledge and methodological tools relating to the topography and urban planning of settlements and the organization of the territory in ancient times, with particular reference to the classical world, through the application of the most recent research methodologies and interdisciplinary resources.

| Entrance prerequisites: | None. |
|---|---|
| Propaedeutics on exit: | None. |

**How the exam is conducted:**
Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

| Teaching: | **CLASSICAL TRADITION** |
|---|---|
| **SSD:** L-ANT/09 ARCH-01/F | **CFU:** 12 |
| **Course year:** Third ARC / CMS / STA | **Type of Training Activity:** **C -** Related and complementary |

**Contents extracted from the SSD declaration consistent with the training objectives of the course** :

The teaching, applying a methodology based on philological research, focuses on the methods of transmission of Greek and Latin classics, on their fortune and reception, on the history of classical studies, on ancient literary sources as an aid for the study of the material culture of the ancient and modern world, as well as on the revival of works, genres, models, themes and figures of antiquity in different cultural fields, including literature and visual arts, from the ancient to the contemporary world.

**Educational objectives** :

The course aims to provide basic notions regarding the way in which classical texts have been transmitted and how they have been studied in different eras, introducing students, through examples relating to both literature and the visual arts, to the reception of classical culture from antiquity to the contemporary world.

| **Entrance prerequisites:** | None. |
|---|---|
| **Propaedeutics on exit:** | None. |

**How the exam is conducted:**

Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits.

## Activities referred to in art. 10 paragraph 5, letters a), c), d), e), DM 270/2004

| Teaching: | TRAINING ACTIVITIES CHOSEN BY THE STUDENT |
|---|---|
| **SSD:**<br>Not Definable | **CFU:**<br>12 |
| **Course year:**<br>Third<br>GEN | **Type of Training Activity:**<br>**D –** At the Student's Choice |
| **Contents extracted from the SSD declaration consistent with the training objectives of the course** :<br>The free choice exam among the University courses [Article 10, paragraph 5, letter **a** ) intends to enrich the path and offer the possibility of disciplinary in-depth study, in line with the educational objectives of the course of study. ||
| **Educational objectives** :<br>The teaching aims to integrate the student's educational path according to the chosen study path. ||
| **Entrance prerequisites:** | None. |
| **Propaedeutics on exit:** | None. |
| **How the exam is conducted:**<br>Written and/or oral and/or practical and/or graphic tests, essays, interviews with grades and assignment of credits. ||

| Teaching: | COMPUTER SKILLS |
|---|---|
| **SSD:**<br>Not Definable | **CFU:**<br>2 |
| **Course year:**<br>Third<br>GEN | **Type of Training Activity:**<br>**F -** Art. 10, paragraph 5, letter **d**)<br>Computer and telematics skills |
| **Contents extracted from the SSD declaration consistent with the training objectives of the course** :<br>Computer science basics. ||
| **Educational objectives** :<br>Acquisition of basic computer and telematics knowledge. ||
| **Entrance prerequisites:** | None. |
| **Propaedeutics on exit:** | None. |

| | |
|---|---|
| | |

| **How the exam is conducted:** | |
|---|---|
| Skill acquisition assessment. | |
| *Suitable / Unsuitable* Judgment . | |

| **Teaching:** | **LANGUAGE KNOWLEDGE** |
|---|---|
| **SSD:** Not Definable | **CFU:** 2 |
| **Course year:** <br> Third <br> GEN | **Type of Training Activity:** <br> **E -** Art. 10, paragraph 5, letter **c**) <br> For knowledge of at least one foreign language |
| **Contents extracted from the SSD declaration consistent with the training objectives of the course** : <br> Knowledge of a European Union language. | |
| **Educational objectives** : <br> Knowledge of a European Union language. | |
| **Entrance prerequisites:** | None. |
| **Propaedeutics on exit:** | None. |
| **How the exam is conducted:** <br> Skill acquisition assessment. <br> *Suitable / Unsuitable* Judgment . | |

| **Teaching:** | **TRAINING AND ORIENTATION INTERNSHIP** |
|---|---|
| **SSD:** <br> Not Definable | **CFU:** <br> 4 |
| **Course year:** <br> Third <br> GEN | **Type of Training Activity:** <br> **E -** Art. 10, paragraph 5, letter **e**) <br> Training and orientation internships |
| **Contents extracted from the SSD declaration consistent with the training objectives of the course** : <br> The activity can be carried out *extra moenia* , at institutions or facilities that have agreements with the Federico II University, or *intra moenia* , within the scope of the University's research programmes. <br> The internship manager, in agreement with the Educational Coordination Commission, establishes contacts with public bodies and private companies in order to promote the stipulation of appropriate agreements, which allow the activity of the interns. <br> The internship manager will assist students in preparing the necessary paperwork, both upon entry and exit. | |

| Educational objectives : |
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| The compulsory Training and Orientation Internship activity will allow, on the basis of a project, to experiment, in an operational manner, the skills acquired during the training activities, to experience a first approach to the world of work, to acquire relational skills within group activities. |

| Entrance prerequisites: | None. |
|---|---|
| Propaedeutics on exit: | None. |

| Profit assessment methods: |
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| Attendance assessment (mandatory), written reports on guided practical experiences and supervisor evaluation. |
| *Suitable / Unsuitable* Judgment . |


| Teaching: | FINAL TEST |
|---|---|
| **SSD:** <br> Not Definable | **CFU:** <br> 4 |
| **Course year:** <br> Third <br> GEN | **Type of Training Activity:** <br> **E -** Art. 10, paragraph 5, letter **c**) <br> For the final test |
| **Contents extracted from the SSD declaration consistent with the training objectives of the course** : | |
| **Educational objectives**: | |
| **Entrance prerequisites:** <br> **Propaedeutics on exit:** | Obtaining **176** CFU required by the study path <br> (180 CFU minus the 4 for the Final Exam) . <br><br> None. |
| **How the exam is conducted:** <br> Oral exam and discussion of a final paper. <br> Awarding of the Degree Grade. | |