



DIDACTIC REGULATION OF THE COURSE OF STUDY

MODERN LITERARY STUDIES

CLASS L-10

School: School of Human and Social Sciences

Department: Department of Humanities

Regulation effective from the a.y. 2024/2025

ACRONYMS

CCD	Didactic Coordination Committee
CdS	Course of Study
CPDS	Joint Teachers-Students Committee
OFA	Additional Educational Obligations
SUA-CdS	Single Annual Form of the Course of Study
RDA	University Didactic Regulation

INDEX

Article 1: Object
Article 2: Educational objectives of the Course
Article 3: Professional profile and employment opportunities
Article 4: Admission requirements and knowledge required for access to the Course of Study
Article 5: Admission modalities to the Course of Study
Article 6: Teaching activities and University Credits (CFU)
Article 7: Articulation of teaching modalities
Article 8: Verification tests of educational activities
Article 9: Course structure and study plan
Article 10: Attendance obligations
Article 11: Prerequisites and previous knowledge
Article 12: Course didactic calendar
Article 13: Criteria for the recognition of credits acquired in other Courses of Study of the same class
Article 14: Criteria for the recognition of credits acquired in different classes of university courses, and international or telematic universities; recognition criteria for extra-curricular activities
Article 15: Criteria for enrollment in individual courses activated within the Study Courses
Article 16: Characteristics and modalities for the final exam
Article 17: Guidelines for internships and stages
Article 18: Loss of student status
Article 19: Teaching duties, including supplementary teaching activities, orientation, and tutoring
Article 20: Evaluation of the quality of activities carried out
Article 21: Final provisions
Article 22: Publicity and entry into force

Art. 1

Purpose

1. This Regulation governs the organizational aspects of the Course of Study in Modern Literature (Class L-10). The Course of Study in Modern Literature belongs to the Department of Humanities.

Source: SUA-CdS

Framework: General information about the Course of Study

Course name in Italian and English (Lettere moderne; Modern Literary Studies) Class L-10

Language of instruction: Italian

2. The CdS is governed by the Didactic Coordination Committee (CCD), pursuant to Art. 4 of the University Didactic Regulations (RDA).

Source: SUA-CdS

Framework: Referrals and Structures

The Collegial Body managing the Course of Study: Didactic Coordination Committee of the CdS in Modern Literature

Subcommittee established on February 27, 2024, pursuant to Art. 4, paragraph 4, of the University Didactic Regulations:

Oriana Scarpati (Chairperson); Giovanni Abete, Cristiana Di Bonito, Virginia Di Martino, Laura Minervini (CdS Faculty Members)

3. The Regulation is issued in accordance with the current legislation, the Statute of the University of Naples Federico II, and the University Didactic Regulations.

Art. 2

Educational Objectives of the Course

Source: SUA

Framework: A4.a – RAD

The three-year degree in Modern Literature aims to provide solid methodological, historical, and geographical training of the medieval, modern, and contemporary eras through the direct study of original texts and documents. Graduates in Modern Literature will be familiar with Latin literature from its origins to the end of Late Antiquity and will be able to translate, comment on, and interpret classical texts. They will have achieved competence (B1 level) in at least one European Union language, in addition to Italian, and will have knowledge of the development of European literature. Moreover, they will be able to use the main IT and telecommunication tools in specific areas of competence (Additional IT knowledge).

In addition to core subjects, students may select optional courses aimed at building a more defined profile, both professionally and in terms of a potential Master's degree. Graduates in Modern Literature will be able to critically and independently apply the knowledge acquired (through the study of advanced textbooks, participation in lectures, exercises, seminars, laboratories, and interactions with faculty and peers) and will possess multiple competencies in different disciplinary fields related to literary, philological, linguistic, historical, and geographical knowledge.

The educational path focuses on Italian literary, linguistic, and philological disciplines and aims to provide an understanding of the centrality of the text and the tools for historicizing and comprehensively interpreting cultural phenomena. For this reason, the program offers courses designed to consolidate basic training and provide an essential overview of the many fields of knowledge studied in the humanities. At the same time, the educational offer aims to provide a significant portion of the disciplinary credits required for teaching literary subjects in upper secondary schools. Throughout the course of study, students are exposed to a broader panorama of studies, both spatially, with an opening to the European area, and temporally, through the

teaching of Latin and historical disciplines. Finally, students are given the opportunity to consolidate certain skills through the application of IT knowledge and more specialized courses, which are generally selected by students through the exercise of choice among several options available in the curriculum. Such an educational path prepares students to acquire the skills needed for future professional profiles. It ensures possession of competencies in humanistic culture, language, communication, data management, and the design of cultural actions. Moreover, the education provided facilitates easy access to the next level of study.

Art. 3

Professional Profile and Employment Opportunities

Source: SUA

Framework: A2.a - RAD

1. Oral and Written Communication Officer

Function in a work context:

Thanks to a solid basic humanistic education and excellent linguistic skills, the oral and written communication officer is able to design and produce texts of various kinds according to the needs of different entities, such as editorial offices, press offices, publishing houses, public and private companies.

Their functions include assisting other professionals in operational, managerial, and organizational activities; conducting bibliographic research necessary for text development; editing and revising texts to check for formal accuracy, coherence, and consistency in style.

To acquire more specialized skills and to perform higher-responsibility tasks, graduates may require further training and/or professionalization after earning the three-year degree in Modern Literature.

Competencies associated with the role:

- Solid linguistic training and full command of the Italian language in its lexical, syntactic, and textual aspects, necessary for writing and oral communication of various types of texts;
- Good written and oral proficiency in English and/or another European language;
- Familiarity with the main IT tools for gathering information and editing texts, and the ability to acquire specific technical skills in these areas;
- Ability to write, correct, and revise texts;
- Oral presentation skills.

Employment opportunities:

Journalistic editorial offices

Press offices

Publishing houses

Private companies (for communication and information activities)

2. Cultural Services Assistant

Function in a work context:

The cultural services assistant collaborates in organizing and disseminating cultural products and services within public and private institutions, such as libraries, foundations, museums, and cultural and educational institutions. Regarding the organization of cultural events, such as exhibitions, conferences, workshops, and festivals, the cultural services assistant participates in identifying the content of the events, defining programs, and promoting and informing about these activities (also through new media). They also create written and oral texts for public dissemination and

collaborate in the development of educational activities. Additionally, they handle the collection and organization of documentary and bibliographic materials related to the cultural content being conveyed.

To acquire more specialized skills and to perform higher-responsibility tasks, graduates may require further training and/or professionalization after earning the three-year degree in Modern Literature.

Competencies associated with the role:

- Solid basic humanistic training, particularly in the literary, philological-linguistic, and historical-artistic fields, which is essential for correctly framing the cultural products mentioned above;
 - Full command of the Italian language, both oral and written, with the ability to move confidently between different registers and text genres based on the applicable fields and recipients;
 - Ability to read, understand, and organize documentary and bibliographic materials;
- Basic IT knowledge;
- Organizational, managerial, and planning skills to design and select appropriate cultural proposal

Employment opportunities:

- Public and private entities in sectors dedicated to the protection and enhancement of historical, cultural, and artistic heritage
- Cultural institutions in Italy and abroad
- Foundations
- Museums, archives, and libraries

Art. 4

Admission Requirements and Knowledge Required for Access to the Course of Study¹

Source: SUA

Framework: A3.a – RAD

While the general admission requirements for the CdS remain those stipulated by current regulations—namely, possession of a secondary school diploma or an equivalent qualification obtained abroad and recognized as suitable—the essential knowledge required for access to the CdS is outlined here.

For admission to the Modern Literature course, applicants are expected to have adequate knowledge in the fields of literature, linguistics, history, and geography, acquired through their previous schooling, as well as the ability to complete logical reasoning and adopt various forms of logical reasoning. Additionally, an active and passive proficiency in spoken and written Italian is required, and basic knowledge of a European language other than Italian, acquired during schooling, is highly recommended.

The assessment of the required knowledge is carried out through an evaluation. Incoming students take a placement test, the outcome of which is not binding for enrollment, and it is aimed at providing general indications about the student's level of basic knowledge. The procedures for conducting the test and the methods for verifying and recovering Additional Educational Obligations (OFA) to be completed in the first year of the course are specified in the Admission Modalities framework.

Art. 5

Admission Procedures for the Course of Study

Source: SUA

Framework: A3.b

1. The Didactic Coordination Committee of the course generally establishes the admission criteria and any enrollment planning, subject to different legal provisions.
2. In case of a negative assessment of the initial preparation, as indicated by the required knowledge for access to the CdS, the Didactic Coordination Committee assigns specific Additional Educational Obligations (OFA), specifying the verification methods to be completed within the first year of the course.

¹ Arts. 7, 13, 14 of the University Didactic Regulations..

Source: SUA

Framework: A3.b

The admission requirements for the Degree Course are those established by the current regulations.

The assessment of the knowledge required for admission is conducted through an evaluation; incoming students, potentially online, must take a placement test, the result of which is not binding for enrollment. The test is designed to provide general indications about the student's aptitude for the chosen studies and the state of their basic knowledge. In particular, the evaluation will assess the reading skills of incoming students (ability to comprehend a text and knowledge of the Italian language), their basic knowledge in the fields of literature, history, geography, and the arts, as well as their logical reasoning skills.

The personal preparation assessment is mandatory. Students receive the test results and can learn about the evaluation of their reading skills, existing knowledge, and logical abilities. This gives them a measure of their aptitude for the studies and helps prevent difficulties in specific subjects or in meeting deadlines.

The annual notice for the test establishes minimum thresholds, below which the evaluation is considered negative.

Students whose assessment results are not satisfactory will be assigned Additional Educational Obligations (OFA), to be fulfilled during the first year of the course. Specifically, those who fail to meet the minimum score for reading skills must take *History of the Italian Language* within the first year (with the November session also available), in agreement with the professor for additional support aimed at recovery and reinforcement. Those who fail to meet the minimum score for basic knowledge must take *Italian Literature 1* within the first year (with the November session also available), also agreeing with the professor on additional support for recovery. Those who fail to meet the minimum score for logical abilities must take *Elements of Ecdotics, Stylistics, and Literary Text Analysis* within the first year (also with the November recovery session available), in agreement with the professor for additional support aimed at recovery and reinforcement.

Art. 6

Educational Activities and University Credits (CFU)

Each educational activity prescribed by the CdS regulations is measured in university credits (CFU). Each CFU conventionally corresponds to 25 hours of total student workload², including both the hours of educational activities required for the course and the hours dedicated to personal study or other individual learning activities.

For the Course of Study covered by this Regulation, the number of hours of educational activities for each CFU, based on the type of educational activity, is as follows³:

Lectures, Exercises, Laboratories: 5 hours of lectures and 20 hours of individual study.

Internship= 2 hours of supervision by the university tutor and 23 hours of individual activity.

For internship activities, one CFU corresponds to 25 hours of total workload per student⁴.

The CFUs corresponding to each educational activity are acquired by the student upon fulfilling the requirements for verifying academic progress (exam, certification of proficiency) as indicated in the specific teaching/activity form attached to this Regulation.

² According to Art. 5, paragraph 1 of DM 270/2004, "One university credit corresponds to 25 hours of total student workload; through a ministerial decree, justified variations in the number of hours may be determined for individual classes, within a limit of 20 percent."

³ The number of hours takes into account the provisions of Art. 6, paragraph 5 of the University Didactic Regulations (RDA): "For each CFU, of the 25 total hours, the portion reserved for course delivery activities must be: a) between 5 and 10 hours for lectures and exercises; b) between 5 and 10 hours for seminar activities; c) between 8 and 12 hours for laboratory or field activities. In any case, exceptions are made for cases where educational activities with a high experimental or practical content are required, or where other provisions of law or different determinations provided by ministerial decrees (DD.MM.)

⁴ For internship activities (Interministerial Decree 142/1998), unless otherwise specified, the number of work hours corresponding to 1 CFU must not be less than 25.

Art. 7

Teaching Methods

Teaching activities are carried out in the following modality: a. Conventional course of study
The Didactic Coordination Committee (CCD) may decide which courses also include online teaching activities. Some courses may also be conducted in seminar format and/or include classroom exercises, language labs, and computer labs. Detailed information about the teaching methods for each course is provided in the course descriptions.

Art. 8

Assessment of Educational Activities⁵

1. The Didactic Coordination Committee, within the regulatory limits established⁶, determines the number of exams and other evaluation methods that result in the acquisition of university credits. Exams are individual and may consist of written, oral, practical, graphical tests, essays, interviews, or combinations of these methods.
2. The assessment procedures, published in the course descriptions, and the exam calendar will be made available to students before the start of classes on the Department's website⁷.
3. The participation in exams is subject to prior registration, which takes place electronically. If the student is unable to complete the registration for reasons deemed justified by the Committee Chairperson, the student may still be allowed to take the exam, but only after all registered students have been examined.
4. Before the exam, the Chairperson of the Committee verifies the student's identity, and the student is required to present a valid identification document with a photo.
5. The evaluation following the exam is expressed with a grade out of thirty; the exam is passed with a minimum score of eighteen out of thirty, and a score of thirty out of thirty may be accompanied by honors if the Committee unanimously agrees. The evaluation for progress assessments other than exams is expressed with a pass/fail judgment.
6. Oral exams are public, in compliance with current safety regulations. If written exams are conducted, the candidate has the right to review their corrected work after the evaluation.
7. Examination Committees are governed by the University Didactic Regulations⁸.

⁵ Art. 22 of the University Didactic Regulations

⁶ According to the Ministerial Decrees of March 16, 2007, for each Course of Study, the number of exams or progress tests cannot exceed 20 (bachelor's degrees; Art. 4, paragraph 2), 12 (master's degrees; Art. 4, paragraph 2), 30 (five-year single-cycle degrees), or 36 (six-year single-cycle degrees; Art. 4, paragraph 3). According to the University Didactic Regulations, Art. 13, paragraph 4, for bachelor's degrees, "the tests that serve as proficiency assessments for the activities listed in Art. 10, paragraph 5, letters c), d), and e) of D.M. 270/2004, including the final exam for obtaining the degree, are excluded from the count." For Master's and single-cycle Master's degrees, however, according to the University Didactic Regulations, Art. 14, paragraph 7, "the exams that serve as progress assessments for the activities listed in Art. 10, paragraph 5, letters d) and e) of D.M. 270/2004 are excluded from the exam count; the final exam for obtaining the Master's or single-cycle Master's degree is included in the maximum number of exams."

⁷ Reference is made to Art. 22, paragraph 8 of the University Didactic Regulations (RDA), which states that "the Department or School ensures that the dates for progress assessments are published on the portal well in advance, which generally must not be less than 60 days before the start of each teaching period, and that a sufficient registration period is provided, which is generally mandatory."

⁸ Reference is made to Art. 22, paragraph 4 of the University Didactic Regulations (RDA), which states that "the examination committees and other progress assessment committees are appointed by the Director of the Department or the President of the School when provided for by the relevant regulations. This function may be delegated to the Coordinator of the Didactic Coordination Committee (CCD). The committees are composed of the Chairperson and, if necessary, other faculty members or subject experts. For active courses, the Chairperson is the course instructor, and

Art. 9

The legal duration of the Course of Study is 3 years

The legal duration of the Course of Study is 3 years.

The student must acquire 180 CFU (University Credits)⁹, Referable to the following Types of Educational Activities (TAF):

- A) Core courses,
- B) Characterizing courses,
- C) Related or complementary courses,
- D) Elective courses chosen by the student¹⁰,
- E) For the final exam,
- F) Additional educational activities

The degree is awarded after acquiring 180 CFU by passing no more than 20 exams and completing other educational activities.

Unless otherwise provided by the legal framework of university studies, the exams counted for this purpose include those taken in core, characterizing, related or complementary activities, as well as in activities autonomously chosen by the student (TAF D). Exams or evaluations related to activities chosen by the student may count as one unit in the overall total¹¹. Tests that serve as a proficiency assessment for the activities listed in Art. 10, paragraph 5, letters c), d), and e) of D.M. 270/2004 are excluded from the count¹². Integrated courses, composed of two or more modules, require a single assessment exam.

To acquire the CFU related to elective activities, the student is free to choose from all the courses offered by the University, provided they are consistent with the educational project. This consistency is evaluated by the Didactic Coordination Committee (CCD) of the Course of Study (CdS).

in such cases, the committee can validly deliberate even in the presence of only the Chairperson. In other cases, the Chairperson is a faculty member appointed at the time of the committee's nomination. For the overall collegial evaluation of progress at the conclusion of an integrated course, the instructors responsible for the coordinated modules participate, and the Chairperson is appointed when the committee is nominated."

⁹ The total number of CFU required for obtaining the respective degree is as follows: six-year single-cycle degree, 360 CFU; five-year single-cycle degree, 300 CFU; three-year bachelor's degree, 180 CFU; master's degree, 120 CFU.

¹⁰ Corresponding to at least 12 CFU for bachelor's degrees and at least 8 CFU for master's degrees (Art. 4, paragraph 3 of D.M. 16.3.2007).

¹¹ Art. 4, paragraph 2 of Annex 1 to D.M. 386/2007.

¹² Art. 10, paragraph 5 of D.M. 270/2004: "In addition to qualifying educational activities, as provided for in paragraphs 1, 2, and 3, the Courses of Study must include: a) educational activities autonomously chosen by the student, provided they are consistent with the educational project [TAF D]; b) educational activities in one or more related or complementary disciplinary areas to the core and characterizing areas, also with regard to contextual cultures and interdisciplinary education [TAF C]; c) educational activities related to preparing the final exam for the degree and, with reference to the bachelor's degree, the verification of knowledge of at least one foreign language in addition to Italian [TAF E]; d) educational activities not covered by the previous letters, aimed at acquiring additional linguistic skills, as well as IT and telecommunication skills, relational skills, or other skills useful for entering the workforce. These also include activities aimed at facilitating career choices through direct knowledge of the working sector to which the degree gives access, such as internships and work placements referred to in the decree of March 25, 1998, no. 142, of the Ministry of Labor [TAF F]; e) in the case referred to in article 3, paragraph 5, educational activities related to internships and training placements in companies, public administrations, public or private entities, including those in the third sector, professional associations, and orders, based on specific agreements."

To obtain the CFU for elective activities, it is also required to “pass an exam or another form of progress assessment” (Art. 5, paragraph 4 of D.M. 270/2004)

The study plan summarizes the structure of the course by listing the courses offered, divided by year of study and, where applicable, by curriculum. At the end of the study plan table, the prerequisites required by the Course of Study are listed. The study plan available to students, indicating the scientific-disciplinary sectors, the related fields, the credits, and the type of educational activity, is provided in **Appendix 1** of this Regulation.

Art. 10

Attendance Requirements¹³

1. In general, attendance at lectures is strongly recommended but not mandatory.
2. For individual courses with mandatory attendance, this requirement is indicated in the corresponding teaching/activity form available in **Appendix 2**.
3. If the instructor provides a different program for attending and non-attending students, this is indicated in the individual Course Description published on the course webpage and on the UniNA professors' website.
4. Attendance at seminars that award credits is mandatory. The relevant methods for verifying progress and awarding CFUs are determined by the Didactic Coordination Committee (CCD).

Art. 11

Prerequisites and Prior Knowledge

1. L'elenco delle propedeuticità in ingresso (necessarie per sostenere un determinato esame) e in uscita è riportato alla fine dell'Allegato 1 e nella Schedina insegnamento/attività (Allegato 2).
2. Le eventuali conoscenze pregresse ritenute necessarie sono indicate nella singola Scheda Insegnamento pubblicata sulla pagina web del corso e sul sito docentiUniNA.

Art. 12

Academic Calendar of the Course of Study (CdS)

The academic calendar of the Course of Study (CdS) is made available on the Department's website well in advance of the start of activities (Art. 21, paragraph 5 of the RDA).

Art. 13

Criteria for the Recognition of Credits Acquired in Other Courses of Study of the Same Class¹⁴

For students coming from Courses of Study within the same class, the Didactic Coordination Committee ensures the recognition of CFU, provided they are associated with activities that are culturally compatible with the educational path, acquired by the student in their previous Course of Study, according to the criteria outlined in the subsequent Article 14. The refusal to recognize university credits must be properly justified. It remains understood that the share of university credits related to the same scientific-disciplinary sector directly recognized for the student must not be less than 50% of those already obtained.

¹³ Art. 22, paragraph 10 of the University Didactic Regulations.

¹⁴ Art. 19 of the University Didactic Regulations.

Art. 14

Criteria for the Recognition of Credits Acquired in Courses of Study of a Different Class, in University or University-Level Programs, Through Individual Courses, at Telematic Universities, and in International Study Programs¹⁵; Criteria for the Recognition of CFU for Extra-Curricular Activities.

1. The recognition of credits acquired in Courses of Study of a different class, in university or university-level programs, through individual courses, at telematic universities, and in international study programs, is carried out by the Didactic Coordination Committee (CCD) based on the following criteria:

- Analysis of the program completed;
- Assessment of the consistency of the scientific-disciplinary fields and the content of the educational activities in which the student earned the credits with the specific educational objectives of the Course of Study and the individual educational activities to be recognized, while still pursuing the goal of student mobility.

The recognition is granted up to the limit of the university credits provided by the educational regulations of the Course of Study. Any refusal to recognize university credits must be properly justified. Pursuant to Art. 5, paragraph 5-bis, of D.M. 270/2004, it is also possible to acquire credits at other Italian universities based on agreements between the institutions involved, in accordance with the applicable regulations¹⁶.

2. The possible recognition of CFU related to exams passed as individual courses may occur up to a limit of 36 CFU, at the request of the student and following approval by the Didactic Coordination Committee (CCD). This recognition cannot contribute to reducing the legal duration of the Course of Study, as determined by Art. 8, paragraph 2 of D.M. 270/2004, except for students who are already in possession of a qualification at the same level¹⁷.

3. Regarding the criteria for the recognition of CFU for extra-curricular activities, up to a maximum of 12 CFU can be recognized for the following activities::

- Professional knowledge and certified skills, considering the relevance of the activity performed and/or the certified skill in relation to the objectives of the Course of Study as well as the time commitment required;
- Knowledge and skills acquired in post-secondary educational activities in which the University participated in the design and implementation..

Art. 15

Criteria for Enrollment in Individual Teaching Courses Activated within the Courses of Study

Enrollment in individual teaching courses, as provided by the University Regulations, is governed by the "University Regulations for Enrollment in Individual Teaching Courses Activated within the Courses of Study".

Art. 16

Characteristics and Procedures for the Final Exam

Source: SUA

Framework: A5a (RAD) and A5b

Characteristics of the Final Exam

¹⁵ Art. 19 and Art. 27, paragraph 6 of the University Didactic Regulations.

¹⁶ Art. 6, paragraph 9 of the University Didactic Regulations.

¹⁷ Art. 19, paragraph 4 of the University Didactic Regulations.

To obtain a degree in Modern Literary Studies, the student must take a final exam, which, according to the ministerial guidelines adopted here, is considered an important educational opportunity to complete the course of study. The final exam will consist of the presentation and discussion, before a committee formed according to the rules of the University Didactic Regulations (RAD), of a written thesis. Although the thesis does not need to present innovative scientific contributions, it should demonstrate the graduate's cultural maturity and their ability to produce personal intellectual work.

The written thesis will focus on one of the core, characterizing, related, or complementary scientific-disciplinary areas and will involve, based on a defined bibliography, a report on the current state of knowledge on a topic agreed upon with at least one of the course instructors.

The final exam is awarded 6 CFU, reflecting the time required for the preparatory work and the writing of the thesis, which will therefore require an effort of 150 hours. To be eligible for the final exam, the student must have acquired the number of credits required by the curriculum, minus those allocated for the final exam.

The committee is chaired by the Department Director, the Coordinator of the Degree Course Committee, or the senior professor in the first-tier present. The examining committee will express the final grade out of 110, with a minimum passing grade of 66/110. To be awarded honors, the candidate must achieve the maximum score in the final exam, and unanimity among the committee members is required.

Procedures for the Final Exam

1. The final thesis will be written under the supervision of a professor or researcher who has taught modules for students enrolled in the Course of Study. With prior authorization from the Course Coordination Committee, the student may choose a supervisor from another Course of Study.
 2. The student may request to start working on their thesis beginning from the first semester of the second year of their program.
 3. The thesis must be submitted to the Student Office of the Humanities Area within thirty days of the start date of the graduation sessions, unless otherwise specified by the relevant authorities.
 4. To be eligible for the final exam (which awards an additional 6 CFU), the student must have acquired at least 174 university credits, as stipulated by the University Regulations.
 5. A prerequisite for the final exam is the verification of proficiency in a foreign language relevant to the preparation of the thesis. The verification, in written and/or oral form, will be conducted by the professor supervising the thesis. For additional IT and telecommunication skills, the verification of knowledge will be carried out by the assigned tutor, the professor who assigns the thesis topic, or through a proficiency test.
 6. During the discussion, the student will publicly present the content of their thesis before an Examination Committee consisting of at least five members, including at least four tenured professors or researchers. A discussion with the committee members will follow, during which the student will respond, and further debate may ensue.
 7. The Committee is chaired by the Department Director, the Coordinator of the Didactic Coordination Committee, or the most senior first-tier professor present, or, if none are present, the most senior second-tier professor.
 8. The Examination Committee will grade the student out of 110, and may award the candidate up to six points. For candidates who have achieved a score of 110, the Committee may, with unanimous agreement, award honors. The minimum passing grade for the final exam is 66 out of 110.
- For anything not covered in this document, reference is made to the University Didactic Regulations and current legal regulations.

Art. 17

Guidelines for Internship and Placement Activities

1. Students enrolled in the Course of Study (CdS) may choose to undertake internship or training placement activities with organizations or companies that have agreements with the University. These internships and placements are not mandatory and contribute to the allocation of credits for *Other educational activities* chosen by the student, as included in the study plan, as provided by Art. 10, paragraph 5, letters d and e, of D.M. 270/2004¹⁸.
2. The procedures and characteristics of internships and placements are governed by the Didactic Coordination Committee (CCD) through a specific regulation.

¹⁸ Internships ex letter d may be either internal or external; internships and placements ex letter e can only be external.

3. The University of Naples Federico II, through the organization of career days, ensures ongoing contact with the job market to provide students and graduates of the University with concrete opportunities for internships and placements, thereby facilitating their professional integration.

Art. 18

Loss of Student Status¹⁹

A student loses their status if they have not taken any exams for eight consecutive academic years, unless their contract stipulates different conditions. In any case, the loss of student status must be communicated to the student via certified email or another suitable method that confirms receipt.

Art. 19

Teaching Duties, Including Supplementary Educational Activities, Orientation, and Tutoring

1. Professors and researchers carry out the assigned teaching load as provided by the University Didactic Regulations and the Regulation on Teaching and Student Service Duties of Professors and Researchers, which also outlines the procedures for self-certification and verification of the actual performance of these duties²⁰.
2. Professors and researchers must ensure at least two office hours every 15 days (or by appointment, in any case granted within 15 days) and must always ensure availability via email.
3. The tutoring service is responsible for guiding and assisting students throughout their studies and for removing obstacles that prevent them from fully benefiting from course attendance, through initiatives tailored to the needs and abilities of each student.
4. The University provides orientation, tutoring, and support services for the reception and assistance of students. These activities are organized by the Schools and/or Departments with the coordination of the University, as stipulated in Article 8 of the University Didactic Regulations (RDA)

Art. 20

Evaluation of the Quality of Activities Performed

1. The Didactic Coordination Committee implements all forms of quality evaluation for teaching activities as required by current regulations, following the guidelines provided by the University Quality Assurance Office
2. To ensure the quality of teaching for students in the Course of Study, as well as to identify the needs of students and all stakeholders, the University of Naples Federico II utilizes the Quality Assurance (AQ) system²¹, developed in accordance with the document "Self-Assessment, Evaluation, and Accreditation of the Italian University System" by ANVUR, using:
 - Surveys on the integration of graduates into the job market and post-graduate needs;
 - Data gathered from the student satisfaction questionnaire for each course in the study plan, with questions regarding the course delivery methods, teaching materials, teaching support, organization, and facilities.

The requirements resulting from the analysis of student satisfaction data, discussed and analyzed by the Didactic Coordination Committee and the Joint Teaching-Student Committee (CPDS), are incorporated into the input data for the service design process and/or among the quality objectives.

¹⁹ Art. 24, paragraph 5 of the University Didactic Regulations.

²⁰ D.R. n. 2482//2020.

²¹ The Quality Assurance system, based on a process approach and adequately documented, is designed to identify the needs of students and all stakeholders, and then translate them into requirements that the educational offerings must meet.

3. The organization of the Quality Assurance (AQ) developed by the University establishes a continuous improvement process for the objectives and the appropriate tools to achieve them, ensuring that planning, monitoring, and self-assessment processes are activated in all structures. This allows for the prompt identification of problems, their adequate analysis, and the formulation of possible solutions.

Art. 21

Final Provisions

1. The Department Council, upon the proposal of the Didactic Coordination Committee, submits any proposed amendments and/or additions to this Regulation to the Academic Senate for review.

Art. 22

Publication and Entry into Force

1. This Regulation enters into force the day after its publication in the official notice board of the University; it is also published on the University's website. The same forms and methods of publication will be used for subsequent amendments and additions.
2. The following documents are integral parts of this Regulation: Appendix 1 (Structure of the Course of Study) and Appendix 2 (Teaching/Activity Form).

ANNEX 1.1

DEGREE PROGRAM DIDACTIC REGULATIONS MODERN LITERARY STUDIES

CLASS L-10

School: School of Human and Social Science

Department: Department of Humanities

Didactic Regulations in force since the academic year 2024 -2024

STUDY PLAN

KEY

Type of Educational Activity (TAF):

- A = Basic
- B = Characterising
- C = Related or Supplementary
- D = At the student's choice
- E = Final examination and language knowledge
- F = Further training activities

Year I									
Curriculum									
Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
Italian Literature 1	ITAL-01/A	Integrated (6+6)	12	60	Frontal lesson	In-person	A	Italian Literature	Mandatory
History of the Italian language	LIFI-01/A	Integrated (6+6)	12	60	Frontal lesson	In-person	A	Philology, General and Applied Linguistics	Mandatory
Elements of Textual Criticism, Stylistics, and Literary Text Analysis	LIFI-01/B	single	6	30	Frontal lesson	In-person	A	Philology, General and Applied Linguistics	Mandatory
French	FRAN-01/B	single	6	30	Frontal lesson	In-person	C		Mandatory

English	ANGL-01/C	single	6	30	Frontal lesson	In-person	C	Related or Supplementary	(one of your choice)
Spanish	SPAN-01/C	single	6	30	Frontal lesson	In-person	C		
German	GERM-01/C	single	6	30	Frontal lesson	In-person	C		
Geography	GEOG-01/A	single	12	60	Frontal lesson	In-person	A	History, Philosophy, Psychology, Pedagogy, Anthropology, and Geography	Mandatory
Medieval History	HIST-01/A	single	12	60	Frontal lesson	In-person	B	History, Philosophy, Psychology, Pedagogy, Anthropology, and Geography	Mandatory

Year II									
Curriculum									
[Complete only in the case of <i>curricula</i> in which specialisation begins in the second year]									
Title course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
Italian Literature 2	ITAL-01/A	Integrated (6+6)	12	60	Frontal lesson	In-person	B	Italian Literature	Mandatory
Contemporary Italian Literature	LICO-01/A	single	6	30	Frontal lesson	In-person	A	Italian Literature	Mandatory
Modern History	HIST-01/A	single	6	30	Frontal lesson	In-person	B	History, Philosophy, Psychology, Pedagogy, Anthropology, and Geography	Mandatory
Latin Literature 1	LATI-01/A	Integrated (6+6)	12	60	Frontal lesson	In-person	A	Classical Languages and Literatures	Mandatory
Romance Philology	FLMR-01/B	single	12	60	Frontal lesson	In-person	A	Philology, General and Applied Linguistics	Mandatory
Contemporary History	HIST-03/A	single	6	30	Frontal lesson	In-person	B	History, Philosophy, Psychology, Pedagogy, Anthropology	Mandatory

								gy, and Geography	
Dante Philology and Criticism	LIFI- 01/B	single	6	30	Frontal lesson	In-person	B	Modern Literatures	Mandatory (one of your choice)
Comparative Modern Literatures	COM P- 01/A	single	6	30	Frontal lesson	In-person	B		

Year III									
Curriculum									
Title course	SSD	Module	CREDITS	Hours	Type Activities (lectures, workshops etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
Latin Literature 2	LATI- 01/A	single	12	60	Frontal lesson	In-person	B	Classical Languages and Literatures	Mandatory
General Linguistic	GLOT- 01/A	single	12	60	Frontal lesson	In-person	A	Philology, General and Applied Linguistics	Mandatory
French Literature	FRA N- 01/A	single	6	30	Frontal lesson	In-person	B	Modern Literature	Mandatory (one of your choice)
English Literature	ANG L- 01/A	single	6	30	Frontal lesson	In-person	B		
Spanish Literature	SPA N- 01/A	single	6	30	Frontal lesson	In-person	B		
German Literature	GER M- 01/B	single	6	30	Frontal lesson	In-person	B		
Computer and Telecommunication Knowledge			2	10	Laboratory	By distance	F	Further training activities	Mandatory
Further Linguistic Knowledge			4	20	Laboratory	In-person	F	Further training activities	Mandatory
A first optional course among the courses offered in the study program or within the University	optio nal		6	30			D	At the student's choice	Mandatory
A second optional course among the courses offered in the study program or within the University	optio nal		6	30			D	At the student's choice	Mandatory
Moral Philosophy	PHIL- 03/A	single	6	30	Frontal lesson	In-person	C	Related or Suppleme ntary Activities	Mandatory (one of your choice)
Teoretic Philosophy	PHIL- 01/A	single	6		Frontal lesson	In-person	C		

Medieval and Humanistic Latin Literature	FLM R-01/A	single	6	30	Frontal lesson	In-person	C		
Musicology and History of Music	PEM M-01/C	single	6	30	Frontal lesson	In-person	C		
History of Cinema	PEM M-01/B	single	6	30	Frontal lesson	In-person	C		
History of Book	HIST-04/C	single	6	30	Frontal lesson	In-person	C		
History of Contemporary Art	ARTE - 01/C	single	6	30	Frontal lesson	In-person	C		
History of Medieval Art	ARTE - 01/A	single	6	30	Frontal lesson	In-person	C		
History of Modern Art	ARTE - 01/B	single	6	30	Frontal lesson	In-person	C		
History of Philosophy	PHIL-05/A	single	6	30	Frontal lesson	In-person	C		
History of Writings	HIST-04/D	single	6	30	Frontal lesson	In-person	C		
Roman History	STAN - 01/B	single	6	30	Frontal lesson	In-person	C		
Final test			6				E		Mandatory

List of propaedeuticies



ANNEX 2.1

DEGREE PROGRAM DIDACTIC REGULATIONS

MODERN LITERARY STUDIES

CLASS L-10

School: School of Human and Social Science

Department: Department of Humanities

Didactic Regulations in force since the academic year 2024-2025

Course: Elements of Textual Criticism, Stylistics, and Literary Text Analysis		Teaching Language: Italian	
SSD (SUBJECT AREAS): LIFI-01/B		CREDITS: 6	
Course year: I		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: History, methods and techniques of rhetoric, stylistics, metrics and philology in relation to texts of Italian literature, with basic notions.			
Objectives: Initiation into the formal analysis of the literary text, its structural and linguistic characteristics, and its transmission.			
Propaedeuticities: There are no assessments and checks in terms of propaedeuticity.			
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.			

Course: Dante Philology and Criticism		Teaching Language: Italian	
SSD (SUBJECT AREAS): LIFI-01/B		CREDITS: 6	
Course year: II		Type of Educational Activity: B	

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: History, methods and techniques of Dante's philology, fundamentals. Reading and commentary on canti from The Divine Comedy and other works by Dante. Real and intellectual biography of Dante. Exemplifications and in-depth studies with a monographic slant.
Objectives: Initiation into the study of Dante's philology and the reading of Dante's works, with particular emphasis on the Commedia.
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.

Course: Romance Philology	Teaching Language: Italian
SSD (SUBJECT AREAS): FLMR-01/B	CREDITS: 12
Course year: II	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Elements of Historical Linguistics of the Romance Languages. From Latin to the Romance languages. Romance language areas. Philology of the Romance literatures of the Middle Ages with particular regard to the French, Occitan and Iberian areas, reading of texts, linguistic, stylistic and historical-literary commentary, with exemplifications and monographic insights into the methods and problems of the discipline.	
Objectives: The Romance language family Synchronic Romance Linguistics Diachronic Romance linguistics: the Romance languages and Latin Elements of history of the main Romance languages	
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.	
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.	
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.	

Course: Moral Philosophy	Teaching Language: Italian
SSD (SUBJECT AREAS): PHIL-03/A	CREDITS: 6

Course year: III	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Dealing with the methodologies and problems of Moral Philosophy, also with exemplification and in-depth study of a specific topic.	
Objectives: Institutions of Philosophy with special reference to cognitive and moral issues.	
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.	
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.	
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.	

Course: Teoretic Philosophy	Teaching Language: Italian
SSD (SUBJECT AREAS): PHIL-01/A	CREDITS: 6
Course year: III	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Treatment of problematic nuclei of the Western philosophical tradition and of the current philosophical debate, elucidation of the speculative implications emerging in different spheres of experience (aesthetic, moral, religious, scientific, legal, etc.). Treatment of the methodologies and problems of Theoretical Philosophy, also through exemplification and in-depth study of a specific topic with a monographic focus.	
Objectives: Institutions of philosophy with special reference to gnoseological and metaphysical issues.	
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.	
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.	
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.	

Course: Geography	Teaching Language: Italian
SSD (SUBJECT AREAS): GEOG-01/A	CREDITS: 12
Course year: I	Type of Educational Activity: A

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Introduction to the reading and interpretation of the territory. Human Geography topics, with attention to the progressive evolution of the territorial scenarios produced, in space and time, by the bi-directional Nature-Man relationship. Introduction to the main themes of territorial policies necessary for the promotion of sustainable and durable development. Eco-compatible development: old and new resources. Geography of the landscape and environment. Tools for reading the landscape as a product of the sedimentation and impacts of the intense and complex relationships between the components of nature and human beings. Environmental policies. Monographic examples and in-depth studies.
Objectives: Fundamentals of geography Introduction to human geography. Economic geography Political geography.
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.

Course: French Literature		Teaching Language: Italian	
SSD (SUBJECT AREAS): FRAN-01/A		CREDITS: 6	
Course year: III		Type of Educational Activity: B	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: In-depth study of a French literature theme with reference to the chronological span from the 16th century to the present day.			
Objectives: Introduction to French literature from the 16th century to the present day.			
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.			
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.			

Course:	Teaching Language:
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English Literature		Italian	
SSD (SUBJECT AREAS): ANGL-01/A		CREDITS: 6	
Course year: III		Type of Educational Activity: B	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: In-depth study of an English literature theme with reference to the chronological span from the 16th century to the present			
Objectives: Introduction to English literature from the 16th century to the present day.			
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.			
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.			

Course: L Italian Literature 1		Teaching Language: Italian	
SSD (SUBJECT AREAS): ITAL-01/A		CREDITS: Integrated course 6 + 6 credits	
Course year: I		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The birth of Romance Literature. The Sicilian school, the Sicilian-Tuscan poets; the 'dolce stil novo'; Dante Alighieri; Francesco Petrarca; Giovanni Boccaccio; humanistic literature; the new literature of Medici Florence; the literature of Po Valley Italy; the literature of the Aragonese age in Naples. Machiavelli, Guicciardini, Bembo, Castiglione, Folengo, Ariosto, Tasso, also with monographic examples and in-depth studies.			
Objectives: Italian literature from the origins to the 16th century, with readings from the authors.			
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.			
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment. Single exam for the integrated course.			

Course: Italian Literature 2		Teaching Language: Italian
SSD (SUBJECT AREAS):		CREDITS:

ITAL-01/A		Integrated course 6 + 6 credits
Course year: II		Type of Educational Activity: A
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Bruno, Campanella, Galilei. The Baroque and Marino. Arcadia. The Enlightenment in Italy. Goldoni, Parini and Lombard culture, Alfieri; Foscolo and neoclassicism; romanticism and Manzoni; Leopardi; Nievo; Carducci and classicism; Verga and verism; D'Annunzio; Pascoli. Reading and commenting on texts, also with exemplifications and in-depth studies with a monographic slant.		
Objectives: Italian literature from the end of the 16th century to the 19th century, with readings from the authors.		
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.		
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.		
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment. Single exam for the integrated course.		

Course: Contemporary Italian Literature		Teaching Language: Italian
SSD (SUBJECT AREAS): LICO-01/A		CREDITS: 6
Course year: II	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Reading and commentary on texts by Svevo, Calvino, Saba, Ungaretti, Montale, in the context of the history of 20th century Italian literature. Particular reference to the following themes and authors: The Crepusculars, Futurism, Pirandello, Saba, Ungaretti, Tozzi, Svevo, literary journals of the early 20th century, Bontempelli, Montale, Moravia, Gadda, Hermeticism, Quasimodo, Neo-realism, Vittorini, Pavese, Fenoglio, Morante, Luzi, Pasolini, Tomasi di Lampedusa, Primo Levi, Calvino, the Neo-avant-garde, also with exemplifications and in-depth studies with a monographic slant.		
Objectives: Italian literature of the 20th century, with readings by Svevo, Pirandello, Ungaretti, Montale, etc		
Propaedeuticities: There are no assessments and checks in terms of propaedeuticity.		
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.		
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.		

Course:	Teaching Language:
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Latin Literature 1		Italian
SSD (SUBJECT AREAS): LATI-01/A		CREDITS: Integrated course 6 + 6 credits
Course year: I	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Problems and methods of reading and translating Latin texts. The development of the Latin language. History of Latin literature from the origins to the age of Augustus. Reading of texts by the most significant authors. In-depth monographic studies.		
Objectives: Literary Latin. Latin literature from the Republican and Augustan periods.		
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.		
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.		
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment. Single exam for the integrated course.		

Course: Medieval and Humanistic Latin Literature		Teaching Language: Italian	
SSD (SUBJECT AREAS): FLMR-01/A		CREDITS: 6	
Course year: III		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Development of Medieval Latin Literature in Europe in the 6th-15th Centuries. History of literary production in Latin in the reference period; outline of the development of the Latin language. Reading of texts, also with in-depth monographs.			
Objectives: Latin literature of the Middle Ages and humanism, with readings from the classics.			
Propaedeuticities: There are no assessments and checks in terms of propaedeuticity.			
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations. with possible interim assessment.			

Course: Spanish Literature	Teaching Language: Italian
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SSD (SUBJECT AREAS): SPAN-01/A		CREDITS: 6
Course year: III	Type of Educational Activity: B	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: In-depth study of a Spanish literature theme with reference to the chronological span from the era of the Catholic Monarchs to the present day.		
Objectives: Introduction to Spanish literature from the time of the Catholic Monarchs to the present day.		
Propaedeuticies: There are no assessments and checks in terms of propaedeuticity.		
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.		
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations. with possible interim assessment.		

Course: German Literature		Teaching Language: Italian	
SSD (SUBJECT AREAS): GERM-01/B		CREDITS: 6	
Course year: III		Type of Educational Activity: B	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: In-depth study of a topic in German literature with reference to the chronological span from the 16th century to the present day.			
Objectives: Introduction to German literature from the 16th century to the present day.			
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.			
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.			

Course: Comparative Modern Literatures		Teaching Language: Italian
SSD (SUBJECT AREAS): COMP-01/A		CREDITS: 6
Course year: II	Type of Educational Activity: B	

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Treatment of the methodologies and problems of the study of European literature with a comparative slant. In-depth study of a European comparative literature theme with reference to the chronological span from the 16th to the 20th century.
Objectives: Introduction to European literature from the 16th to the 20th century, with reading of texts in the original language for the language known to the student. (Using translations for the others)
Propaedeutivities: There are no assessments and checks in terms of propaedeuticity. Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.

Course: French		Teaching Language: Italian	
SSD (SUBJECT AREAS): FRAN-01/B		CREDITS: 6	
Course year: I		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Phonological system and phonetics. Graphic system. Basic morphological, syntactic and lexical structures. Reading and translation of texts, with emphasis on literary texts from different er			
Objectives: Introduction to the study of written French, with a focus on the literary language.			
Propaedeuticities: There are no assessments and checks in terms of propaedeuticity. Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.			

Course: English	Teaching Language: Italian
SSD (SUBJECT AREAS): ANGL-01/C	CREDITS: 6
Course year: I	Type of Educational Activity: C

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Phonological system and phonetics. Graphic system. Basic morphological, syntactic and lexical structures. Reading and translation of texts, with emphasis on literary texts from different eras.
Objectives: Introduction to the study of written English, with a focus on literary language.
Propaedeutivities: There are no assessments and checks in terms of propaedeuticity.
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.

Course: Spanish		Teaching Language: Italian	
SSD (SUBJECT AREAS): SPAN-01/C		CREDITS: 6	
Course year: I		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Phonological system and phonetics. Graphic system. Basic morphological, syntactic and lexical structures. Reading and translation of texts, with emphasis on literary texts from different eras.			
Objectives: Introduction to the study of written Spanish, with a focus on the literary language.			
Propaedeuticities: There are no assessments and checks in terms of propaedeuticity.			
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.			

Course: German	Teaching Language: Italian
SSD (SUBJECT AREAS): GERM-01/C	CREDITS: 6
Course year: I	Type of Educational Activity: C

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Phonological system and phonetics. Graphic system. Basic morphological, syntactic and lexical structures. Reading and translation of texts, with emphasis on literary texts from different eras.
Objectives: Introduction to the study of written Spanish, with a focus on the literary language.
Propaedeutivities: There are no assessments and checks in terms of propaedeuticity.
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.

Course: General Linguistics		Teaching Language: Italian	
SSD (SUBJECT AREAS): GLOT-01/A		CREDITS: 12	
Course year: III		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Study of phonetics, phonology, morphology, syntax, semantics, lexicon and pragmatics of natural-historical languages. Historical linguistics, with reference to theories, problems of change and methodologies of description, comparison and reconstruction as well as the history of linguistic thought.			
Objectives: Introduction to the study of general linguistics. The languages of the world. The Indo-European language family. History of linguistic thought.			
Propaedeuticities: There are no assessments and checks in terms of propaedeuticity.			
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.			

Course: Contemporary History	Teaching Language: Italian
SSD (SUBJECT AREAS): HIST-03/A	CREDITS: 6
Course year: II	Type of Educational Activity: B

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Outlines and problems of world history from the beginning of the 19th century to the beginning of the 21st century. Monographic examples and in-depth studies.
Objectives: Contemporary history.
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.

Course: History of Cinema		Teaching Language: Italian	
SSD (SUBJECT AREAS): PEMM-01/B		CREDITS: 6	
Course year: III		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The evolution of European and US cinema. Knowledge of the expressive codes and stylistic choices of the main filmmakers. Methods and tools for analysing a film.			
Objectives: Ability to establish links between political and cultural history and film products. Awareness of the main interpretative lines of film history.			
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.			
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.			

Course: History of Book		Teaching Language: Italian	
SSD (SUBJECT AREAS): HIST-04/C		CREDITS: 6	
Course year: III		Type of Educational Activity: C	
Teaching Methods: In-person			

Contents extracted from the SSD declaratory consistent with the training objectives of the course: History of the book. Materiality and influences on the structure of the text. Production. Reception. Introduction to the philology of the printed book.
Objectives: The ancient book as a source to be analysed and interpreted for the history of culture, between market dynamics, methods of production and dissemination, modes of reception
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity. Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.

Course: History of Philosophy	Teaching Language: Italian
SSD (SUBJECT AREAS): PHIL-05/A	CREDITS: 6
Course year: III	Type of Educational Activity: C
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: History of Philosophy from Humanism to the Enlightenment, also with exemplifications and monographic insights.	
Objectives: Institution of philosophy with particular reference to its historical development.	
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity. Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.	
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.	

Course: History of the Italian language	Teaching Language: Italian
SSD (SUBJECT AREAS): LIFI-01/A	CREDITS: Integrated course 6 + 6 credits
Course year: I	Type of Educational Activity: A
Teaching Methods: In-person	

<p>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</p> <p>Introduction to the study of Italian linguistic history. Literary and non-literary uses of Italian in diachrony. Notions of historical grammar of Italian and the main dialects. Reading, linguistic commentary and historical collocation of literary and non-literary texts. Monographic examples and in-depth studies. Introduction to the study of contemporary Italian and its varieties. Written and spoken Italian. Textual competence. Textual genres and writing. Structures of contemporary Italian. Dialectal geographical areas. Dialectal area of Campania. Monographic examples and in-depth studies.</p>
<p>Objectives:</p> <p>Introduction to the study of the history of the Italian language. Analysis and linguistic reading of texts. The Italian linguistic situation today - Italian Linguistics. The system of Italian - Grafia - Phonetics - Morphology - Syntax - Stylistics - Pragmatics - Lexicology - Written and spoken Italian. Linguistic competence of written Italian. Introduction to the study of Italian dialectology.</p>
<p>Propaedeutcities:</p> <p>There are no assessments and checks in terms of propaedeuticity.</p> <p>Is a propaedeuticity for:</p> <p>There are no assessments and checks in terms of propaedeuticity.</p>
<p>Types of examinations and other tests:</p> <p>Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment. Single exam for the integrated course.</p>

<p>Course:</p> <p>History of Contemporary Art</p>	<p>Teaching Language:</p> <p>Italian</p>
<p>SSD (SUBJECT AREAS):</p> <p>ARTE-01/C</p>	<p>CREDITS:</p> <p>6</p>
<p>Course year: III</p>	<p>Type of Educational Activity: C</p>
<p>Teaching Methods:</p> <p>In-person</p>	
<p>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</p> <p>Analysis from an art-historical perspective of the 19th century in Italy; reading of the major artistic movements of the 20th century worldwide, also with regard to the American area, where non-traditional languages, based on different techniques such as virtual images, computer simulations, installations, works realised with materials from the chemical industry, had an influence. Aspects, trends and currents in 19th and 20th century art history.</p>	
<p>Objectives:</p> <p>Introduction to the study of contemporary art history.</p>	
<p>Propaedeutcities:</p> <p>There are no assessments and checks in terms of propaedeuticity.</p> <p>Is a propaedeuticity for:</p> <p>There are no assessments and checks in terms of propaedeuticity.</p>	
<p>Types of examinations and other tests:</p> <p>Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.</p>	

Course: History of Medieval Art		Teaching Language: Italian	
SSD (SUBJECT AREAS): ARTE-01/A		CREDITS: 6	
Course year: III		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Introduction to the study of the history of medieval art, also with examples and in-depth studies with a monographic slant.			
Objectives: History of Western Art of the Middle Ages.			
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.			
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.			

Course: History of Modern Art		Teaching Language: Italian	
SSD (SUBJECT AREAS): ARTE-01/B		CREDITS: 6	
Course year: III		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: History of Art in Italy from the 15th century to the death of Caravaggio.			
Objectives: History of Western Art from the 15th century to the present.			
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.			
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.			

Course: History of Writings		Teaching Language: Italian	
SSD (SUBJECT AREAS): HIST-04/D			CREDITS: 6
Course year: III		Type of Educational Activity: C	

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Classification of scripts. Alphabets. The location of scriptures in time and space. Transcriptions.
Objectives: Introduction to the study of writing traditions. Graphic types, materials and techniques. The relationships between scripts and book forms.
Propaedeutivities: There are no assessments and checks in terms of propaedeuticity. Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.

Course: Musicology and History of Music		Teaching Language: Italian	
SSD (SUBJECT AREAS): PEMM-01/C		CREDITS: 6	
Course year: III		Type of Educational Activity: C	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Introduction to musical dramaturgy; categories and concepts; the text and its functions; forms and content; genre issues; dramatic time and operatic form; tradition, invention and convention. In-depth study with a monographic slant of certain topics presented as an illustration of methodologies and problems in the discipline.			
Objectives: History of Musical Performance in the Modern Era.			
Propaedeuticities: There are no assessments and checks in terms of propaedeuticity. Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.			

Course: Medieval History	Teaching Language: Italian
SSD (SUBJECT AREAS): HIST-01/A	CREDITS: 6
Course year: I	Type of Educational Activity: B

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: General history of the Middle Ages, with particular reference to the history of the south. The original characteristics of a transitional age. Monographic examples and in-depth studies.
Objectives: Medieval history.
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity. Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.

Course: Modern History		Teaching Language: Italian	
SSD (SUBJECT AREAS): HIST-02/A		CREDITS: 6	
Course year: II		Type of Educational Activity: B	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: General characteristics of the modern age. Periodization. Sources. Continuity and change between the early modern age and the 18th century. Monographic examples and in-depth studies.			
Objectives: Modern history.			
Propaedeuticies: There are no assessments and checks in terms of propaedeuticity. Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.			

Course: Roman History		Teaching Language: Italian	
SSD (SUBJECT AREAS): STAN-01/B		CREDITS: 6	
Course year: III		Type of Educational Activity: C	
Teaching Methods: In-person			

Contents extracted from the SSD declaratory consistent with the training objectives of the course: Introduction to the study of Roman history: sources and methods of investigation; current issues in the historiography of the ancient world. Outline of the institutional and politico-military history of Rome from the archaic age to late antiquity, also with monographic examples and in-depth studies.
Objectives: Roman history.
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.

Course: A free choice of examinations among the teachings activated at the University (the first of the two provided for the ex art. 10, comma 5, lett. A)	Teaching Language: Italian
SSD (SUBJECT AREAS): Not definable (Activity Art. 10, comma 5, lett. A)	CREDITS: 6
Course year: III	Type of Educational Activity: D
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The contents are those of the course chosen by the student from among all those offered at the University.	
Objectives: The objectives are those of the course chosen by the student from among all those offered at the University, including those of the degree course. The student is guaranteed 'the freedom of choice among all the courses offered at the University, provided that they are consistent with the training project, and the possibility of acquiring additional CFUs in the basic and characterising disciplines' (Art. 15 of the University's RAD), as well as in related and supplementary disciplines, since they are all included among the courses offered at the University.	
Propaedeutcities: There are no assessments and checks in terms of propaedeuticity.	
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.	
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.	

Course: A free choice of examinations among the teachings activated at the University (the second of the two provided for the ex art. 10, comma 5, lett. A)	Teaching Language: Italian
SSD (SUBJECT AREAS): Not definable (Activity Art. 10, comma 5, lett. A)	CREDITS: 6

Course year: III	Type of Educational Activity: D
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The contents are those of the course chosen by the student from among all those offered at the University.	
Objectives: The objectives are those of the course chosen by the student from among all those offered at the University, including those of the degree course. The student is guaranteed 'the freedom of choice among all the courses offered at the University, provided that they are consistent with the training project, and the possibility of acquiring additional CFUs in the basic and characterising disciplines' (Art. 15 of the University's RAD), as well as in related and supplementary disciplines, since they are all included among the courses offered at the University.	
Propaedeutivities: There are no assessments and checks in terms of propaedeuticity. Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.	
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment.	

Course: Additional computer and telematics knowledge	Teaching Language: Italian
SSD (SUBJECT AREAS): Not definable (Activity Art. 10, comma 5, lett. D)	CREDITS: 2
Course year: III	Type of Educational Activity: F
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Drafting and editing texts with word processing programmes; programmes for public presentations; research in bibliographic databases; research and content management in the fields of literary, linguistic, philological, historical and geographical studies.	
Objectives: Use of IT and telematic tools in the specific field of humanistic studies, with the aim of producing written texts, finding information (including bibliographical information), presenting data with the adoption of telematic tools and appropriate programmes.	
Propaedeutivities: There are no assessments and checks in terms of propaedeuticity. Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.	
Types of examinations and other tests: Computer and telematics knowledge is verified by means of a practical test, as laid down in the Didactic Regulations. Written and/or oral and/or practical and/or graphical tests, through term papers, graded and credit-graded examinations, with possible interim assessment. Skills acquisition assessment. <i>Judgement Suitable / Not suitable.</i>	

Course: Additional linguistic knowledge		Teaching Language: Italian	
SSD (SUBJECT AREAS): Not definible (Activity Art. 10, comma 5, lett. D)		CREDITS: 4	
Course year: III		Type of Educational Activity: F	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Deepening of linguistic and textual knowledge and advanced skills necessary for written communication in the Italian language, aimed at the production of professional and, predominantly, non-fiction writing.			
Objectives: Advanced level competence in written Italian for professional texts.			
Propaedeuticities: There are no assessments and checks in terms of propaedeuticity.			
Is a propaedeuticity for: There are no assessments and checks in terms of propaedeuticity.			
Types of examinations and other tests: The examination is carried out by means of a practical test, consisting of the drafting of a synthetic text, which takes place during the preparation of the paper for the final examination. The assessment of this text is the responsibility of the teacher who assigns the subject of the paper for the final examination. The teacher who carries out this assessment communicates the outcome to the Course Coordination Committee, which decides on the allocation of credits. Assessment of skill acquisition. <i>Judgement Suitable / Not suitable.</i>			

Course: Final test		Teaching Language: Italian	
SSD (SUBJECT AREAS): Not definible (Activity Art. 10, comma 5, lett. C)		CREDITS: 6	
Course year: III		Type of Educational Activity: E	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The final examination for the degree will consist of a written paper on a topic, agreed upon with a lecturer-tutor, concerning one of the subjects (basic, characterising, related or supplementary) envisaged by the degree course in Modern Literature. On the basis of a defined and updated bibliography, this paper will include a report on the state of knowledge of the chosen topic.			
Objectives: The dissertation must demonstrate the candidate's achievement of philological and contextualising analysis skills, critical autonomy and a high degree of cultural maturity. The dissertation must demonstrate both content reliability and disciplinary solidity and a satisfactory methodological awareness in the treatment of the chosen topic at a scientific level.			

Propaedeuticities:

Accessible after completing all 174 credits of the course of study (180 CFU minus the CFU of the final examination).

Is a propaedeuticity for:

There are no assessments and checks in terms of propaedeuticity.

Types of examinations and other tests:

The final examination will consist of the presentation and discussion before a commission of seven lecturers (at least four of whom are full professors) of a written paper that, while not involving innovative acquisitions of scientific importance, demonstrates the graduate's cultural maturity and the attainment of personal intellectual elaboration capacity.

The selection board expresses the mark in one hundred and ten tenths; the minimum mark for passing the test is sixty-six/hundredths.

For the awarding of honours, if the candidate obtains the highest mark in the final examination, the unanimity of the commission is required.

WARNING: when compiling the Annex, it is essential to remember that it must be exactly the same as in the SUA (Annual single form of the Degree Program). If you wish to make any changes, you must consider that this action entails a change of Didactic Regulations or, if the field to be changed is RAD (University Didactic Regulations), of CdS detail sheet.



ANNEX 2.2

DEGREE PROGRAM DIDACTIC REGULATIONS

MODERN LITERARY STUDIES

CLASS L-10

School: School of Human and Social Sciences

Department: Department of Humanistic Studies

Didactic Regulations in force since the academic year 2024-2025.

Fill in for further training activities (art. 10, c. 5, letter d) included in the study plan

Training Activity: under Art. 10, c. 5, letter d	Training Activity Language: Italian and/or English language	
Content of the activities consistent with the training objectives of the course: Additional computer and telematic knowledge Additional linguistic knowledge	CFU: 2 CFU 4 CFU	
Course year: Third year		Type of Training Activity: F
Teaching Methods: in-person		
Objectives: The Additional computer and telematic knowledge together with the Additional linguistic knowledge contribute to the achievement of linguistic and IT training objectives; they are therefore professionalizing for the world of work.		
Propaedeutivities: There are no assessments and checks in terms of preparatory aspects. Is a propaedeuticity for: There are no assessments and checks in terms of preparatory aspects.		
Types of examinations and other tests: For Additional computer and telematic knowledge, the knowledge check takes place by the tutor teacher or by the teacher who assigns the topic of the final exam. The teacher in charge of this verification communicates the outcome to the Commission for the educational coordination of the Study Course which decides on the attribution of credits. For Additional linguistic knowledge, verification takes place through a practical test, consisting of the drafting of a summary text, which takes place in the preparation phase of the essay for the final test. The evaluation of this text is the responsibility of the teacher who assigns the topic of the essay for the final exam. The teacher in charge of this verification communicates the outcome to the Commission for the educational coordination of the Study Course which decides on the attribution of credits.		