DIDACTIC REGULATIONS OF THE DEGREE PROGRAM
MODERN EUROPEAN LANGUAGES CULTURES AND LITERATURES

CLASS L-11

School:	**Scuola delle Scienze Umane e Sociali (SSUS)**
Department:	**Dipartimento di Studi Umanistici - Humanities**
Regulations in force since the academic year	**2019 -2020**

ACRONYMS

CCD	[Commissione di Coordinamento Didattico]	Didactic Coordination Commission
CdS	[Corso/i di Studio]	Degree Program
CPDS	[Commissione Paritetica Docenti-Studenti]	Joint Teachers-Students Committee
OFA	[Obblighi Formativi Aggiuntivi]	Additional Training Obligations
SUA-CdS	[Scheda Unica Annuale del Corso di Studio]	Annual single form of the Degree Program
RDA	[Regolamento Didattico di Ateneo]	University Didactic Regulations

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Art. 1
Object

1. These Didactic Regulations govern the organisational aspects of the CdS in Modern European Languages, Cultures and Literatures (class L-11).
The CdS in Modern European Languages, Cultures and Literatures is hinged in the Department of Humanities.

2. The CdS is governed by the Didactic Coordination Commission (CCD), pursuant to Art. 4 of the RDA. Additionally, pursuant to Art. 4 of the University Didactic Regulations, a Sub-Commission for Didactic Coordination of the Degree Program in Modern European Languages, Cultures, and Literatures has been established, approved with decision-making powers by the Department Council on January 15, 2020 (see Minutes no. 01/2020 of the Department Council).

3. The Didactic Regulations are issued in compliance with the relevant legislation in force, the Statute of the University of Naples Federico II, and the RDA.

Art. 2
Training objectives

The educational project of the Degree Program is set in the intercultural context of multicultural and multilingual European societies. It aims to provide qualifications that are applicable at the national, European, and international levels in view of employment and professional opportunities, as foreseen by the class, in the sectors of cultural services, publishing, cultural institutions, foreign language teaching in vocational training, businesses and commercial activities, diplomatic and consular representations, cultural tourism, and cultural mediation, as well as the training of development operators in multi-ethnic and multicultural contexts. It can also serve as a first level and foundation for higher university education paths in the fields of foreign languages, cultures, and literatures, including preparation for teaching for graduate students who will have sufficient credits in the appropriate groups of sectors and who, as provided by current legislation, will be able to participate in the admission tests for secondary education teacher training. The training is particularly focused on the modern and contemporary ages. Based on the knowledge of Italian literature and general linguistics, the core of knowledge, skills, and abilities acquired in a continuous and organic process over all three years consists of in-depth knowledge of two of the four European cultures and literatures offered by the Degree Program, in addition to Italian, and, in addition to general linguistics, of the linguistics of the respective languages, assuming practical linguistic-communicative skills (written and oral) at a C1 level of the European framework. In an interdisciplinary and comparative perspective, students must, on one hand, have an overview of the most important linguistic theories and methodologies, both in general and concerning the linguistics of two of the four languages, and, on the other hand, have an in-depth knowledge of the history of the two related literatures, in addition to Italian; these include the related cultures, as well as the development of literary genres and literary analysis methodologies. To complete the basic knowledge, students must have in-depth knowledge of historiography or geography, acquired in the second year of study. To integrate the modernist core of the studies, in the second year of studies students must choose between historical-philological subjects, such as Romance linguistics and philology, Germanic philology, or Latin language and literature, while in the third year, foreign language courses are offered from a historical-comparative perspective. As an alternative to the

latter, in the third year, along with free choices by students, a wide range of complementary and related subjects are also offered, ranging from literary and cultural fields to linguistic fields, the history of philosophy, and language teaching. To achieve the above-described objectives, students will follow the Study Plan outlined in the Didactic Regulations.

Art. 3
Professional profile and work opportunities

- **Foreign language correspondents and related professions**

  Functions in a work context:

  The professions included in this unit provide administrative services, collaborating with the management of a company or organization in maintaining relations with foreign countries, engaging in telephone conversations, using technical or specific languages, drafting correspondence, documents, minutes, and taking notes in a foreign language.

  Associated skills:

  This profession requires a deep knowledge of foreign languages and cultures.

- **Business correspondent, international fair and exhibition operator**

  Corporate correspondent, operator of international fairs and exhibitions

  Hospitality technicians and related professions

  Function in a work context:

  The professions classified in this unit assist specialists, i.e. they apply knowledge in the field of tourism marketing to enhance, market, integrate the tourist offer of a territory or a territorial system; they collaborate with public and private entities to improve, characterize the tourist offer in organized and informal circuits on an environmental, artistic, architectural, food and wine level.

  Skills associated with the function:

  For this profession, non-superficial knowledge of foreign languages and cultures is necessary.

  Career opportunities:

  Tourism promotion bodies, hotels and other accommodation facilities, travel agencies, tour operators.

- **Organizers of fairs, exhibitions and cultural events**

  Function in a work context:

  The professions classified in this unit provide services for the organization and management of trade fairs; they place the available exhibition spaces and environments, organize their use by the public and exhibitors.

  Skills associated with the function:

  For this profession, non-superficial knowledge of foreign languages and cultures is necessary.

  Career opportunities:

  Agencies for trade fair services and other events, museums and other cultural institutions.

- **• Organizers of conferences and receptions**

  Function in a work context:

  The professions classified in this unit organize international conferences, conferences and receptions, guaranteeing hospitality, sociality and services to the participants.

  Skills associated with the function:

  For this profession, non-superficial knowledge of foreign languages and cultures is necessary.

Career opportunities:
Conference service agencies, cultural institutions, accommodation institutions.

- **Tourist entertainers and similar professions**
    Function in a work context:
    The professions classified in this unit entertain guests of tourist villages, hotels and other accommodation facilities; they plan and organize leisure activities, games, competitions, parties, shows, lessons on the practice of dances, sports and body care activities, artistic and craft activities.
    Skills associated with the function:
    For this profession, non-superficial knowledge of foreign languages and cultures is necessary.
    Career opportunities:
    Tourist entertainer.

- **Travel agents**
    Function in a work context:
    The professions included in the unit propose, organize and sell tourist, business or other trips and any hotel accommodation to interested customers; they propose, advise, promote and exchange tourist packages on the market; plan and organize tourist activities for agencies, tourist offices, institutions and organizations.
    Skills associated with the function:
    For this profession, non-superficial knowledge of geography, foreign languages and cultures is required.
    Career opportunities:
    Travel agencies and similar facilities.

Art. 4
Admission requirements and knowledge required for access to the Degree Program[1]

To be admitted to the Degree Program in Modern European Languages, Cultures, and Literatures, students must have a high school diploma or another qualification obtained abroad that is recognized as suitable.

Students must also possess the prerequisites concerning knowledge of the humanities in the relevant and basic disciplinary areas, as well as adequate writing and oral communication skills.

In addition, the ability to understand and correctly express in written and oral form an Italian text of medium length, related to one of the basic disciplines of the Degree Program, is required, as well as the ability to participate in a conversation regarding the basic disciplines foreseen by the Degree Program.

Prospective students will take an evaluation test, possibly online, aimed at providing general indications of the student's aptitude for the chosen studies and the state of the basic knowledge required.

The outcome of this test is indicative for students but is not binding for admission.

If the assessment is negative, the student must fulfill the Additional Formative Obligations (OFA) prepared by the Degree Program.

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[1] Artt. 7, 13, 14 of the University Didactic Regulations.

Art. 5
Procedures for access to the Degree Program (CdS)

1. The CCD of the Degree Program normally regulates the admission criteria and any scheduling of enrolments, except in cases subject to different provisions of law2.
2. In the event of negative assessment of the adequate initial preparation regarding knowledge requirements for admission to the Degree Program, the CCD assigns specific Additional Formative Obligations (OFA), indicating the means of verification to be fulfilled within the Program's first year.

Art. 6
Teaching activities and university training credit
(Teaching activities and CFU)

Each training activity, prescribed by the CdS detail sheet, is measured in CFU. Each CFU corresponds to 25 hours of overall training commitment[3] per student and includes the hours of teaching activities specified in the curriculum as well as the hours reserved for personal study or other individual training activities.

For the Degree Program covered by these Regulations, the teaching hours for each credit, established based on the type of training activity, are as follows, divided into 6 and 12 University Training Credits (CFU) modules:

Each CFU corresponds to five hours of lectures.
The CFU assigned to linguistic training activities with a high practical content (exercises/reading classes) provide for a ratio of 1 CFU to 20 hours of activity.
Therefore,
6 CFU modules correspond to 30 hours of lectures;
12 CFU modules correspond to 60 hours of lectures.
12 CFU modules of foreign language and linguistics are structured as follows:
In the first and second years:
6 CFU for a total of 30 hours of lectures, accompanied inseparably by 6 CFU of linguistic training activities with a high practical content (exercises/reading classes) for a total of 120 additional hours.
In the third year:
6 CFU for a total of 30 hours of lectures, accompanied by practical textual exercises and laboratory work for a total of 120 additional hours.

For internship activities, each credit corresponds to 25 hours of overall training commitment [4].
The CFU corresponding to each training activity acquired by the student is awarded by satisfying the assessment procedures (examination, pass mark) indicated in the Course sheet relating to the course/activity attached to these Didactic Regulations.

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[2] National programmed access is regulated by L. 264/1999 and subsequent amendments and supplements.
[3] According to Art. 5, c. 1 of Italian Ministerial Decree No 270/2004, "25 hours of total commitment per student correspond to university training credits; a ministerial decree may justifiably determine variations above or below the aforementioned hours for individual classes, by a limit of 20 per cent".
[4] For Internship activities (Inter-ministerial Decree 142/1998), subject to further specific provisions, the number of working hours equal to 1 CFU may not be less than 25.]

Art. 7
Description of teaching methods

The didactic activity is carried out in presential modality.

If necessary, the CCD decides which courses also include teaching activities offered online.

Some courses may also take place in seminar form and/or involve classroom exercises, language, and computer laboratories.

Detailed information on how each course is conducted can be found in the course sheets.

Art. 8
Testing of training activities[5]

1. The CCD, within the prescribed regulatory limits[6], establishes the number of examinations and other means of assessment that determine the acquisition of credits. Examinations are individual and may consist of written, oral, practical, graphical tests, term papers, interviews, or a combination of these modes.

2. The examination procedures published in the course sheets and the examination schedule will be made known to students before the start of classes on the Department's website.[7]

3. Examinations are held subject to booking, which is made electronically. In case the student is unable to book an exam for reasons that the President of the Board considers justifiable, the student may still be admitted to the examination, following those students already booked.

4. Before examination, the President of the Board of Examiners verifies the identity of the student, who must present a valid photo ID.

5. Examinations are marked out of 30. Examinations involving an assessment out of 30 shall be passed with a minimum mark of 18; a mark of 30 may be accompanied by honours by a unanimous vote of the Board. Examinations are marked out of 30 or with a simple pass mark. Assessments following tests other than examinations are marked out with a simple pass mark.

6. Oral exams are open to the public. If written tests are scheduled, the candidate has the right to see his/her paper(s) after correction.

7. The University Didactic Regulations govern Examination Boards [8].

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[5] Article 22 of the University Didactic Regulations.

[6] Pursuant to the DD.MM. 16.3.2007 in each Degree Programs the examinations or profit tests envisaged may not be more than 20 (Bachelor's Degrees; Art. 4. c. 2), 12 (Master's Degrees; Art. 4, c. 2), 30 (five-year single-cycle Degrees) or 36 (six-year single-cycle Degrees; Art. 4, c. 3). Pursuant to the RDA, Art. 13, c. 4, "the assessments that constitute an eligibility evaluation for activities referred to in Art. 10, c. 5, letters c), d), and e) of Ministerial Decree no. 270/2004, including the final examination for obtaining the degree, are excluded from the calculation." For Master's Degree Program and single-cycle Master's Degree Program, however, pursuant to the RDA, Art. 14, c. 7, "the assessments that constitute a progress evaluation for activities referred to in Art.10, c. 5, letters d) and e) of Ministerial Decree no. 270/2004 are excluded from the exam count; the final examination for obtaining the Master's Degree and single-cycle Master's Degree is included in the maximum number of exams".

[7] Reference is made to Art. 22, c. 8, of the University Teaching Regulations, which states that "the Department or School ensures that the dates for progress assessments are published on the portal with reasonable advance notice, which normally cannot be less than 60 days before the start of each academic period, and that an adequate period of time is provided for exam registration, which is generally mandatory."

[8] Reference is made to Art. 22, paragraph 4 of the RDA according to which "Examination Boards and other assessments committees are appointed by the Director of the Department or by the President of the School when provided for in the School's Regulations. This function may be delegated to the CCD Coordinator. The Commissions comprise of the President and, if necessary, other professors or experts in the subject. In the case of active courses, the President is the course instructor, and in such cases, the Board can validly make decisions even in the presence of the President alone. In other cases, the President is a professor identified at the time of the Board's appointment. In the comprehensive evaluation of the overall performance at the conclusion of an integrated course, the professors in charge of the coordinated modules participate, and the President is appointed when the Commission is appointed."

Art. 9
Degree Program structure and Study Plan

1. The legal duration of the Degree Program is 3 years The student must acquire 180 CFU[9], attributable to the following Types of Training Activities (**TAF**):

A)	basic:	66 CFU
B)	characterising:	78 CFU
C)	related or complementary:	18 CFU
D)	at the student's choice[10]:	12 CFU
E)	for the final exam:	5 CFU
F)	further training activities:	1 CFU.

2. The degree is awarded after having acquired 180 CFU by passing examinations, not exceeding 20 including the final exam and the performance of other training activities.

   Unless otherwise provided for in the legal framework of university studies, examinations taken as part of basic, characterising, and related or supplementary activities, as well as activities chosen autonomously by the student (TAF D) are taken into consideration for counting purposes. Examinations or assessments relating to activities independently chosen by the student may be taken into account in the overall calculation corresponding to one unit[11]. Tests constituting an assessment of suitability for the activities referred to in Article 10, paragraph 5, letters c), d) and e) of Ministerial Decree 270/2004[12] are excluded from the count. Integrated Courses comprising of two or more modules are subject to a single examination.

3. In order to acquire the CFU relating to independent choice activities, the student is free to choose among all the Courses offered by the University, provided that they are consistent with the training project. This consistency is assessed by the Didactic Coordination Commission. Also, for the acquisition of the CFU relating to autonomous choice activities, the "passing the exam or other form of profit verification" is required (Art. 5, c. 4 of Ministerial Decree 270/2004).

4. The study plan summarises the structure of the Degree Program, listing the envisaged teachings broken down by course year and, in case, by curriculum. At the end, the propedeuticities envisaged by the Degree Program are listed. The study plan offered to students, with an indication of the scientific-disciplinary sectors and the area to which they belong, of the credits, of the type of educational activity, is set out in Annex 1 to these Didactic Regulations.

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[9] The total number of CFU for the acquisition of the relevant degree must be understood as follows: six-year single-cycle Degree, 360 CFU; five-year single-cycle Degree, 300 CFU; Bachelor's Degree, 180 CFU; Master's Degree, 120 CFU.

[10] Corresponding to at least 12 ECTs for Bachelor's Degrees and at least 8 CFU for Master's Degrees (Art. 4, c. 3 of Ministerial Decree 16.3.2007).

[11] Pursuant to the D.M. 386/2007.

[12] Art. 10, c. 5 of Ministerial Decree. 270/2004: "In addition to the qualifying training activities, as provided for in paragraphs 1, 2 and 3, Degree Programs shall provide for: a) training activities autonomously chosen by the student as long as they are consistent with the training project [TAF D]; b) training activities in one or more disciplinary fields related or complementary to the basic and characterising ones, also with regard to context cultures and interdisciplinary training [TAF C]; c) training activities related to the preparation of the final exam for the achievement of the degree and, with reference to the degree, to the verification of the knowledge of at least one foreign language in addition to Italian [TAF E]; d) training activities, not envisaged in the previous points, aimed at acquiring additional language knowledge, as well as computer and telematic skills, relational skills, or in any case useful for integration in the world of work, as well as training activities aimed at facilitating professional choices, through direct knowledge of the job sector to which the qualification may give access, including, in particular, training and guidance programs referred to in Decree no. 142 of 25 March 1998 of the Ministry of Labour [TAF F]; e) in the hypothesis referred to in Article 3, paragraph 5, training activities relating to internships and apprenticeships with companies, public administrations, public or private entities including those of the third sector, professional orders and colleges, on the basis of appropriate agreements".

5. Pursuant to Art. 11, paragraph 4-bis, of Ministerial Decree 270/2004, it is possible to obtain the Degree according to an individual study plan that also includes educational activities different from those specified in the Didactic Regulations, as long as they are consistent with the CdS detail sheet of the academic year of enrollment. The individual study plan is approved by the Subcommission.

Art. 10
Attendance requirements[13]

1. In general, attendance of lectures is strongly recommended but not compulsory.
   In the case of individual courses with compulsory attendance, this option is indicated in the relative teaching/activity course sheet available in **Annex 2**.
2. If the lecturer envisages a different syllabus modulation for attending and non-attending students, this is indicated in the individual Course details published on the CdS web page and on the teacher's UniNA website.
3. Attendance at seminar activities that award training credits is compulsory. The relative modalities for the attribution of CFU are the responsibility of the CCD.

Art. 11
Prerequisites and prior knowledge

1. The list of incoming and outgoing propedeuticities (necessary to sit a particular examination) can be found at the end of **Annex 1** and in the teaching/activity course sheet (**Annex 2**).
2. Any prior knowledge deemed necessary is indicated in the individual Teaching Schedule published on the course webpage and on the teacher's UniNA website.

Art. 12
Degree Program Calendar

The Degree Program calendar can be found on the Department's website well before the start of the activities (Art. 21, c. 5 of the RDA).

Art. 13
Criteria for the recognition of credits earned in other Degree Programs in the same Class[14]

For students coming from Degree Programs of the same Class, the Didactic Coordination Commission ensures the full recognition of CFU, when associated with activities that are culturally compatible with the training Degree Program, acquired by the student at the originating Degree Program, according to the criteria outlined in Article 14 below. Failure to recognise credits must be adequately justified. It is without prejudice to the fact that the number of credits relating to the same scientific-disciplinary sector directly recognised by the student may not be less than 50% of those previously achieved.

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[13] Art. 22, c. 10 of the University Didactic Regulations.
[14] Art. 19 of the University Didactic Regulations.

Article 14
Criteria for the recognition of credits acquired in Degree Programs of different classes, in university or university-level Degree Programs, through single courses, at online Universities and in international Degree Programs[15]; criteria for the recognition of credits acquired in extra-curricular activities

1. With regard to the criteria for the recognition of CFU acquired in Degree Programs of different Classes, in university or university-level Degree Programs, through single courses, at online Universities and in International Degree Programs, the credits acquired are recognised by the CCD on the basis of the following criteria:
   - analysis of the activities carried out;
   - evaluation of the congruity of the disciplinary scientific sectors and of the contents of the training activities in which the student has earned credits with the specific training objectives of the Degree Program and of the individual training activities to be recognised.

   Recognition is carried out up to the number of credits envisaged by the didactic system of the Degree Program. Failure to recognise credits must be adequately justified. Pursuant to Art. 5, c. 5-bis, of Ministerial Decree 270/2004, it is also possible to acquire CFU at other Italian universities on the basis of agreements established between the concerned institutions, in accordance with the regulations current at the time [16].

2. Any recognition of CFU relating to examinations passed as single courses may take place within the limit of 36 CFU, upon request of the interested party and following the approval of the CCD. Recognition may not contribute to the reduction of the legal duration of the Degree Program, as determined by Art. 8, c. 2 of Ministerial Decree 270/2004, except for students who enrol while already in possession of a degree of the same level[17].

3. With regard to the criteria for the recognition of CFU acquired in extra-curricular activities, within the limit of 12 CFU the following activities may be recognised:
   - Professional knowledge, skills, and certified skills, taking into account the congruence of the activity carried out and/or of the certified skill with the aims and objectives of the Degree Program as well as the hourly commitment of the duration of the activity.
   - Knowledge and skills acquired in post-secondary-level training activities, which the University contributed to developing and implementing.

Art. 15
Criteria for enrolment in individual teaching courses

Enrolment in individual teaching courses, provided for by the University Didactic Regulations[18], is governed by the "University Regulations for enrolment in individual teaching courses activated as part of the Degree Program"[19].

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[15] Art. 19 and Art. 27, c.6 of the University Didactic Regulations.

[16] Art. 6, c. 9 of the University Didactic Regulations.
[17] Art. 19, c. 4 of the University Didactic Regulations.
[18] Art. 19, c. 4 of the University Didactic Regulations.
[19] R.D. No. 348/2021.

Article 16
Features and modalities for the final examination

The final examination is a public discussion before a specific commission of a written paper, which is an important demonstration of the student's cultural maturity as well as their ability to process information autonomously and critically. The topic is usually agreed upon with one of the Degree Program's lecturers. The thesis will address a topic consistent with one of the basic, characterizing, related, or integrative scientific-disciplinary sectors, and in any case, aligned with the educational objectives of the degree. In the paper, the student reports the knowledge acquired on the topic agreed upon with the lecturer, demonstrating the ability to critically process information gathered from research on the collected bibliographic data. The oral discussion before the commission will also take place in the two foreign languages chosen by each student at the beginning of their course. To be admitted to the final exam, the student must have acquired the number of university credits foreseen by the Didactic Regulations, minus those required for the final exam.

Article 17
Guidelines for traineeship and internship

1. Students enrolled in the Degree Program may decide to carry out internships or training periods with organisations or companies that have an agreement with the University. Traineeship and internship are not compulsory and contribute to the award of credits for the other training activities chosen by the student and included in the study plan, as provided for by Art. 10, par. 5, letters d and e, of Ministerial Decree 270/2004[20].
2. The CCD regulates the modalities and characteristics of traineeship and internship with specific regulations.
3. The University of Naples Federico II, through the CCD and the Responsible of the Job Placement, ensures constant contact with the world of work to offer students and graduates of the University concrete opportunities for internships and work experience and to promote their professional integration.

Article 18
Disqualification of student status[21]

A student who has not taken any examinations for eight consecutive academic years incurs forfeiture unless his/her contract stipulates otherwise. In any case, forfeiture shall be notified to the student by certified e-mail or other suitable means attesting to its receipt.

Article 19
Teaching tasks, including supplementary teaching, guidance, and tutoring activities

1. Professors and researchers carry out the teaching load assigned to them in accordance with the provisions of the RDA and the Regulations on the teaching and student service duties of professors and researchers and on the procedures for self-certification and verification of actual performance[22].

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[20] Traineeships ex letter d can be both internal and external; traineeships ex letter e can only be external.
[21] Art. 24, c. 5 of the University Didactic Regulations.
[22] R.D No. 2482//2020.

2. Professors and researchers must guarantee at least two hours of reception every 15 days (or by appointment in any case granted no longer than 15 days) and, in any case, guarantee availability by e-mail.
3. The tutoring service has the task of orienting and assisting students throughout their studies and of removing the obstacles that prevent them from adequately benefiting from attending courses, also through initiatives tailored to the needs and aptitudes of individuals.
4. The University ensures guidance, tutoring and assistance services and activities to welcome and support students. These activities are organised by the Schools and/or Departments under the coordination of the University, as established by the RDA in Article 8.

Article 20
Evaluation of the quality of the activities performed

1. The Didactic Coordination Commission implements all the quality assessment forms of teaching activities envisaged by the regulations in force according to the indications provided by the University Quality Presidium.
2. In order to guarantee the quality of teaching to the students and to identify the needs of the students and all stakeholders, the University of Naples Federico II uses the Quality Assurance (QA)[23] System, developed in accordance with the document "Self-evaluation, Evaluation and Accreditation of the Italian University System" of ANVUR, using:
   - surveys on the degree of placement of graduates into the world of work and on post-graduate needs;
   - data extracted from the administration of the questionnaire to assess student satisfaction for each course in the curriculum, with questions relating to the way the course is conducted, teaching materials, teaching aids, organisation, facilities.

   The requirements deriving from the analysis of student satisfaction data, discussed, and analysed by the Teaching Coordination Committee and the Joint Teachers' and Students' Committee (CPDS), are included among the input data in the service design process and/or among the quality objectives.
3. The QA System developed by the University implements a process of continuous improvement of the objectives and of the appropriate tools to achieve them, ensuring that planning, monitoring, and self-assessment processes are activated in all the structures to allow the prompt detection of problems, their adequate investigation, and the design of possible solutions.

Article 21
Final Rules

The Department Council, on the proposal of the CCD, submits any proposals to amend and/or supplement these Rules for consideration by the Academic Senate.

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[23] The Quality Assurance System, based on a process approach and adequately documented, is designed in such a way as to identify the needs of the students and all stakeholders, and then translate them into requirements that the training offer must meet.

Article 22
Publicity and Entry into Force

1. These Rules and Regulations shall enter into force on the day following their publication on the University's official notice board; they shall also be published on the University website. The same forms and methods of publicity shall be used for subsequent amendments and additions.
2. **Annex 1** (CdS structure) and **Annex 2** (Teaching/Activity course sheet) are integral parts of this Didactic Regulations.

ANNEX 1

DEGREE PROGRAM DIDACTIC REGULATIONS
EUROPEANS LANGUEGES, CULTURES AND LITERATURES

CLASS L-11

School: **Scuola delle Scienze Umane e Sociali (SSUS)**

Department: **Studi Umanistici**

Didactic Regulations in force since the academic year   **2019 -2020**

STUDY PLAN

KEY

Type of Educational Activity (TAF):

     A   = Basic

     B   = Characterising

     C   = Related or Supplementary

     D   = At the student's choice

     E   = Final examination and language knowledge

     F   = Further training activities

Year I

Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
ITALIAN LITERATURE	ITAL-01/A	single	12	60	Frontal Lesson	In-person	A	Italian Literature and Comparative Literature	Mandatory
GENERAL LINGUISTICS	GLOT-01/A	single	6	30	Frontal Lesson	IN-PERSON	B	Philological Disciplines	Mandatory
FRENCH LANGUAGE AND LINGUISTICS 1	FRAN-01/B	single	12	60	Frontal lesson + exercises	IN-PERSON	A	Language and translation	TWO of your choice
ENGLISH LANGUAGE AND LINGUISTICS 1	ANGL-01/C	single	12	60	Frontal lesson + exercises	IN-PERSON			
SPANISH LANGUAGE AND LINGUISTICS 1	SPAN-01/C	single	12	60	Frontal lesson + exercises	IN-PERSON			
GERMAN LANGUAGE AND LINGUISTICS 1	GERM-01/C	single	12	60	Frontal lesson + exercises	IN-PERSON			
FRENCH LITERATURE 1	FRAN-01/A	single	12	60	Frontal Lesson	IN-PERSON	B	Foreign Literatures	TWO of your choice
ENGLISH LITERATURE 1	ANGL-01/A	Single	12	60	Frontal Lesson	IN-PERSON			
SPANISH LITERATURE1	SPAN-01/A	Single	12	60	Frontal Lesson	IN-PERSON			
GERMAN LITERATURE 1	GERM-01/B	single	12	60	Frontal Lesson	IN-PERSON			

YEAR II

Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
FRENCH LITERATURE 2	FRAN-01/A	single	**12**	60	Frontal Lesson	IN-PERSON	B	Foreign Literatures	**TWO** of your choice
ENGLISH LITERATURE 2	ANGL-01/A	single	**12**	60	Frontal Lesson	IN-PERSON			
SPANISH LITERATURE2	SPAN-01/A	single	**12**	60	Frontal Lesson	IN-PERSON			
GERMAN LITERATURE 2	GERM-01/B	single	**12**	60	Frontal Lesson	IN-PERSON			
FRENCH LANGUAGE AND LINGUISTICS 2	FRAN-01/B	single	**12**	60	Frontal lesson + exercises	IN-PERSON	A	Language and Translation	**TWO** of your choice
ENGLISH LANGUAGE AND LINGUISTICS 2	ANGL-01/C	Single	**12**	60	Frontal lesson + exercises	IN-PERSON			
SPANISH LANGUAGE AND LINGUISTICS 2	SPAN-01/C	Single	**12**	60	Frontal lesson + exercises	IN-PERSON			
GERMAN LANGUAGE AND LINGUISTICS 2	GERM-01/C	Single	**12**	60	Frontal lesson + exercises	IN-PERSON			
CONTRASTIVE LINGUISTICS AND LANGUAGE TYPOLOGY	GLOT-01/A	Single	**6**	30	Frontal Lesson	IN-PERSON	C	Philological Disciplines	Mandatory
GEOGRAPHY	GEOG-01/A	single	**6**	30	Frontal Lesson	IN-PERSON	A	Historical, geographical and socio-anthropological Disciplines	**One** of your choice
MEDIEVAL HISTORY	HIST-01/A	single	**6**	30	Frontal Lesson	IN-PERSON			
MODERN HISTORY	HIST-02/A	single	**6**	30	Frontal Lesson	IN-PERSON			
CONTEMPORARY HISTORY	HIST-03/A	single	**6**	30	Frontal Lesson	IN-PERSON			
GERMANIC PHILOLOGY	GERM-01/A	Single	**6**	30	Frontal Lesson	IN-PERSON	C	Similar and integrative activities	**One** of your choice
ROMANCE PHILOLOGY AND LINGUISTICS	FLMR-01/B	Single	**6**	30	Frontal Lesson	IN-PERSON			
LATIN LANGUAGE AND LITERATURE	LATI-01/A	single	**6**	30	Frontal Lesson	IN-PERSON			

YEAR III

Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
COMPARATIVE LITERATURES AND INTER ARTES STUDIES	COMP-01/A	Single	6	30	Frontal Lesson	IN-PERSON			
CONTEMPORARY ITALIAN LITERATURE	LICO-01/A	Single	6	30	Frontal Lesson	IN-PERSON			
ANGLOAMERICANS LITERATURES	ANGL-01/B	Single	6	30	Frontal Lesson	IN-PERSON			
LATIN-AMERICANS LITERATURES	SPAN-01/B	Single	6	30	Frontal Lesson	IN-PERSON			
FRANCOPHONES LITERATURES	FRAN-01/A	Single	6	30	Frontal Lesson	IN-PERSON		Literary, philosophical and artistic disciplines	
CATALAN LITERATURE	FLMR-01/B	Single	6	30	Frontal Lesson	IN-PERSON			
ARTS & ENTERTAINEMENT DISCIPLINES AND COMPARATIVE MEDIA	PEMM-01/A	Single	6	30	Frontal Lesson	IN-PERSON			
HITORY OF PHILOSOPHY	PHIL-05/A	Single	6	30	Frontal Lesson	IN-PERSON	C		ONE of your choice
DIDACTICS OF MODERN LANGUAGES	GLOT-01/B	Single	6	30	Frontal Lesson	IN-PERSON			
SOCIOLINGUISTICS	GLOT-01/A	Single	6	30	Frontal Lesson	IN-PERSON			
ITALIAN LINGUISTICS	LIFI-01/A	Single	6	30	Frontal Lesson	IN-PERSON			
PHILOSOPHY AND THEORY OF LANGUAGE	PHIL-04/B	Single	6	30	Frontal Lesson	IN-PERSON			
FRANCH HISTORICAL AND CONTRASTIVE LINGUISTICS	FRAN-01/B	Single	6	30	Frontal Lesson	IN-PERSON		Linguistic disciplines	
ENGLISH HISTORICAL AND CONTRASTIVE LINGUISTICS	ANGL-01/C	Single	6	30	Frontal Lesson	IN-PERSON			
SPANISH HISTORICAL AND CONTRASTIVE LINGUISTICS	SPAN-01/ C	Single	6	30	Frontal Lesson	IN-PERSON			
GERMAN HISTORICAL AND CONTRASTIVE LINGUISTICS	GERM-01/C	Single	6	30	Frontal Lesson	IN-PERSON			

Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
FRENCH LANGUAGE AND LINGUISTICS 3	FRAN-01/B	single	6	30	Frontal lesson + exercises	IN-PERSON			
ENGLISH LANGIAGE AND LINGUISTICS 3	ANGL-01/C	single	6	30	Frontal lesson + exercises	IN-PERSON	B	Language and translation	**TWO** of your choice
SPANISH LANGUAGE AND LINGUISTICS 3	SPAN-01/C	single	6	30	Frontal lesson + exercises	IN-PERSON			
GERMAN LANGUAGE AND LINGUISTICS 3	GERM-01/C	single	6	30	Frontal lesson + exercises	IN-PERSON			
FRENCH LITERATURE 3	FRAN-01/A	single	6	30	Frontal Lesson	IN-PERSON			
ENGLISH LITERATURE 3	ANGL-01/A	single	6	30	Frontal Lesson	IN-PERSON	B	Foreign Literatures	**TWO** of your choice
SPANISH LITERATURE3	SPAN-01/A	single	6	30	Frontal Lesson	IN-PERSON			
GERMAN LITERATURE 3	GERM-01/B	single	6	30	Frontal Lesson	IN-PERSON			
COURSE CHOSEN BY THE STUDENT		single	12	60	Frontal Lesson	IN-PERSON	D	Free Activity	Mandatory
ADDITIONAL SKILLS art. 10, c.5, lett.D		single	1		Laboratory or internship	IN-PERSON	F	Additional skills	Mandatory
Final Test			5			IN-PERSON	E		Mandatory

List of propaedeuticities

The PROPAEDEUTICY of the Modules is given by their numerical sequence.
The exams of (Foreign) Literature 2 and (Foreign) Literature 3 cannot be taken, if the student has not previously passed the relevant language exam
Linguistics (Foreign) 1.
(Foreign) = FRENCH/ENGLISH/SPANISH/GERMAN

To this propaedeuticity, the following recommendation is added:

"The exams of (Foreign) Literature 2 and (Foreign) Literature 3 presuppose
generally a level of linguistic competence at least equal to that required by the exam
Language and (Foreign) Linguistics from the previous year.
It is therefore not advisable to take the (Foreign) Literature 3 exams without having have previously verified your corresponding level of linguistic competence at least
in the (Foreign) Language and Linguistics 2 exam of the previous year."

ANNEX 2

SUB 2.1

DEGREE PROGRAM DIDACTIC REGULATIONS

MODERN EUROPEAN LANGUAGES CULTURES AND LITERATURES

CLASS L-11

School: **School of Humanities and Social Sciences**

Department: **Department of Humanities**

Didactic Regulations in force since the academic year   **2019-2020**

Course: Didactics of Modern Languages	Teaching Language: Italian	
SSD (Subject Areas): GLOT-01/B (L-LIN/02)		CREDITS: 6
Course year: III	Type of Educational Activity: A	
Teaching Methods: in-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The course aims to introduce students to the main methodological approaches in the field of foreign language teaching, while also familiarizing them with the 'interlinguistic' reality of the learner and the processes that govern its functioning.		
Objectives: The course aims to provide knowledge about the main methodological approaches in the teaching of modern foreign languages and the linguistic-cognitive processes involved in language learning, both in institutional contexts (schools, universities, private institutes) and "natural" settings (such as immigrants in contact with foreign communities). Expected outcomes include understanding methodologies for teaching foreign languages, awareness of psycholinguistic processes in language learning, and discussing these topics in relation to the languages studied (French, Spanish, English, German) and Italian as a foreign language.		
Propaedueticities: None **Is a propaedueticity for:** None		
Types of examinations and other tests: Oral test		

Course:	Teaching Language:
Romance Philology and Linguistics	Italian

SSD (Subject Areas):	CREDITS:
FLMR-01/B (L-FIL-LET/09)	6

Course year: II	Type of Educational Activity: A

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The course is intended as an introduction to the historical-comparative study of Romance languages, with particular emphasis on texts from the Romance tradition, examined from both a philological-linguistic and a historical-literary perspective.

Objectives:
Students must acquire the basic notions for the study of Romance linguistics and medieval Romance literature in a comparative perspective, without neglecting the role of Italian language and literature within Romance languages. They must understand the main phenomena at play in the evolution from Latin to the Romance languages and how these new languages consolidated as the expression of new literatures, articulated in new literary genres.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Written and Oral test

Course:	Teaching Language:
Germanic Philology	Italian

SSD (Subject Areas):	CREDITS:
GERM-01/A (L-FIL-LET/15)	6

Course year: II	Type of Educational Activity: A

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The course is intended as an introduction to the historical-comparative study of Germanic languages, with particular emphasis on English and German, as a means to enhance second language acquisition and to strengthen metalinguistic skills. Special attention will also be given to the development of modern Germanic languages and to the interlinguistic and intercultural relationships with Romance languages, particularly Italian.

Objectives:
The module aims to provide a comparative and cultural-historic introduction to Germanic languages, starting to the Common Era up to Late Antiquity and Middle Ages, as well as to describe their evolution in the Proto-Modern and Modern ages. The course will introduce to the fundamentals of philology, linguistics and textual criticism applied to the Germanic cultural and linguistic area. The module will analyze the influences of the Roman and Latin world on the Germanic area, as well as the cultural and intralinguistic contacts to which the Germans were exposed during the migrations through central and northern Europe.

Propaedeuticities:
None

Is a propaeduticity for:
None

Types of examinations and other tests:
Oral test

Course:	Teaching Language:
Philosophy and Theory of Language	Italian

SSD (Subject Areas):	CREDITS:
PHIL-04/B	6
(M-FIL/05)	

Course year: III	Type of Educational Activity: A

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The module focuses on the study of language as an object of theoretical investigation. It seeks to identify approaches, questions, and results in relation to specific theoretical theories, while also addressing the role that the linguistic dimension plays within the context of other significant areas of human experience.

Objectives:
Teaching objective is to provide students with the basic knowledge and methodological tools of the philosophy and theory of language.

Propaeduticities:
None

Is a propaeduticity for:
None

Types of examinations and other tests:
Oral test

Course:	Teaching Language:
Geography	Italian

SSD (Subject Areas):	CREDITS:
GEOG-01/A	6
(M-GGR/01)	

Course year: II	Type of Educational Activity: B

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The module intends to provide students with the essential tools for the analysis, knowledge, and representation of the territory in relation to the natural and anthropic environment.

Objectives:
The module aims to introduce the elements that characterize European territories and their specific features.

Propaeduticities:
None

Is a propaeduticity for:
None

Types of examinations and other tests:
Oral test

Course:	**Teaching Language:**
Catalan Literature	Italian

SSD (Subject Areas):	**CREDITS:**
FLMR-01/B (L-FIL-LET/09)	6

Course year: III	**Type of Educational Activity: A**

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The module aims to provide knowledge on the literary and cultural movements of the Catalan language, focusing on key authors and their works in Catalan.

Objectives:
The objective of the course is to introduce students to Catalan literature, language and culture and provide them with the necessary theoretical and methodological tools. The teaching approach, which emphasizes active participation, promotes the consolidation of specific skills and competencies, including digital literacy, analytical reasoning and the acquisition of a study methodology aimed at fostering autonomy and critical discernment of sources.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

Course:	**Teaching Language:**
1) French Literature 1 2) French Literature 2 3) French Literature 3	Italian, French

SSD (Subject Areas):	**CREDITS:**
FRAN-01/B (L-LIN/03)	1) 12 2) 12 3) 6

Course year: **I-II-III**	**Type of Educational Activity:** **C**

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The modules aim to illustrate the main phases of French literary history in its various aspects, specifically: the relationship between literature and culture, the pragmatic and institutional approaches to literary creation, the processes of text transmission and the formation of the literary canon, the articulation of genres, and the evolution of literary theories and practices. Furthermore, hermeneutic tools useful for textual analysis will be provided.

Objectives:
At the end of the course students know, in depth, aspects and problems of the history of literature and the works of individual authors. They are able to analyze the literary texts according to critical and theoretical methodologies, by

recognizing the formal elements, themes, genres, and styles of the literary works, as well as contextualizing the texts in their historical and cultural contexts. They are also able to comment, translate, and discuss the texts from a linguistic, historical and philological point of view.

Propaedeuticities:
1) None
2) French Language and Linguistics 1
3) French Language and Linguistics 1

Is a propaedeuticity for:
1)   French Literature 2;
2)   French Literature 3

Types of examinations and other tests:
Oral test

Course:	**Teaching Language:**
1) English Literature 1 2) English Literature 2 3) English Literature 3	Italian, English
SSD (Subject Areas): ANGL-01/A (L-LIN/10)	**CREDITS:** 1) 12 2) 12 3) 6
Course year: I-II-III	**Type of Educational Activity: C**

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The modules aim to illustrate the main phases of English literary history in its various aspects, specifically: the relationship between literature and culture, the pragmatic and institutional approaches to literary creation, the processes of text transmission and the formation of the literary canon, the articulation of genres, and the evolution of literary theories and practices. Furthermore, hermeneutic tools useful for textual analysis will be provided.

Objectives:
At the end of the course students know, in depth, aspects and problems of the history of literature and the works of individual authors. They are able to analyze the literary texts according to critical and theoretical methodologies, by recognizing the formal elements, themes, genres, and styles of the literary works, as well as contextualizing the texts in their historical and cultural contexts. They are also able to comment, translate, and discuss the texts from a linguistic, historical and philological point of view.

Propaedeuticities:
1) None
2) English Language and Linguistics 1
3) English Language and Linguistics 1

Is a propaedeuticity for:
1)   English Literature 2;
2)   English Literature 3

Types of examinations and other tests:
Oral test

Course:	**Teaching Language:**
Italian Literature	Italian
SSD (Subject Areas):	**CREDITS:**

ITAL-01/A (L-FIL-LET-10)	12

Course year: I	Type of Educational Activity: B

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The course aims to develop, consolidate, and deepen — from the perspective of acquiring basic heuristic and critical-interpretive skills in the study of literature — knowledge and historical-literary competencies of the Italian literary canon, with particular attention to moments of contact with foreign literatures and to the consolidation of previous skills and abilities in literary text analysis through the use of rhetorical-stylistic, narratological, and hermeneutic categories.

Objectives:
The course aims to provide students with the basic notions for the analysis of the literary text and the tools for a historical-literary knowledge of the texts and currents of Italian literature. Another objective of the teaching is the development of a textual and historical-literary competence that enables students to make connections between Italian literature and European literature.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

Course: Contemporary Italian Literature	Teaching Language: Italian

SSD (Subject Areas): LICO-01/A (L-FIL-LET/11)	CREDITS: 6

Course year: III	Type of Educational Activity: A

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The course has the following learning goals: to introduce students to the main aspects of Italian literature of the twentieth century, through the analysis of poetics and narratives texts; to develop the students' ability to read and interpret texts and build personal critical paths.

Objectives:
At the end of the course the student knows and contextualizes the main historical-literary issues of literature of the twentieth century. The student will be able to evaluate the originality of literary works and the meaning they assume in the panorama of Italian literature of the twentieth century.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

Course:	Teaching Language:
1) Spanish Literature 1 2) Spanish Literature 2 3) Spanish Literature 3	Italian, Spanish
SSD (Subject Areas): SPAN-01/A (L-LIN/05)	**CREDITS:** 1) 12 2) 12 3) 6
Course year: I-II-III	**Type of Educational Activity: C**

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The modules aim to illustrate the main phases of Spanish literary history in its various aspects, specifically: the relationship between literature and culture, the pragmatic and institutional approaches to literary creation, the processes of text transmission and the formation of the literary canon, the articulation of genres, and the evolution of literary theories and practices. Furthermore, hermeneutic tools useful for textual analysis will be provided.

Objectives:
At the end of the course students know, in depth, aspects and problems of the history of literature and the works of individual authors. They are able to analyze the literary texts according to critical and theoretical methodologies, by recognizing the formal elements, themes, genres, and styles of the literary works, as well as contextualizing the texts in their historical and cultural contexts. They are also able to comment, translate, and discuss the texts from a linguistic, historical and philological point of view.

Propaedeuticities:
1) None
2) Spanish Language and Linguistics 1
3) Spanish Language and Linguistics 1

Is a propaedeuticity for:
1) Spanish Literature 2; English Literature 3

Types of examinations and other tests:
Oral test

Course:	Teaching Language:
1) German Literature 1 2) German Literature 2 3) German Literature 3	Italian, German
SSD (Subject Areas): GERM-01/B (L-LIN/13)	**CREDITS:** 1) 12 2) 12 3) 6
Course year: I-II-III	**Type of Educational Activity: C**

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The modules aim to illustrate the main phases of German literary history in its various aspects, specifically: the relationship between literature and culture, the pragmatic and institutional approaches to literary creation, the processes of text transmission and the formation of the literary canon, the articulation of genres, and the evolution of literary theories and practices. Furthermore, hermeneutic tools useful for textual analysis will be provided.

Objectives:

At the end of the course students know, in depth, aspects and problems of the history of literature and the works of individual authors. They are able to analyze the literary texts according to critical and theoretical methodologies, by recognizing the formal elements, themes, genres, and styles of the literary works, as well as contextualizing the texts in their historical and cultural contexts. They are also able to comment, translate, and discuss the texts from a linguistic, historical and philological point of view.

Propaedeuticities:
1) None
2) German Language and Linguistics 1
3) German Language and Linguistics 1

Is a propaedeuticity for:
1)   German Literature 2;
2)   German Literature 3

Types of examinations and other tests:
Oral test

Course: Comparative Literature and Inter Artes Studies	Teaching Language: Italian	
SSD (Subject Areas): COMP-01/A (L-FIL-LET/14)		**CREDITS:** 6
Course year: III	**Type of Educational Activity: A**	
Teaching Methods: in-person		

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The module introduces to the development of textual forms in World literature, the evolution of poetic styles and literary genres, and the issues related to translation, through foundational theories and methods of critical analysis and comparative studies.

Objectives:
The course allows students to learn the basic methodologies and tools of comparative studies: thematic criticism, historical morphology, study of literary genres, intertextuality, inter artes relations, intermediate transcoding, relations between East and West literatures, canon formation, fundamentals of translation studies, theoretical models.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

Course: Latin Language and Literature	Teaching Language: Italian	
SSD (Subject Areas): LATI-01/A (L-FIL-LET/04)		**CREDITS:** 6
Course year: II	**Type of Educational Activity: A**	

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The module introduces to the main works of Latin literature, with a focus on the development of the literary genres. By reading a selection of texts in Latin, the course aims to provide the methodology for a philological and literary analysis of the texts.

Objectives:
The course allows students to become familiar with the authors and genres of Latin literature and have a clear understanding of the diachronic developments of the Latin language. They will also be able to translate selected Latin literary texts from the original, and be aware of grammatical and linguistic-rhetorical structures.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

Course: 1) French Language and Linguistics 1 2) French Language and Linguistics 2 3) French Language and Linguistics 3	Teaching Language: Italian, French

SSD (Subject Areas): FRAN-01/B (L-LIN/04)	CREDITS: 1) 12 2) 12 3) 6

Course year: I-II-III	Type of Educational Activity: 1) **B;** 2) **B;** 3) **C**

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The modules aim to foster a strong command of the French language, along with a solid understanding of theoretical approaches and basic descriptive methodologies related to the structural elements of the language. Additionally, the modules seek to develop the students' ability to navigate different text types, enabling them to identify their linguistic and structural features and grasp their complexity from both a contrastive and translational perspective.

Objectives:
The course delivers ability and tools needed to apply acquired knowledge in practice, favoring the ability to use methodological tools to analyze phraseological units and figures of speech. The student needs to show ability to analyze the contextual factors priming the use of a metaphor in a discourse and to reproduce phraseological units: idioms, collocations, proverbs, and routine formulae.

Propaedeuticities: 1) None 2) French Language and Linguistics 1 3) French Language and Linguistics 1; French Language and Linguistics 2

Is a propaedeuticity for: 1)   French Literature 2; 2)   French Literature 3

Types of examinations and other tests:
Written and Oral test

Course:	Teaching Language:
1) English Language and Linguistics 1 2) English Language and Linguistics 2 3) English Language and Linguistics 3	Italian, English

SSD (Subject Areas):	CREDITS:
ANGL-01/C (L-LIN/12)	1) 12 2) 12 3) 6

Course year: I-II-III	Type of Educational Activity: 1) **B**; 2) **B**; 3) **C**

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The modules aim to foster a strong command of the English language, along with a solid understanding of theoretical approaches and basic descriptive methodologies related to the structural elements of the language. Additionally, the modules seek to develop the students' ability to navigate different text types, enabling them to identify their linguistic and structural features and grasp their complexity from both a contrastive and translational perspective.

Objectives:
The course will introduce students to some of the main strands in Critical Discourse Analysis with a major focus on Appraisal Framework. The course is designed to develop students' critical metapragmatic and metareflective skills, which will be applied to text, genre and discourse analysis through the lenses of theoretical and methodological frameworks of analysis.

Propaedeuticities:
1) None
2) English Language and Linguistics 1
3) English Language and Linguistics 1; French Language and Linguistics 2

Is a propaedeuticity for:
1) English Literature 2; English Literature 3

Types of examinations and other tests:
Written and Oral test

Course:	Teaching Language:
1) Spanish Language and Linguistics 1 2) Spanish Language and Linguistics 2 3) Spanish Language and Linguistics 3	Italian, Spanish

SSD (Subject Areas):	CREDITS:
SPAN-01/C (L-LIN/07)	1) 12 2) 12 3) 6

Course year: I-II-III	Type of Educational Activity: 1) **B**; 2) **B**; 3) **C**

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The modules aim to foster a strong command of the Spanish language, along with a solid understanding of theoretical approaches and basic descriptive methodologies related to the structural elements of the language. Additionally, the modules seek to develop the students' ability to navigate different text types, enabling them to identify their linguistic and structural features and grasp their complexity from both a contrastive and translational perspective.

Objectives:

The course aim to develop a deeper understanding of the formal and functional systems of the Spanish language in relation to its pragmatic context and its areas of textual and discursive production.

Propaedeuticities:
1) None
2) Spanish Language and Linguistics 1
3) Spanish Language and Linguistics 1; Spanish Language and Linguistics 2

Is a propaeduticity for:
1) Spanish Literature 2; Spanish Literature 3

Types of examinations and other tests:
Written and Oral test

Course:	**Teaching Language:**
1) German Language and Linguistics 1 2) German Language and Linguistics 2 3) German Language and Linguistics 3	Italian, German

SSD (Subject Areas):	**CREDITS:**
GERM-01/C (L-LIN/14)	1) 12 2) 12 3) 6

Course year: I-II-III	**Type of Educational Activity:** 1) **B;** 2) **B;** 3) **C**

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The modules aim to foster a strong command of the German language, along with a solid understanding of theoretical approaches and basic descriptive methodologies related to the structural elements of the language. Additionally, the modules seek to develop the students' ability to navigate different text types, enabling them to identify their linguistic and structural features and grasp their complexity from both a contrastive and translational perspective.

Objectives:
The course aims to foster the ability to develop and implement the use of the German language from the outset across different communicative registers and in relation to the functional construction process, as well as to enhance competence in textual analysis.

Propaedeuticities:
1) None
2) German Language and Linguistics 1
3) German Language and Linguistics 1; French Language and Linguistics 2

Is a propaeduticity for:
1) German Literature 2; German Literature 3

Types of examinations and other tests:
Written and Oral test

Course:	**Teaching Language:**
Anglo-American Languages and Literatures	Italian/English

SSD (Subject Areas):	**CREDITS:**
ANGL-01/B (L-LIN/11)	6

Course year: III	Type of Educational Activity: A

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The module provides students with the knowledge and the ability to understand US literature and culture from an intercultural perspective.

Objectives:
Students will become familiar with the literary history and the cultural contexts in which the texts analyzed in the course were written. They should be able to link the texts to their respective literary genre. They should also be familiar with the polysemic aspects and the ideological dimension of the literary texts.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

Course:	**Teaching Language:**
Hispano-American Languages and Literatures	Italian/Spanish

SSD (Subject Areas):	**CREDITS:**
SPAN-01/B (L-LIN/06)	6

Course year: III	Type of Educational Activity: A

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The module provides students with the knowledge and the ability to understand Hispano-American literature and, with reference to the salient moments of its evolution and the themes that characterize it.

Objectives:
The course aims to provide a general introduction to Hispano-American literature, from the first contacts between indigenous peoples and the *Conquistadores* of Western descent, up to the 20th century. In particular, the focus will be on some key junctures, such as the Conquest, Independence from the colony and the development of own tendencies during the 20th century.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

Course:	**Teaching Language:**
Historical and General Linguistics	Italian

SSD (Subject Areas):	**CREDITS:**
GLOT-01/A (L-LIN/01)	6

Course year: I	**Type of Educational Activity: C**

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The module aims to introduce the methodological tools necessary for the analysis and description of languages, with particular attention to the contrastive and typological dimension, as well as the related theoretical perspectives.

Objectives:
The course aims to offer students an in-depth and exhaustive treatment of the foundations of general linguistics.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Written test

Course:	**Teaching Language:**
Italian Linguistics	Italian

SSD (Subject Areas):	**CREDITS:**
LIFI-01/A (L-FIL-LET/12)	6

Course year: III	**Type of Educational Activity:** **A**

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The course aims to provide students with basic notions of Italian linguistics, through a continuous and direct dialogue with the history of Italian language. Moreover, the course aims to provide knowledge related to the structures of the contemporary Italian language, by observing the way they interact with linguistic variation. A further objective is to describe the Italian linguistic space, with particular attention to dialects and to their characteristics.

Objectives:
At the end of the course, the student will have acquired basic knowledge relating to the structures of contemporary Italian and Italian dialects, the varieties of language in relation to communicative uses, the main research areas of Italian linguistics. Moreover, students are expected to acquire basic notions of the history of Italian language.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

Course:	**Teaching Language:**
Contemporary History	Italian

SSD (Subject Areas):	**CREDITS:**
LIFI-01/A	6

(M-STO/04)	

Course year: II	**Type of Educational Activity:** B

Teaching Methods: in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The course aims at introducing students to the themes and methodologies of contemporary history. Through lectures and seminars, the course will offer students the tools to understand and critically engage with the main theoretical and methodological approaches of contemporary history.

Objectives:
At the end of the course, students will be able to read and interpret a variety of historical texts relating to the methodology and historiography about contemporary history.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

Course: History of Philosophy	**Teaching Language:** Italian

SSD (Subject Areas): PHIL-05/A (M-FIL/06)	**CREDITS:** 6

Course year: III	**Type of Educational Activity:** A

Teaching Methods: in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The course aims at introducing students to the knowledge of the main philosophical themes of modern philosophy in its historical development, identifying theories, problems, and results within clearly defined socio-cultural contexts, either chronologically or in relation to specific theoretical orientations.

Objectives:
The objectives of the course are:
(a) acquisition of basic philosophical terminology;
(b) knowledge, understanding and use of fundamental theoretical categories and the main problems of modern philosophy;
(c) knowledge and understanding of the fundamental philosophical conceptions of the authors dealt with;
(d) understanding of the way in which the cultural context (historical, scientific, literary, religious, etc.) of a historical period influences the philosophical debate and is, in turn, influenced by it;
(f) ability to read philosophical texts, identifying the main themes and concepts.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

Course:	Teaching Language:
Medieval History	Italian

SSD (Subject Areas):	CREDITS:
HIST-01/A	6
(M-STO/01)	

Course year: II	Type of Educational Activity: B

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The course aims at introducing students to the history and geography of Western Europe and the Mediterranean in the Middle Ages. They will acquire basic knowledge relating to the main themes of the history of the European Middle Ages and its sources.

Objectives:
Students will acquire the basic knowledge about the main themes of medieval history and its sources, as well as the ability to understand the lexicon of medieval historiography.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

Course:	Teaching Language:
Modern History	Italian

SSD (Subject Areas):	CREDITS:
HIST-01/A	6
(M-STO/02)	

Course year: II	Type of Educational Activity: B

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The module aims to enable students to acquire the necessary knowledge and skills to understand the main issues relating to the history of the Early Modern Age. At the end of the course the students are expected to have a general knowledge of the characteristics of the Early Modern Age and an in-depth knowledge of some specific topics related to it.

Objectives:
By the end of the course, students will have acquired a good knowledge of the main themes, events and processes of modern history on an Italian, European and global scale, as well as an understanding of the main methodological issues involved.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:

Oral test

Course:	Teaching Language:
Contrastive Linguistics and Language Typology	Italian

SSD (Subject Areas):	CREDITS:
GLOT-01/A (L-LIN/01)	6

Course year: II	Type of Educational Activity: A

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The aim of the course is to develop theoretical and methodological knowledge of the fundamentals of linguistic typology, with reference to some specific topics and their application in the contrastive analysis of even typologically distant languages.

Objectives:
The course will concentrate on both general theory and particular case studies that will allow students to understand how theory can be applied to practice. The module will consider how different languages realize linguistic universals, looking at their different aspects in synchrony and diachrony, with particular reference to morphological and syntactic typology.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Written and Oral test

Course:	Teaching Language:
French Historical and Contrastive Linguistics	Italian

SSD (Subject Areas):	CREDITS:
FRAN-01/B (L-LIN/04)	6

Course year: III	Type of Educational Activity: A

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
The module aims to promote the analysis and description of a foreign language in its phonetic, morphological, syntactic, lexical, textual, and pragmatic structures from a contrastive perspective, specifically within its diachronic dimension.

Objectives:
The course will concentrate on French language, examining the evolution of its phonetic patterns as well as shifts in morphological structures. Furthermore, exploring the syntactic and lexical changes in French can provide valuable insights into how cultural and historical factors have influenced language use, ultimately enriching our understanding of its complexities.

Propaedeuticities:
None

Is a propaeduticity for:	
None	
Types of examinations and other tests:	
Oral test	

Course:	**Teaching Language:**
English Historical and Contrastive Linguistics	Italian

SSD (Subject Areas):	**CREDITS:**
ANGL-01/C	6
(L-LIN/12)	

Course year: III	**Type of Educational Activity: A**

Teaching Methods:

in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:

The module aims to promote the analysis and description of a foreign language in its phonetic, morphological, syntactic, lexical, textual, and pragmatic structures from a contrastive perspective, specifically within its diachronic dimension.

Objectives:

The course will concentrate on English language, examining the evolution of its phonetic patterns as well as shifts in morphological structures. Furthermore, exploring the syntactic and lexical changes in English can provide valuable insights into how cultural and historical factors have influenced language use, ultimately enriching our understanding of its complexities.

Propaeduticities:

None

Is a propaeduticity for:

None

Types of examinations and other tests:

Oral test

Course:	**Teaching Language:**
Spanish Historical and Contrastive Linguistics	Italian

SSD (Subject Areas):	**CREDITS:**
SPAN-01/C	6
(L-LIN/07)	

Course year: III	**Type of Educational Activity: A**

Teaching Methods:

in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:

The module aims to promote the analysis and description of a foreign language in its phonetic, morphological, syntactic, lexical, textual, and pragmatic structures from a contrastive perspective, specifically within its diachronic dimension.

Objectives:

The course will concentrate on Spanish language, examining the evolution of its phonetic patterns as well as shifts in morphological structures. Furthermore, exploring the syntactic and lexical changes in Spanish can provide valuable insights into how cultural and historical factors have influenced language use, ultimately enriching our understanding of its complexities.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

Course:	**Teaching Language:**
German Historical and Contrastive Linguistics	Italian

SSD (Subject Areas):	**CREDITS:**
GERM-01/C (L-LIN/14)	6

Course year: III	**Type of Educational Activity: A**

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:

The module aims to promote the analysis and description of a foreign language in its phonetic, morphological, syntactic, lexical, textual, and pragmatic structures from a contrastive perspective, specifically within its diachronic dimension.

Objectives:

The course will concentrate on German language, examining the evolution of its phonetic patterns as well as shifts in morphological structures. Furthermore, exploring the syntactic and lexical changes in German can provide valuable insights into how cultural and historical factors have influenced language use, ultimately enriching our understanding of its complexities.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Oral test

ANNEX 2

SUB 2.2

DEGREE PROGRAM DIDACTIC REGULATIONS

MODERN EUROPEAN LANGUAGES CULTURES AND LITERATURES

CLASS L-11

School: **School of Humanities and Social Sciences**

Department: **Department of Humanities**

Didactic Regulations in force since the academic year   **2019-2020**

Course: Educational Activities chosen by the student	Teaching Language: Italian

SSD (Subject Areas): Not Definible	CREDITS: 12

Course year: III	Type of Educational Activity: D

Teaching Methods:
in-person

Contents extracted from the SSD declaratory consistent with the training objectives of the course:
Educational Activities chosen by the student.

Objectives:
Educational Activities chosen by the student.

Propaedeuticities:
None

Is a propaedeuticity for:
None

Types of examinations and other tests:
Written and/or Oral test

Activities: Computer Skills and Additional Competences		Teaching Language: Italian
SSD (Subject Areas):		CREDITS: 1
Course year: III	Type of Educational Activity: F	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Basic computer skills, along with additional knowledge and acquired competencies throughout the degree program (conferences, seminars, courses, practical exercises, etc.).		
Objectives:		
Propaedeuticities: None Is a propaedeuticity for: None		
Types of examinations and other tests: Assessment of computer skills and competencies. Evaluation: Idoneo/Non idoneo.		

Activities: Final Exam		Teaching Language:
SSD (Subject Areas): articolo 10, comma 5, lettera C)		CREDITS: 5
Course year: III	Type of Educational Activity: U	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The students will be provided with the knowledge and tools to write a brief research thesis on a topic related to one of the subjects taught in the degree program.		
Objectives: Writing a brief thesis on a topic related to one of the subjects taught in the degree program.		
Propaedeuticities: 175 CFU Is a propaedeuticity for: None		
Types of examinations and other tests: For the assessment see appendix D.		