

DIDACTIC REGULATIONS OF THE DEGREE PROGRAM in

CLASSICS

CLASS L-10

School: Human and Social Studies

Department: Humanities

Regulations in force since the academic year 2022 - 2023

ACRONYMS

CCD	[Commissione di Coordinamento Didattico]	Didactic Coordination Commission
CdS	[Corso/i di Studio]	Degree Program
CPDS	[Commissione Paritetica Docenti-Studenti]	Joint Teachers-Students Committee
OFA	[Obblighi Formativi Aggiuntivi]	Additional Training Obligations
SUA-CdS	[Scheda Unica Annuale del Corso di Studio]	Annual single form of the Degree Program
RDA	[Regolamento Didattico di Ateneo]	University Didactic Regulations

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Art. 1 Object

1. These Didactic Regulations govern the organisational aspects of the CdS in Classics (class L-10). The CdS in Classics is hinged in the Department of Humanities.

Source: SUA-CdS

Framework: General CdS Information

CdS name in Italian and English:

Lettere Classiche / Classics

Class

L-10

Teaching language:

Italian

2. The CdS is governed by the Didactic Coordination Commission (CCD), pursuant to Art. 4 of the RDA.

Source: SUA-CdS

Framework: Contact Person and Structure

Collegial Management Body of the CdS

Management Group QA, composed of

CdS Coordinator;

Teacher of the CdS and the QA Provider of the CdS;

Teacher of the CdS;

TA Staff Representative;

Student Representative.

3. The Didactic Regulations are issued in compliance with the relevant legislation in force, the Statute of the University of Naples Federico II, and the RDA.

Art. 2 Training objectives

Source: SUA

Framework: A4.a – RAD

Training Objectives:

The Course of Study aims to train graduates with a solid background in linguistic, philological and literary studies, with particular reference to ancient civilizations, Greek and Latin, and their languages. In order to provide the most complete vision possible of the Greek-Latin civilization in its diachronic development, the Course of Study combines the philological-literary disciplines with teachings of history, archeology and ancient philosophy. The peculiarity of the Course of Study is the teaching of ancient literatures and languages, Greek and Latin, through the study of texts and documents in their original languages. In addition to the teachings, the Course of Study ensures knowledge of at least one European Union language, in addition to Italian, and includes a computer course dedicated to learning Digital Humanities. Furthermore, the internship allows contact with the world of work already during the three-year period.

The degree in Classics constitutes a basic qualification for admission to further training courses (Master's courses, specialization courses, first level Master's degrees).

Art. 3

Professional profile and work opportunities

Source: SUA

Framework: A2.a - RAD

The CdS prepares for the following professions (ISTAT coding):

- | | |
|---|---------------|
| 1. Hospitality technicians and similar professions | - (3.4.1.1.0) |
| 2. Organizers of fairs, exhibitions and cultural events | - (3.4.1.2.1) |
| 3. Conference and reception organizers | - (3.4.1.2.2) |
| 4. Museum technicians | - (3.4.4.2.1) |
| 5. Library technicians | - (3.4.4.2.2) |

Art. 4

Admission requirements and knowledge required for access to the Degree Program¹

Source: SUA

Framework: A3.a – RAD

To be admitted to the Classics Course, you must have a secondary school diploma or other qualification obtained abroad, provided it is considered equivalent.

To enrol in the Course of Classics, it is important to get some basic knowledge: the ability to understand a text written in Italian; the ability to understand an EU language beyond Italian; a scholastic preparation in the basic historical and literary disciplines of humanistic culture. Knowledge of the Greek and Latin languages is not required as indispensable for the access, but it is advisable: for those who have never studied the Greek and Latin languages, progressive level courses are organized starting from level zero (= no knowledge of Greek and Latin).

At the beginning of the first year, a mandatory entrance test is carried out to ensure possession of the required knowledge. The result of the test is not binding for registration purposes.

Art. 5

Procedures for access to the Degree Program (CdS)

Source: SUA

Framework: A3.b

1. The CCD of the Degree Program normally regulates the admission criteria and any scheduling of enrolments, except in cases subject to different provisions of law².
2. At the beginning of the first year of the Course in Classics, a mandatory access test is organized into two sessions.
3. In case of negative assessment of the adequate initial preparation regarding knowledge requirements for admission to the Degree Program, the CCD assigns specific Additional Formative Obligations (OFA), indicating the means of verification to be fulfilled within the Program's first year.

Source: SUA

Framework: A3.b

¹ Artt. 7, 13, 14 of the University Didactic Regulations.

² National programmed access is regulated by L. 264/1999 and subsequent amendments and supplements.

At the beginning of the first year of the Classics Course, a mandatory entrance test is carried out, organized into two sessions. The first session takes place in September, before the start of the first semester courses, the second after the registration deadline.

The entrance test aims to verify the level of the students' basic knowledge through a test which may include a section on understanding a text written in Italian, a section on general notions of history and literature, a section on elementary notions of the language Ancient Greek and Latin. If the test gives unsatisfactory results, individual students will be assigned the Additional Educational Obligations (OFA) to be satisfied in the first year of the course according to methods that are established on the basis of the deficiencies highlighted.

Art. 6

Teaching activities and university training credit (Teaching activities and CFU)

Each training activity, prescribed by the CdS detail sheet, is measured in CFU. Each CFU corresponds to 25 hours of overall training commitment³ per student and includes the hours of teaching activities specified in the curriculum as well as the hours reserved for personal study or other individual training activities.

For the Degree Program covered by this Didactic Regulations, the hours of teaching specified in the curriculum for each CFU, established in relation to the type of training activity, are as follows ⁴:

- Lecture or guided teaching exercises: **5 hours per CFU;**
- For internship activities, each credit corresponds to **25 hours of overall training commitment⁵.**

The CFU corresponding to each training activity acquired by the student is awarded by satisfying the assessment procedures (examination, pass mark) indicated in the Course sheet relating to the course/activity attached to these Didactic Regulations.

Art. 7

Description of teaching methods

The didactic activity is carried out in conventional modality.

If necessary, the CCD decides which courses also include teaching activities offered online.

Some courses may also take place in seminar form and/or involve classroom exercises, language, and computer laboratories.

Detailed information on how each course is conducted can be found in the course sheets.

³ According to Art. 5, c. 1 of Italian Ministerial Decree No 270/2004, "25 hours of total commitment per student correspond to university training credits; a ministerial decree may justifiably determine variations of the aforementioned hours for individual classes, by a limit of 20 per cent".

⁴ The CFU 25 hours for the instructions (see in Art. 6, c. 5 of the RDA) " are reserved: a) 5 to 10 hours for lectures or guided teaching exercises; b) 5 to 10 hours for seminars; c) 8 to 12 hours for laboratory activities or fieldwork, except in the case of training activities with a high experimental or practical content, and subject to different legal provisions or different determinations by DD.MM".

⁵ For Internship activities (Inter-ministerial Decree 142/1998), subject to further specific provisions, the number of working hours for obtaining 1 CFU may not be less than 25.

Art. 8

Testing of training activities⁶

1. The CCD, within the prescribed regulatory limits⁷, establishes the number of examinations and other means of assessment that determine the acquisition of credits. Examinations are individual and may consist of written, oral, practical, graphical tests, term papers, interviews, or a combination of these modes.
2. The examination procedures published in the course sheets and the examination schedule will be made known to students before the start of classes on the Department's website.⁸
3. Examinations are held subject to booking, which is made electronically. In case the student is unable to book an exam for reasons that the President of the Board considers justifiable, the student may still be admitted to the examination, following those students already booked.
4. Before examination, the President of the Board of Examiners verifies the identity of the student, who must present a valid photo ID.
5. Examinations are marked out of 30. Examinations involving an assessment out of 30 shall be passed with a minimum mark of 18; a mark of 30 may be accompanied by honours by a unanimous vote of the Board. Examinations are marked out of 30 or with a simple pass mark. Assessments following tests other than examinations are marked out with a simple pass mark.
6. Oral exams are open to the public. If written tests are scheduled, the candidate has the right to see his/her paper(s) after correction.
7. The University Didactic Regulations govern Examination Boards⁹.

Art. 9

Degree Program structure and Study Plan

1. The legal duration of the Degree Program is 3 years.

The student must acquire 180 CFU¹⁰, attributable to the following Types of Training Activities (TAF):

⁶ Article 22 of the University Didactic Regulations.

⁷ Pursuant to the DD.MM. 16.3.2007 in each Degree Programs the examinations or profit tests envisaged may not be more than 20 (Bachelor's Degrees; Art. 4, c. 2), 12 (Master's Degrees; Art. 4, c. 2), 30 (five-year single-cycle Degrees) or 36 (six-year single-cycle Degrees; Art. 4, c. 3). Pursuant to the RDA, Art. 13, c. 4, "the assessments that constitute an eligibility evaluation for activities referred to in Art. 10, c. 5, letters c), d), and e) of Ministerial Decree no. 270/2004, including the final examination for obtaining the degree, are excluded from the calculation." For Master's Degree Program and single-cycle Master's Degree Program, however, pursuant to the RDA, Art. 14, c. 7, "the assessments that constitute a progress evaluation for activities referred to in Art.10, c. 5, letters d) and e) of Ministerial Decree no. 270/2004 are excluded from the exam count; the final examination for obtaining the Master's Degree and single-cycle Master's Degree is included in the maximum number of exams".

⁸ Reference is made to Art. 22, c. 8, of the University Teaching Regulations, which states that "the Department or School ensures that the dates for progress assessments are published on the portal with reasonable advance notice, which normally cannot be less than 60 days before the start of each academic period, and that an adequate period of time is provided for exam registration, which is generally mandatory."

⁹ Reference is made to Art. 22, paragraph 4 of the RDA according to which "Examination Boards and other assessments committees are appointed by the Director of the Department or by the President of the School when provided for in the School's Regulations. This function may be delegated to the CCD Coordinator. The Commissions comprise of the President and, if necessary, other professors or experts in the subject. In the case of active courses, the President is the course instructor, and in such cases, the Board can validly make decisions even in the presence of the President alone. In other cases, the President is a professor identified at the time of the Board's appointment. In the comprehensive evaluation of the overall performance at the conclusion of an integrated course, the professors in charge of the coordinated modules participate, and the President is appointed when the Commission is appointed."

¹⁰ The total number of CFU for the acquisition of the relevant degree must be understood as follows: six-year single-cycle Degree, 360 CFU; five-year single-cycle Degree, 300 CFU; Bachelor's Degree, 180 CFU; Master's Degree, 120 CFU.

- A) basic,
 - B) characterising,
 - C) related or complementary,
 - D) at the student's choice¹¹,
 - E) for the final exam,
 - F) further training activities.
2. The degree is awarded after having acquired 180 CFU by passing examinations, not exceeding 20, and the performance of other training activities.
- Unless otherwise provided for in the legal framework of university studies, examinations taken as part of basic, characterising, and related or supplementary activities, as well as activities chosen autonomously by the student (TAF D) are taken into consideration for counting purposes. Examinations or assessments relating to activities independently chosen by the student may be taken into account in the overall calculation corresponding to one unit¹². Tests constituting an assessment of suitability for the activities referred to in Article 10, paragraph 5, letters c), d) and e) of Ministerial Decree 270/2004¹³ are excluded from the count. Integrated Courses comprising of two or more modules are subject to a single examination.
3. In order to acquire the CFU relating to independent choice activities, the student is free to choose among all the Courses offered by the University, provided that they are consistent with the training project. This consistency is assessed by the Didactic Coordination Commission. Also, for the acquisition of the CFU relating to autonomous choice activities, the "passing the exam or other form of profit verification" is required (Art. 5, c. 4 of Ministerial Decree 270/2004).
4. The Study Plan summarises the structure of the Degree Program in Classics, listing the envisaged teachings broken down by course year and, in case, by curriculum. At the end, the propedeuticities envisaged by the Degree Program are listed. The Study Plan offered to students, with an indication of the Disciplinary Scientific-Sectors (= SSD) and the area to which they belong, of the credits, of the type of educational activity, is set out in Annex 1 to these Didactic Regulations.
5. According to Art. 11, paragraph 4-bis, of Ministerial Decree 270/2004, it is possible to obtain the a Degree according to an individual Study Plan that also includes educational activities different from those specified in the Didactic Regulations, as long as they are consistent with the CdS Rules established in the academic year of enrollment. The individual Study Plan is approved by the Assembly of the Department.

Art. 10

¹¹ Corresponding to at least 12 ECTs for Bachelor's Degrees and at least 8 CFU for Master's Degrees (Art. 4, c. 3 of Ministerial Decree 16.3.2007).

¹² Pursuant to the D.M. 386/2007.

¹³ Art. 10, c. 5 of Ministerial Decree. 270/2004: "In addition to the qualifying training activities, as provided for in paragraphs 1, 2 and 3, Degree Programs shall provide for: a) training activities autonomously chosen by the student as long as they are consistent with the training project [TAF D]; b) training activities in one or more disciplinary fields related or complementary to the basic and characterising ones, also with regard to context cultures and interdisciplinary training [TAF C]; c) training activities related to the preparation of the final exam for the achievement of the degree and, with reference to the degree, to the verification of the knowledge of at least one foreign language in addition to Italian [TAF E]; d) training activities, not envisaged in the previous points, aimed at acquiring additional language knowledge, as well as computer and telematic skills, relational skills, or in any case useful for integration in the world of work, as well as training activities aimed at facilitating professional choices, through direct knowledge of the job sector to which the qualification may give access, including, in particular, training and guidance programs referred to in Decree no. 142 of 25 March 1998 of the Ministry of Labour [TAF F]; e) in the hypothesis referred to in Article 3, paragraph 5, training activities relating to internships and apprenticeships with companies, public administrations, public or private entities including those of the third sector, professional orders and colleges, on the basis of appropriate agreements".

Attendance requirements¹⁴

1. In general, attendance of lectures is compulsory.
2. If the lecturer envisages a different syllabus modulation for attending and non-attending students, this is indicated in the individual Course details published on the CdS web page and on the teacher's UniNA website.
3. Attendance at seminar activities that award training credits is mandatory. The modalities for the attribution of CFU are established by the CCD.

Art. 11

Prerequisites and prior knowledge

1. The list of incoming and outgoing propedeuticities (necessary to sit a particular examination) can be found at the end of **Annex 1** and in the teaching/activity course sheet (**Annex 2**).
2. Any prior knowledge deemed necessary is indicated in the individual Teaching Schedule published on the course webpage and on the teacher's UniNA website.

Art. 12

Degree Program Calendar

The Degree Program Calendar can be found on the Department's website well before the start of the activities (Art. 21, c. 5 of the RDA).

Art. 13

Criteria for the recognition of credits earned in other Degree Programs in the same Class¹⁵

For students coming from Degree Programs of the same class, the Didactic Coordination Commission ensures the full recognition of CFU, when associated with activities that are culturally compatible with the training Degree Program, acquired by the student at the originating Degree Program, according to the criteria outlined in Article 14 below. Failure to recognise credits must be adequately justified. It is without prejudice to the fact that the number of credits relating to the same Disciplinary Scientific-Sectors (=SSD) directly recognised by the student may not be less than 50% of those previously achieved.

Article 14

Criteria for the recognition of credits acquired in Degree Programs of different classes, in university or university-level Degree Programs, through single courses, at online Universities and in international Degree Programs¹⁶; criteria for the recognition of credits acquired in extra-curricular activities

1. With regard to the criteria for the recognition of CFU acquired in Degree Programs of different Classes, in university or university-level Degree Programs, through single courses, at online Universities and in International Degree Programs, the credits acquired are recognised by the CCD on the basis of the following criteria:

¹⁴ Art. 22, c. 10 of the University Didactic Regulations.

¹⁵ Art. 19 of the University Didactic Regulations.

¹⁶ Art. 19 of the University Didactic Regulations.

- analysis of the activities carried out;
- evaluation of the congruity of the Disciplinary Scientific Sectors (= SSD) and of the contents of the training activities in which the student has earned credits with the specific training objectives of the Degree Program and of the individual training activities to be recognised.

Recognition is carried out up to the number of credits envisaged by the didactic system of the Degree Program. Failure to recognise credits must be adequately justified. Pursuant to Art. 5, c. 5-bis, of Ministerial Decree 270/2004, it is also possible to acquire CFU at other Italian universities on the basis of agreements established between the concerned institutions, in accordance with the regulations current at the time ¹⁷.

2. Any recognition of CFU relating to examinations passed as single courses may take place within the limit of 36 CFU, upon request of the interested party and following the approval of the CCD. Recognition may not contribute to the reduction of the legal duration of the Degree Program, as determined by Art. 8, c. 2 of Ministerial Decree 270/2004, except for students who enrol while already in possession of a degree of the same level¹⁸.
3. With regard to the criteria for the recognition of CFU acquired in extra-curricular activities, within the limit of 12 CFU the following activities may be recognised:
 - Professional knowledge, skills, and certified skills, taking into account the congruence of the activity carried out and/or of the certified skill with the aims and objectives of the Degree Program as well as the hourly commitment of the duration of the activity.
 - Knowledge and skills acquired in post-secondary-level training activities, which the University contributed to developing and implementing.

Art. 15

Criteria for enrolment in individual teaching courses

Enrolment in individual teaching courses, provided for by the University Didactic Regulations¹⁹, is governed by the "University Regulations for enrolment in individual teaching courses activated as part of the Degree Program"²⁰.

Article 16

Features and modalities for the final examination

Source: SUA

Framework: A5a (RAD) and A5b

The final exam consists in a public discussion before a special commission, made up of at least five members, chosen from among professors and researchers, of a written paper, which has a theme relevant to one of the Disciplinary Scientific-Sectors (= SSD) present in the Course of Study, agreed with at least one of the teachers of the Study Course.

Through the essay, which does not necessarily have to reach original results, the student demonstrates that he has mastered the primary bibliography (the sources), on which his research is based, and that he has an in-depth and up-to-date knowledge of the secondary bibliography relating to the topic agreed with one of the course teachers, and, possibly, to be able to develop one's own critical and independent thought compared to the previous studies consulted by him.

¹⁷ Art. 6, c. 9 of the University Didactic Regulations.

¹⁸ Art. 19, c. 4 of the University Didactic Regulations.

¹⁹ Art. 19, c. 4 of the University Didactic Regulations.

²⁰ R.D. No. 348/2021.

Article 17

Guidelines for traineeship and internship

1. Students enrolled in the Degree Program in Classics have to carry out 50 hours of internships or training periods with organisations or companies that have an agreement with the University. Traineeship and internship are compulsory and contribute to the award of 2 credits for the other training activities chosen by the student and included in the Study Plan, as provided for by Art. 10, par. 5, letters d and e, of Ministerial Decree 270/2004²¹.
2. The CCD regulates the modalities and characteristics of traineeship and internship with specific regulations.
3. The University of Naples Federico II, through Traineeship Office, ensures constant contact with the world of work to offer students and graduates of the University concrete opportunities for internships and work experience and to promote their professional integration.

Article 18

Disqualification of student status²²

A student who has not taken any examinations for eight consecutive academic years incurs forfeiture unless his/her contract stipulates otherwise. In any case, forfeiture shall be notified to the student by certified e-mail or other suitable means attesting to its receipt.

Article 19

Teaching tasks, including supplementary teaching, guidance, and tutoring activities

1. Professors and researchers carry out the teaching load assigned to them in accordance with the provisions of the RDA and the Regulations on the teaching and student service duties of professors and researchers and on the procedures for self-certification and verification of actual performance²³.
2. Professors and researchers must guarantee at least two hours of reception every 15 days (or by appointment in any case granted no longer than 15 days) and, in any case, guarantee availability by e-mail.
3. The tutoring service has the task of orienting and assisting students throughout their studies and of removing the obstacles that prevent them from adequately benefiting from attending courses, also through initiatives tailored to the needs and aptitudes of individuals.
4. The University ensures guidance, tutoring and assistance services and activities to welcome and support students. These activities are organised by the Schools and/or Departments under the coordination of the University, as established by the RDA in Article 8.

Article 20

Evaluation of the quality of the activities performed

1. The Didactic Coordination Commission implements all the quality assessment forms of teaching activities envisaged by the regulations in force according to the indications provided by the University Quality Presidium.

²¹ Traineeships “ex letter d” can be both internal and external; whilst traineeships “ex letter e” can only be external.

²² Art. 24, c. 5 of the University Didactic Regulations.

²³ R.D No. 2482//2020.

2. In order to guarantee the quality of teaching to the students and to identify the needs of the students and all stakeholders, the University of Naples Federico II uses the Quality Assurance (QA)²⁴ System, developed in accordance with the document "Self-evaluation, Evaluation and Accreditation of the Italian University System" of ANVUR, using:
 - surveys on the degree of placement of graduates into the world of work and on post-graduate needs;
 - data extracted from the administration of the questionnaire to assess student satisfaction for each course in the curriculum, with questions relating to the way the course is conducted, teaching materials, teaching aids, organisation, facilities.The requirements deriving from the analysis of student satisfaction data, discussed, and analysed by the Teaching Coordination Committee and the Joint Teachers' and Students' Committee (CPDS), are included among the input data in the service design process and/or among the quality objectives.
3. The QA System developed by the University implements a process of continuous improvement of the objectives and of the appropriate tools to achieve them, ensuring that planning, monitoring, and self-assessment processes are activated in all the structures to allow the prompt detection of problems, their adequate investigation, and the design of possible solutions.

Article 21

Final Rules

The Department Council, on the proposal of the CCD, submits any proposals to amend and/or supplement these Rules for consideration by the Academic Senate.

Article 22

Publicity and Entry into Force

1. These Rules and Regulations shall enter into force on the day following their publication on the University's official notice board; they shall also be published on the University website. The same forms and methods of publicity shall be used for subsequent amendments and additions.
2. **Annex 1** (CdS structure) and **Annex 2** (Teaching/Activity course sheet) are integral parts of this Didactic Regulations.

²⁴ The Quality Assurance System, based on a process approach and adequately documented, is designed in such a way as to identify the needs of the students and all stakeholders, and then translate them into requirements that the training offer must meet.

ANNEX 1

DEGREE PROGRAM DIDACTIC REGULATIONS

CLASSICS

CLASS L-10

School: Human and Social Sciences

Department: Humanities

Didactic Regulations in force since the academic year 2022-2023

STUDY PLAN

KEY

Type of Educational Activity (TAF):

- A =** Basic
- B =** Characterising
- C =** Related or Supplementary
- D =** At the student's choice
- E =** Final examination and language knowledge
- F =** Further training activities

Year I

Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
Italian Literature 1	L-FIL-LET/10	single	12	60	Frontal lesson	In-person	B	Modern Literature	Mandatory
Latin Language and Literature 1	L-FIL-LET/04	single	12	60	Frontal lesson	In-person	A	Classical Languages et Literatures	Mandatory
Greek History	L-ANT/02	single	9	45	Frontal lesson	In-person	B	History, archeology and art history	Mandatory
Greek Language and Literature 1	L-FIL-LET/02	single	12	60	Frontal lesson	In-person	A	Classical Languages et Literatures	Mandatory
Italian Linguistics	L-FIL-LET/12	single	12	60	Frontal lesson	In-person	A	Philology, applied general linguistics	Mandatory

Year II

Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
Italian Literature 2	L-FIL-LET/10	single	6	30	Frontal lesson	In-person	A	Italian Literature	ONE, chosen by the student
Modern and Contemporary Italian Literature	L-FIL-LET/11								
Greek Language and Literature 2	L-FIL-LET/02	single	12	60	Frontal lesson	In-person	A	Classical Languages et Literatures	Mandatory
Latin Language and Literature 2	L-FIL-LET/04	single	12	60	Frontal lesson	In-person	A	Classical Languages et Literatures	Mandatory
Classical Philology	L-FIL-LET/05	single	12	60	Frontal lesson	In-person	A	Philology, applied general linguistics	Mandatory
Roman History	L-ANT/03	single	9	45	Frontal lesson	In-person	B	History, archeology and art history	Mandatory
History of ancient Philosophy	M-FIL/07	single	6	30	Frontal lesson	In-person	C	Philosophical disciplines	Mandatory
Glottology and Linguistics	L-LIN/01	single	6	30	Frontal lesson	In-person	B	Philology, Linguistic and Literature	Mandatory

Year III

Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
Didactics of Ancient Greek 1	L-FIL-LET/02	Single	6 + 6	30 + 30	Frontal lesson	In-person	B	Philology, Linguistic and Literature	TWO chosen by the student
Didactics of Ancient Greek 2	L-FIL-LET/02								
Didactics of Latin 1	L-FIL-LET/04								
Didactics of Latin 2	L-FIL-LET/04								
Byzantine Philology 1	L-FIL-LET/07								
Byzantine Philology 2	L-FIL-LET/07								
Ancient Christian Literature 1	L-FIL-LET/06								
Ancient Christian Literature 2	L-FIL-LET/06								
Humanist and Medieval Latin Literature 1	L-FIL-LET/08								
Humanist and Medieval Latin Literature 2	L-FIL-LET/08								
Paleography 1	M-STO/09								
Paleography 2	M-STO/09								
Papyrology 1	L-ANT/05								
Papyrology 2	L-ANT/05								
History of ancient Greek Language 1	L-FIL-LET/02								
History of ancient Greek Language 2	L-FIL-LET/02								
History of Latin Language 1	L-FIL-LET/04								
History of Latin Language 2	L-FIL-LET/04								
History of Tradition and Classical Philology 1	L-FIL-LET/05								
History of Tradition and Classical Philology 2	L-FIL-LET/05								

Title Course	SSD	Module	Credits	Hours	Type Activities (lectures, workshops, etc.)	Course Modalities (in-person, by distance)	TAF	Disciplinary area	Mandatory / optional
Archaeology	L-ANT/07	single	12	60	Frontal lesson	In-person	C	Historical-archaeological and artistic, archival and book, demo-ethno-anthropological and environmental heritage	Mandatory
Geography	M-GGR/01	single	12	60	Frontal Lesson	In person	A	History, philosophy, psychology, pedagogy, anthropology and geography	Mandatory
ONE activity (12 credits) or TWO activities (6 credits of each) chosen by the student			12 0 6 + 6	60 0 30 + 30			D	ex art. 10, c.5, lett. A	Mandatory
Foreign Language U.E.			3				E	Further linguistic knowledge, IT and telematic skills, relational skills ex art. 10, c. 5, lett. C	Mandatory
Informatics			2				F	Further linguistic knowledge, IT and telematic skills, relational skills ex art. 10, c. 5, lett. D	Mandatory
Internship			2				F	Training skills aimed at facilitating professional choices, through direct knowledge of the work sector ex art. 10, c. 5, lett. D	Mandatory
Final exam			5				E	ex art. 10, c. 5, lett. C	Mandatory

List of propaedeutic exams:

None.

ANNEX 2

SUB 2.1

DEGREE PROGRAM DIDACTIC REGULATIONS

CLASSICS

CLASS L-10

School: Human and Social Sciences

Department: Humanities

Didactic Regulations in force since the academic year 2022-2023

S.S.D. - Disciplines in the Regulations

S.S.D.	Settore Concorsuale	DM 639 SSD Appartenenza	DM 639 GSD
L-ANT/02	10/D1	STAN-01/A	10/STAN-01
L-ANT/03	10/D1	STAN-01/B	10/STAN-01
L-ANT/05	10/D4	FICP-01/C	10/FICP-01
L-ANT/05	10/D4	FICP-01/C	10/FICP-01
L-ANT/07	10/A1	ARCH-01/D	10/ARCH-01
L-FIL-LET/02	10/D2	HELL-01/B	10/HELL-01
L-FIL-LET/04	10/D3	LATI-01/A	10/LATI-01
L-FIL-LET/05	10/D4	FICP-01/A	10/FICP-01
L-FIL-LET/06	10/D4	FICP-01/B	10/FICP-01
L-FIL-LET/07	10/D2	HELL-01/B	10/HELL-01
L-FIL-LET/08	10/E1	FLMR-01/A	10/ARTE-01
L-FIL-LET/10	10/F1	ITAL-01/A	10/ITAL-01
L-FIL-LET/11	10/F2	LICO-01/A	10/LICO-01
L-FIL-LET/12	10/F3	LIFI-01/A	10/LIFI-01
L-FIL-LET/13	10/F3	LIFI-01/B	10/LIFI-01
L-FIL-LET/13	10/F3	LIFI-01/B	10/LIFI-01
L-LIN/01	10/G1	GLOT-01/A	10/GLOT-01
M-FIL/07	11/C5	PHIL-05/B	11/PHIL-05
M-GGR/01	11/B1	GEOG-01/A	11/GEOG-01
M-STO/09	11/A4	HIST-04/D	11/HIST-04

Course: Archaeology		Teaching Language: Italian	
SSD (Subject Areas): L-ANT/07		CREDITS: 12	
Course year: Third	Type of Educational Activity: C		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It includes studies on the architectural heritage and figurative arts and on the documents of material culture relating to the areas and ages of the Greek and Roman civilizations from their origins to late antiquity, with reference to the historical, cultural and artistic evaluation of the material studied and the history of the discipline and its epistemology, also with the aim of enhancing the teaching of the museum and the archaeological park.			
Objectives: The Classical Archaeology course aims to provide the tools for understanding the historical and cultural dynamics of Greek and Roman antiquity through the analysis of material sources (monumental evidence, artifacts), topographical contexts and cultic practices. In relation to the proposed topic, at the end of the Classical Archaeology course the student will have to acquire 1) full knowledge of documentary sources (literary, epigraphic, numismatic texts) and their use, of the significant moments in the history of antiquarian and archaeological studies (from the Middle Ages to the contemporary age), of historical topography, of the testimonies of the formal and iconographic heritage and the artistic production of the Greek and Roman world during the Classical Age; 2) ability to enhance, with reference to field investigation and museum conservation activities, the relationship between archaeological research and the dynamics of the protection of cultural, environmental and landscape heritage 3) ability, through teaching experience, to make conscious and effective use of electronic and digital resources applied to the study of archaeology (repertoires, databases, specialized websites) 4) ability to deepen interdisciplinary relations between archaeological studies and those of other disciplines in the humanities and technical-scientific areas.			
Propaedeuticities: None Is a propaedeuticity for: None			
Types of examinations and other tests: Oral			

Course: Didactics of Ancient Greek 1		Teaching Language: Italian	
SSD (SUBJECT AREAS): L-FIL-LET/02		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It contains philological and literary studies about greek texts and their authors, from the origins until the end of antiquity, performed with autonomous resources and methodologies of philological, linguistic, critical and literary research. The studies will be combined with references to the greek language, its dialects and its history, as well as competence on teaching techniques regarding transmission of knowledge, related to the area.			
Objectives: Students will have to consolidate their knowledge of Greek and at the same time develop their critical sense of the didactics of ancient Greek by reflecting on its complex dynamics in the current context of higher studies.			
Propaedeutcities: None Is a propaedeuticity for: None			
Types of examinations and other tests: Oral			

Course: Didactics of Ancient Greek 2		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/02		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It contains philological and literary studies about greek texts and their authors, from the origins until the end of antiquity, performed with autonomous resources and methodologies of philological, linguistic, critical and literary research. The studies will be combined with references			

to the greek language, its dialects and its history, as well as competence on teaching techniques regarding transmission of knowledge, related to the area.
Objectives: The student must strengthen his knowledge of the Greek language from a morphological and syntactic point of view. The student must acquire sound skills in the translation process and ponder critically on the different teaching methodologies of ancient Greek and their effectiveness.
Propaedeutivities: None Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: Didactics of Ancient Latin 1		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/04		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It contains philological and literary studies about ancient Latin texts and their authors, from the origins until the end of antiquity, including the age of the Roman-barbaric states. The studies will be conducted with autonomous resources and methodologies of philological, linguistic, critical and literary research, combined with references to the ancient Latin language and its history, as well as competence on teaching techniques regarding transmission of knowledge, related to the area.			
Objectives: In line with the educational and professional profile underlying the three-year course of study, the Didactics of Ancient Latin 1 is aimed not only at presenting methods of teaching Latin in upper secondary schools, but also at providing knowledge and skills relating the use of information technologies applied to classical disciplines and to promote critical reflection on the contemporary communication of classicism.			
Propaedeuticities: None			
Is a propaedeuticity for: None			
Types of examinations and other tests:			

Oral

Course: Didactics of Ancient Latin 2		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/04		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It contains philological and literary studies about ancient Latin texts and their authors, from the origins until the end of antiquity, including the age of the Roman-barbaric states. The studies will be conducted with autonomous resources and methodologies of philological, linguistic, critical and literary research, combined with references to the ancient Latin language and its history, as well as competence on teaching techniques regarding transmission of knowledge, related to the area.			
Objectives: This course has the main target of showing the relation between the Latin literature selected, its authors and their utilisation in the history of teaching and occidental culture. Some themes will be focused as examples of didactic application. The itinerary will pass through some authors who are more or less included among usual reading of students. They will be translated and added with a commentary, which will concern specific themes of the literary path and their historical and modern utilisation in the world of culture and in the schools. Moreover, the philological approach will allow students to understand the necessary connections between latin language and some modern european languages.			
Propaedeutcities: None Is a propaedeuticity for: None			
Types of examinations and other tests: Oral			

Course: Byzantine Philology 1		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/07			CREDITS: 6
Course year: Third	Type of Educational Activity: B		

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It comprehends studies on Greek texts, composed during the Byzantine period and Greek Humanism, and their authors, as well as texts on Byzantium's history. The studies will be conducted with the use of historiographic, philological, critical and literary methodologies.
Objectives: <p>The student must acquire an in-depth knowledge of the texts proposed and must be able to both contextualise them in their cultural context and illustrate their structures and purposes. The student must discuss the linguistic features of the texts, in their grammatical peculiarities, and the philological ones: in this case, he must be able to compare and evaluate the different lessons transmitted by the tradition. Moreover, the student must be able to comment on the texts proposed, by using the different exegetical tools which lend themselves to the study of the texts.</p>
Propaedeutivities: None Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: Byzantine Philology 2	Teaching Language: Italian
SSD (Subject Areas): L-FIL-LET/07	CREDITS: 6
Course year: Third	Type of Educational Activity: B
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It comprehends studies on Greek texts, composed during the Byzantine period and Greek Humanism, and their authors, as well as texts on Byzantium's history. The studies will be conducted with the use of historiographic, philological, critical and literary methodologies.	
Objectives: <p>The student must acquire an in-depth knowledge of the texts proposed and must be able to both contextualise them in their cultural context and illustrate their structures and purposes. The student must discuss the linguistic features of the texts, in their grammatical peculiarities, and the philological ones: in this case, he must be able to compare and evaluate the different lessons</p>	

transmitted by the tradition. Moreover, the student must be able to comment on the texts proposed, by using the different exegetical tools which lend themselves to the study of the texts.
Propaedeuticies: None Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: Classical Philology		Teaching Language: Italian
SSD (Subject Areas): L-FIL-LET/05		CREDITS: 12
Course year: Second	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It includes studies that apply the methods of philological research to ancient Greek and Latin texts, in aspects and sectors that require expertise simultaneously in the two fields of classical literature, as well as research on ancient Greek and Latin theatre, on the fortunes of ancient culture, on the history of classical studies and the teaching of classical languages.		
Objectives: At the end of the course students are expected to understand some aspects of the classical scholarship from a diachronic point of view (e.g., the passage from the scroll to the codex) and some material aspects of the transmission of texts (e.g., books made by papyrus or by parchment). Moreover, the study of the classical scholarship is intended as a historical study of the following subjects: 1. Different systems for publishing literary works in the Antiquity; 2. Ancient criticism; 3. Ancient libraries; 4. Problems connected with the writing materials and the forms of the ancient books. The course will focus on the period between the Greek Archaic Age up to 145 BC, a symbolic year when the last head of the library of Alexandria, Aristarchus of Samothrace, was expelled from the library. Moreover, it will be illustrated some phases of the development of philology in Rome and the main stages of the transmission of Greek and Latin texts during the Middle Ages and Humanism up to the advent of printing. Finally, some rudiments of the philological criticism will be provided (e.g. the <i>recensio</i> , Paul Maas's theory of errors, the <i>apparatu</i> of readings, the <i>eliminatio codicum descriptorum</i> , the methods of emendation, the <i>stemma codicum</i>).		
Propaedeuticities: None		

Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: Geography	Teaching Language: Italian
SSD (Subject Areas): M-GGR/01	CREDITS: 12
Course year: Third	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: <p>The sector includes expertise related to the processes through which human societies connect existing environments and resources on the Earth's surface and integrate them into their transformations. Starting from the knowledge of the nature of the territory and the evolutionary and transformative processes that concern it, the forms and contents of the earth's surface are depicted, with the support of Cartography, representing the set of settlements that are contained therein. The sector is characterised by interdisciplinary integrations with the analysis and territorial organisation of environmental, historical and cultural components.</p>	
Objectives: <p>The course aims at the acquisition of the skills necessary for teachers of Geography in secondary schools and high schools, without neglecting what is considered a fundamental aspect in this type of training: the development of skills in reading and interpreting graphic and cartographic representations. Another fundamental objective of the course is to arouse students' curiosity and to develop their critical ability with respect to the territorial dynamics in place to get them used to thinking also in terms of planning.</p>	
Propaedeuticities: None Is a propaedeuticity for: None	
Types of examinations and other tests: Written and Oral	

Course: Glottology and linguistics	Teaching Language: Italian
SSD (Subject Areas): L-LIN/01	CREDITS: 6
Course year: Second	Type of Educational Activity: B

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It includes theoretical studies on language, the history of linguistic thought and studies of historical linguistics, with reference to the problems of change and the methodologies of comparison and reconstruction; it also includes the study of linguistic variation, multilingualism and linguistic contact, sociolinguistic and ethnolinguistic issues. It includes, within the application methodologies of language, the study of phono-acoustic, morpho-syntactic and lexicographic aspects also with descriptive applications to languages and dialects, as well as psycholinguistics, the study of linguistic pathologies, of the interactions between linguistics and information technology and of the problems of linguistics education. It also includes the study of Baltic languages and their related philology.
Objectives: The course aims at providing students with basic notions related to Historical and General Linguistics. General Linguistics introduces the following topics: semiotic bases of language, language properties, principles of phonetics and phonology, morphology, lexicon and syntax. Historical Linguistics introduces the topic of language change with special reference to Indo-European Linguistics (periodization, <i>Urheimat</i> and culture of protolanguage).
Propaedeuticies: None Is a propaedeuticity for: None
Types of examinations and other tests: Oral, written test

Course: Italian Literature 1	Teaching Language: Italian
SSD (Subject Areas): L-FIL-LET/10	CREDITS: 12
Course year: First	Type of Educational Activity: B
Teaching Methods: in-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: Italian literature Includes studies on literary works and cultures from the origins of the Italian language to the contemporary age and on the related authors, as well as those on works in other languages produced within the same historical-geographical context, with reference to the different literary modes and genres, research methodologies, the history of the discipline, the history of criticism and poetics, and the teaching techniques for transmitting knowledge related to the field.	

Objectives: The Italian Literature course has four main objectives: <ol style="list-style-type: none"> 1. knowledge, albeit not in-depth, of the main authors and movements of literary history in Italy from the Origins to the Modern Age, understood in their historical location and formal distinctiveness. This knowledge is considered preliminary to the other two objectives; 2. in-depth knowledge of a great classic of Italian literature, understood through an albeit initial comparison with the main scholarly bibliography; 3. the ability to orient oneself independently in the reading of important works of Italian literature, showing an acceptable knowledge of literary language, rhetorical techniques, stylistic choices, placement in a given literary genre, or eventual breakout from it. 4. Knowledge of the developments, and the most relevant characteristics, of the following literary genres: lyric, tragic and comic theater, epic-chivalric poem.
Propaedeutcities: None Is a propaedeuticity for: None
Types of examinations and other tests: Oral exam

Course: Italian Literature 2	Teaching Language: Italian
SSD (Subject Areas): L-FIL-LET/10	CREDITS: 12
Course year: Second	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It includes studies on literary works and cultures from the origins of the Italian language to the contemporary age and on the related authors, as well as those on works in another language produced within the same historical-geographical context, with reference to the different literary modes and genres, to the methodologies of research, to the history of the discipline, to that of criticism and poetics and to the teaching techniques for transmitting knowledge relating to the sector.	
Objectives: The educational objectives of the module are: 1) Acquisition of a historical-linguistic and literary competence of Italian production from the 18th to the 20th century; 2) Acquisition of the ability to correctly and critically frame an author and his production; 3) Acquisition and consolidation of the critical-exegetical capacity of a modern poetic and narrative text; 4) Acquisition and consolidation of the bibliographical tools for research and comprehension of authors, problems and texts of modern Italian literary history.	

Propaedeutcities: None
Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: Modern and Contemporary Italian Literature	Teaching Language: Italian
SSD (Subject Areas): L-FIL-LET/11	CREDITS: 6
Course year: Second	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It includes studies on the literary works of the last two centuries in the Italian language and dialects and on their authors as well as on the works of Italian authors in foreign languages, with particular reference to twentieth-century literature in its different modes and genres, studies conducted, with reference to the problems historians and theorists posed by literary modernity, according to the methodologies of historical-literary criticism combined with the skills and perspectives of militant criticism.	
Objectives: The course has the following learning goals: to introduce students to the main aspects of Italian literature of the twentieth century, through the analysis of texts, poetic and narrative texts; to develop students' ability to read and interpret texts and build personal critical paths.	
Propaedeutcities: None Is a propaedeuticity for: None	
Types of examinations and other tests: Oral	

Course: Humanist and Medieval Latin Literature 1	Teaching Language: Italian
SSD (Subject Areas): L-FIL-LET/08	CREDITS: 6
Course year: Third	Type of Educational Activity: B

Teaching Methods: In-person
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It comprehends studies of Latin texts from the end of antiquity to the humanistic age, and their authors, combined with references to extracts from all the different literary genres. The studies will be conducted using methodologies of philological, linguistic, critics and literary research.
Objectives: At the end of the course, the student will have an overall picture of the History of Literature in Latin of the Middle Ages; of the peculiarities of Medieval Latin Literature in its historical development, in the development of its traditional and innovative literary genres, in its specific linguistic registers, and in its complex relationship with classical Latin literature. Students will be able to read and translate the various types of medieval texts; to know and use the methodological tools and bibliographic aids relating to this discipline; to frame the texts at the time and in the genre they belong to; to manage a concrete and direct approach to the problems of ecdothics of medieval Latin texts.
Propaedeutics: None Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: Ancient Christian Literature 1	Teaching Language: Italian
SSD (Subject Areas): L-FIL-LET/06	CREDITS: 6
Course year: Third	Type of Educational Activity: B
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It comprehends studies on ancient Christian literature, both in Greek and Latin language, as well as contemporary languages of the Christian tradition. Texts about the Old and New Testament, exegesis, hagiography, homiletics and apologetics will be analysed. The studies will be conducted through methodologies of philological, critics and literary research.	
Objectives: The course aims to provide students with basic knowledge and methodological tools to analyse the phenomenon of Christian literary production in the Greek language in the 1st-3th centuries. The teaching aims at introducing the students to the themes and problems of such production,	

picking out the characteristics and development of the literary genres which are analysed, in the cultural, political and social context of the ancient world.
Propaedeuticies: None Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: Ancient Christian Literature 2		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/06		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It comprehends studies on ancient Christian literature, both in Greek and Latin language, as well as contemporary languages of the Christian tradition. Texts about the Old and New Testament, exegesis, hagiography, homiletics and apologetics will be analysed. The studies will be conducted through methodologies of philological, critics and literary research.			
Objectives: The course aims to provide students with basic knowledge and methodological tools to analyse the phenomenon of Christian literary production in Greek language in the 4st-5th centuries. The teaching aims at introducing the students to the themes and problems of such production, picking out the characteristics and development of the literary genres which are analysed, in the cultural, political and social context of the ancient world.			
Propaedeuticities: None			
Is a propaedeuticity for: None			
Types of examinations and other tests: Oral			

Course: Greek Language and Literature 1	Teaching Language: Italian
SSD (Subject Areas): L-FIL-LET/02	CREDITS: 12

Course year: First	Type of Educational Activity: A
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It contains philological and literary studies about Greek texts and their authors, from the origins until the end of antiquity, performed with autonomous resources and methodologies of philological, linguistic, critical and literary research. The studies will be combined with references to the Greek language, its dialects and its history, as well as competence on teaching techniques regarding transmission of knowledge, related to the area.	
Objectives: Learning of the lines of development of Greek literature of the Archaic and Attic age and the ability to translate and comment at a basic level some literary texts dating back to that period. Students will be introduced to the knowledge and use of the main bibliographic tools related to the study of Greek literature, including computer resources.	
Propaedeutcities: None Is a propaedeuticity for: None	
Types of examinations and other tests: Oral	

Course: Greek Language and Literature 2		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/02		CREDITS: 12	
Course year: Second		Type of Educational Activity: A	
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It contains philological and literary studies about Greek texts and their authors, from the origins until the end of antiquity, performed with autonomous resources and methodologies of philological, linguistic, critical and literary research. The studies will be combined with references to the Greek language, its dialects and its history, as well as competence on teaching techniques regarding transmission of knowledge, related to the area.			
Objectives: The student will acquire knowledge and understanding skills inherent in the study of the Greek language and literature of the late classical, Hellenistic and imperial ages; he will also demonstrate			

<p>that he knows how to extend such knowledge and skills to the study of other Greek literary texts, developing autonomy of judgment, communication skills, learning and in-depth skills in relation to the topics indicated.</p> <p>Autonomy of judgment:</p> <p>The student will be able to approach with some level of autonomy the Greek literary texts that are the subject of the course, to indicate the main methodologies relevant to this approach and possibly to propose new solutions for their most appropriate use. The necessary tools will be provided to allow students to independently analyze the essential aspects of these Greek literary works (such as rhetorical and metric ones) and to exploit the results acquired in this regard by critics.</p> <p>Communication skills:</p> <p>The student will be able to explain the basic notions of the main aspects of a Greek literary work to non-experts. He will be able to present a paper (for example during the exam or during the course) or summarize the results achieved in a complete but concise manner, using the scientific reference language correctly. The student is stimulated to elaborate the results of the training course with clarity and rigor, to master the methods studied, to familiarize himself with the terms of the discipline and to transmit to non-experts the principles, contents and application potential of his learning itinerary with fairness and simplicity.</p> <p>Learning ability:</p> <p>The student will be able to update and broaden his knowledge by drawing independently, with the support of the teacher, from monographs and scientific papers relating to the study of the proposed Greek literary works. He must gradually acquire the ability to attend specialized seminars, conferences and masters in the field of Greek literature. The course provides the student with information and suggestions necessary to allow him to approach other topics similar to those in the program, also through the use of the secondary bibliography.</p>	
<p>Propaedeuticies:</p> <p>None</p> <p>Is a propaedeuticity for:</p> <p>None</p>	
<p>Types of examinations and other tests:</p> <p>Oral</p>	

Course: Latin Language and Literature 1		Teaching Language: Italian
SSD (Subject Areas): L-FIL-LET/04		CREDITS: 12
Course year: First	Type of Educational Activity: A	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It contains philological and literary studies about ancient Latin texts and their authors, from the origins until the end of the Antiquity, including the age of the Roman-barbaric states. The studies will be conducted with autonomous resources and methodologies of philological, linguistic,		

critical and literary research, combined with references to the ancient Latin language and its history, as well as competence on teaching techniques regarding transmission of knowledge, related to the area.
Objectives: The course aims to: <ul style="list-style-type: none"> - strengthen the students' historical-literary knowledge by refining their critical sense and their ability to elaborate on the basic problems of the literary history of Rome from its origins to the Augustan period; - encourage the acquisition of the necessary methodological tools and knowledge of the main bibliographical repertoires; - consolidate linguistic knowledge through classroom reading, accompanied by translation and commentary, of texts produced in this time period; - offer prosodic and metrical skills useful for a correct reading of Latin works, both poetic and in prose.
Propaedeuticies: None Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: Latin Language and Literature 2		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/04		CREDITS: 12	
Course year: Second	Type of Educational Activity: A		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It contains philological and literary studies about ancient Latin texts and their authors, from the origins until the end of antiquity, including the age of the Roman-barbaric states. The studies will be conducted with autonomous resources and methodologies of philological, linguistic, critical and literary research, combined with references to the ancient Latin language and its history, as well as competence on teaching techniques regarding transmission of knowledge, related to the area.			
Objectives: The aim of the course is a critical reflection on the main and reconstructible moments in the history of Latin literature of the imperial age, from the age of Tiberius to the 6th century AD. In line with the educational objectives of the Course of Studies in Classical Literature (acquisition of linguistic, philological and historical-literary skills), the aim is to consolidate the students' linguistic, exegetical and historical-literary skills through the critical reading (and thus the			

<p>translation and in-depth analysis) of literary texts both prose and poetry, which represent significant moments in the perspective of literary history in Latin and in terms of a more mature reflection on how these texts contribute to expressing, on the one hand, and shaping, on the other, a specific literary civilization.</p> <p>Given the breadth and complexity of the historical period under consideration, it will be the aim of the course to nurture in students the ability to familiarize themselves with literary history not only in diachronic terms, but also in the perspective of critically understanding the forms and evolutions, over time, of specific literary genres and of being able to grasp the exegetical potential offered by each literary text.</p> <p>The focus will be on thematic nuclei, based on the reading of specific texts. At the end of this course, students are expected to be able to critically situate each literary work in the specific historical and historical-cultural context of which it is an expression; to be able to reflect in terms of literary genre and to grasp the nuances and evolutions of genres over time; to critically read texts in the original language, offering a conscious translation and textual analysis that illuminates the linguistic, literary and cultural specificities of the text itself.</p>
<p>Propaedeuticies: None</p> <p>Is a propaedeuticity for: None</p>
<p>Types of examinations and other tests: Oral</p>

Course: Italian Linguistic		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/12		CREDITS: 12	
Course year: First	Type of Educational Activity: A		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It includes studies on the Italian language and the dialects spoken in Italy, with reference to the phonetic, phonological, morphological, syntactic and lexicological structures, the evolution of these systems, the history of social uses and geo-linguistic structures, the textual and stylistic traditions, the theoretical and applicative problems, as well as the problems and methodologies of teaching the Italian language for Italians and foreigners.			
Objectives: The student must demonstrate that he is able to describe the structures of contemporary Italian and to know the Italian linguistic space in its various forms. The student must acquire the basic notions to describe the Italian linguistic repertoire, the varieties of the Italian language and the dialects in the communicative space; he must demonstrate linguistic analysis skills of the texts, knowing how to judge the congruence of the utterances to the communicative situation. The Italian linguistic history of the centuries will be			

<p>seen in interaction with other aspects of cultural and social life. This choice will help the student to develop the ability to interpret language as a complex phenomenon, consistent with the educational objectives of the degree course.</p> <p>At the end of the course the student must know:</p> <ol style="list-style-type: none"> 1. the basic notions for describing the Italian linguistic repertoire; 2. dialects and their role in the Italian linguistic repertoire; 3. the main issues related to linguistic variation, Italian dialectology, textuality and textual typologies.
<p>Propaedeutcities:</p> <p>None</p> <p>Is a propaedeuticity for:</p> <p>None</p>
<p>Types of examinations and other tests:</p> <p>Oral, optional written test</p>

Course: Paleography 1		Teaching Language: Italian	
SSD (Subject Areas): M-STO/09		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The area gathers strictly related skills that the previous technical designation, “Paleography and Diplomacy”, comprehended. The studies are focused on graphic evidence from the classical Greek and Roman world, as well as from the Medieval age, combined to a specific focus on philology, history and historical-juridical exegesis of documents.			
Objectives: The course of Paleography aims to provide students with a solid understanding of paleographic methodology, with specific references to the discipline's specific bibliography. Graduates will need to acquire adequate knowledge of paleographic terminology and develop the ability to succinctly describe, accurately transcribe, and contextualize examples of graphic typologies in the Latin alphabet within a broader historical and cultural context, spanning from classical times to the invention of printing. These educational objectives are achieved through a training program that includes the study of the main graphic typologies that have emerged from ancient Roman times to the spread of printing, with references to mechanisms of book production and dissemination, and, more broadly, the history of written culture.			

Propaedeuticities: None
Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: Paleography 2	Teaching Language: Italian
SSD (Subject Areas): M-STO/09	CREDITS: 6
Course year: Third	Type of Educational Activity: B
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: <p>The area gathers strictly related skills that the previous technical designation, "Paleography and Diplomacy", comprehended.</p> <p>The studies are focused on graphic evidence from the classical Greek and Roman world, as well as from the Medieval age, combined to a specific focus on philology, history and historical-juridical exegesis of documents.</p>	
Objectives: <p>The course of Paleography aims to provide students with a solid understanding of paleographic methodology, with specific references to the discipline's specific bibliography. Graduates will need to acquire adequate knowledge of paleographic terminology and develop the ability to succinctly describe, accurately transcribe, and contextualize examples of graphic typologies in the Latin alphabet within a broader historical and cultural context, spanning from classical times to the invention of printing.</p> <p>These educational objectives are achieved through a training program that includes the study of the main graphic typologies that have emerged from ancient Roman times to the spread of printing, with references to mechanisms of book production and dissemination, and, more broadly, the history of written culture.</p>	
Propaedeuticities: None	
Is a propaedeuticity for: None	
Types of examinations and other tests: Oral	

Course:	Teaching Language:
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Papirology 1		Italian
SSD (Subject Areas): L-ANT/05		CREDITS: 6
Course year: Third	Type of Educational Activity: B	
Teaching Methods: In-person		
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It comprehends studies on papyri preserved and received in various ways, with references to researches about preservation, execution (for the Herculaneum papyri), material analysis, renovation, reading, interpretation and application with literary, philosophical, philological and historical-documentary finalities.		
Objectives: The specific educational objectives of the course in Papyrology are the following: <ul style="list-style-type: none">- knowledge of the epistemological foundations of the field in its historical development;- understanding of the importance of the study of texts transmitted on papyrus and parchment (and other writing materials) and its role in the wider context of the primary sources that are used in the study of the ancient world, both literary and documentary, which should be contextualised within an interdisciplinary approach. In other words, understanding of how papyri could contribute, through the interaction with other sources, to the reconstruction of historical events, of the development of economic and social structures, of political institutions and ideologies, of everyday life and of cultural phenomena concerning the regions of the ancient Mediterranean Sea, in the time span from the 4th century BC to Late Antiquity;- acquisition of the specific methodology for the assessment of the papyrological sources, both published and unpublished, i.e. understanding of how a critical edition of a text transmitted on papyrus (or parchment or other writing material) is made.- acquisition of the techniques and procedures used for the collection, analysis and critical exploitation of primary sources and bibliography, in Italian as well as in other modern languages (English, French, German),- acquisition of the technical language specific to papyrology;- acquisition of the ability to carry out independent research in papyrology and more generally in disciplines concerning the study of the ancient world, and to develop an interdisciplinary approach;- acquisition of the ability to communicate effectively both in writing and oral delivery, the results of independent research, also with the support of computing tools.		
Propaedeutcities: None		
Is a propaedeuticity for: None		
Types of examinations and other tests: Oral		

Course: Papirology 2		Teaching Language: Italian	
SSD (Subject Areas): L-ANT/05		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It comprehends studies on papyri preserved and received in various ways, with references to researches about preservation, execution (for the Herculaneum papyri), material analysis, renovation, reading, interpretation and application with literary, philosophical, philological and historical-documentary finalities.			
Objectives: The course aims to provide the knowledge and the basic methodological tools of the general topics studied by papyrology in its historical development, for a correct understanding of how texts transmitted by both literary and documentary papyri (and other writing materials) could contribute to the study of the ancient world, within a multidisciplinary and an interdisciplinary approach and with particular regard, due to their strong bond with the territory, to the problems related to Herculaneum papyri in their relation with Greek-Egyptian ones, the historical and cultural context in which they were produced, their contents, the circumstances of their discovery and the particular methods of their conservation, reconstruction, reading and edition.			
Propaedeuticitities: None Is a propaedeuticity for: None			
Types of examinations and other tests: Oral			

Course: History of ancient Philosophy		Teaching Language: Italian	
SSD (Subject Areas): M-FIL /07		CREDITS: 6	
Course year: Second	Type of Educational Activity: C		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The sector includes research that deals with philosophy in its genesis and procedural development, with the relationships between philosophy and the knowledge of the time.			

identifying theories, propositions and results in the socio-cultural context defined chronologically in a time span ranging from the 6th century. B.C. to the 6th century. A.D. It also deals with critical reflection on method and ancient philosophical historiography.
Objectives: The course aims to provide the fundamentals and basic vocabulary of ancient thought, together with the methodological tools useful for discussing an ancient philosophical text in its historical setting and argumentative structure.
Propaedeutivities: None Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: History of Latin language 1		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/02		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It contains philological and literary studies about Greek texts and their authors, from the origins until the end of antiquity, performed with autonomous resources and methodologies of philological, linguistic, critical and literary research. The studies will be combined with references to the Greek language, its dialects and its history, as well as competence on teaching techniques regarding transmission of knowledge, related to the area.			
Objectives: Students must learn the outlines of the diachronic development of Greek literary languages from the archaic age (elegiac poetry) to the emergence of Atticism and recognize the distinctive features of the different dialects and the main linguistic traits connected with the individual Greek literary genres. Furthermore, students must develop critical independence, communication skills and a capacity to learn and investigate with regard to the above-mentioned fields of study.			
Critical independence: Students must be able to apply a comparatively independent approach to the linguistic study of the syllabus Greek literary texts, to point to the main methodologies pertaining to such an approach and virtually to suggest new solutions for their more profitable use. The course will offer the necessary tools to let students analyze in an autonomous way the linguistic features of such Greek literary works and profit from the results achieved by scholars in this regard.			
Communication skills:			

<p>Students must be able to explain to non-experts the basic notions on the main linguistic aspects of a Greek literary work. They must be able to submit a paper (for example, at the exam or during the course) or summarize, fully but also concisely, the results they have achieved, using the relevant scientific terminology correctly. Students are encouraged to work out clearly and precisely the results of their educational process, to master the methods they have studied, to get acquainted with the terminology of their field of study and to convey correctly and clearly to non-experts the principles, the contents and the applicative potential of their learning course.</p> <p>Capacity to learn:</p> <p>Students must be able to update and widen their knowledge, drawing in an autonomous way, under the professor's guidance, on scientific monographs and articles pertaining to the study of the history of Greek language. They must gradually acquire the capacity to attend specialized seminars, conferences and master courses in this field. The course provides students with necessary information and suggestions to make them approach subjects that are similar to the syllabus ones, also through the use of secondary literature.</p>
<p>Propaedeuticities:</p> <p>None</p> <p>Is a propaedeuticity for:</p> <p>None</p>
<p>Types of examinations and other tests:</p> <p>Oral</p>

Course: History of Latin language 2		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/02		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It contains philological and literary studies about Greek texts and their authors, from the origins until the end of antiquity, performed with autonomous resources and methodologies of philological, linguistic, critical and literary research. The studies will be combined with references to the Greek language, its dialects and its history, as well as competence on teaching techniques regarding transmission of knowledge, related to the area.			
Objectives: Students must learn the outlines of the diachronic development of Greek literary languages from the archaic age (elegiac poetry) to the emergence of Atticism and recognize the distinctive features of the different dialects and the main linguistic traits connected with the individual Greek literary genres. Furthermore, students must develop critical independence, communication skills and a capacity to learn and investigate with regard to the above-mentioned fields of study. Critical independence:			

<p>Students must be able to apply a comparatively independent approach to the linguistic study of the syllabus Greek literary texts, to point to the main methodologies pertaining to such an approach and virtually to suggest new solutions for their more profitable use. The course will offer the necessary tools to let students analyze in an autonomous way the linguistic features of such Greek literary works and profit from the results achieved by scholars in this regard.</p> <p>Communication skills:</p> <p>Students must be able to explain to non-experts the basic notions on the main linguistic aspects of a Greek literary work. They must be able to submit a paper (for example, at the exam or during the course) or summarize, fully but also concisely, the results they have achieved, using the relevant scientific terminology correctly. Students are encouraged to work out clearly and precisely the results of their educational process, to master the methods they have studied, to get acquainted with the terminology of their field of study and to convey correctly and clearly to non-experts the principles, the contents and the applicative potential of their learning course.</p> <p>Capacity to learn:</p> <p>Students must be able to update and widen their knowledge, drawing in an autonomous way, under the professor's guidance, on scientific monographs and articles pertaining to the study of the history of Greek language. They must gradually acquire the capacity to attend specialized seminars, conferences and master courses in this field. The course provides students with necessary information and suggestions to make them approach subjects that are similar to the syllabus ones, also through the use of secondary literature.</p>
<p>Propaedeuticies:</p> <p>None</p> <p>Is a propaedeuticity for:</p> <p>None</p>
<p>Types of examinations and other tests:</p> <p>Oral</p>

Course: History of Latin language 1		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/04		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It contains philological and literary studies about ancient Latin texts and their authors, from the origins until the end of antiquity, including the age of the Roman-barbaric states. The studies will be conducted with autonomous resources and methodologies of philological, linguistic, critical and literary research, combined with references to the ancient Latin language and its history, as well as competence on teaching techniques regarding transmission of knowledge, related to the area.			
Objectives:			

The aim of History of the Latin language 1 is to present the forms of Latin language and their historical evolution from the origins to Late Antiquity. Thanks to the analysis of the historical evolution of Latin, in fact, the students will be able to evaluate the complexity of linguistic phenomena also in the light of a metalinguistic reflection in diachrony. At the end of the course, it is expected, in particular, that the student will be ready to comment on the linguistic aspects of the archaic Latin.
Propaedeutcities: None Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: History of Latin language 2		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/04		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It contains philological and literary studies about ancient Latin texts and their authors, from the origins until the end of antiquity, including the age of the Roman-barbaric states. The studies will be conducted with autonomous resources and methodologies of philological, linguistic, critical and literary research, combined with references to the ancient Latin language and its history, as well as competence on teaching techniques regarding transmission of knowledge, related to the area.			
Objectives: The aim of History of the Latin language 2 is to present the forms of Latin language and their historical evolution from the origins to Late Antiquity. Thanks to the analysis of the historical evolution of Latin, in fact, students will be able to evaluate the complexity of linguistic phenomena also in the light of a metalinguistic reflection in diachrony. At the end of the course, it is expected, in particular, that the student will be ready to analyse linguistic phenomena in the context of not only diachronic, but also synchronic reflection, especially in relation to the different literary genres.			
Propaedeutcities: None Is a propaedeuticity for: None			
Types of examinations and other tests: Oral			

Course: History of tradition and classical philology 1		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/05		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It includes studies that apply the methods of philological research to ancient Greek and Latin texts, in aspects and sectors that require expertise simultaneously in the two fields of classical literature, as well as research on ancient Greek and Latin theatre, on the fortunes of ancient culture, on the history of classical studies and the teaching of classical languages.			
Objectives: The course aims to introduce the students to the complex historical phenomenon of the transmission of classical texts and their reception by reading and analysing specimens of works by great Greek and Latin authors. In parallel, the course aims to present the instruments and sources of classical philology, by encouraging the students to a first approach to critical editions, lexicons, resources and research tools in paper and digital form, but also to the digital reproductions of ancient printed editions and manuscripts, thus allowing a first critical and personal development of the technical, practical, and historical skills indispensable for improving philological studies.			
Propaedeuticities: None Is a propaedeuticity for: None			
Types of examinations and other tests: Oral			

Course: History of tradition and classical philology 2		Teaching Language: Italian	
SSD (Subject Areas): L-FIL-LET/05		CREDITS: 6	
Course year: Third	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course:			

It includes studies that apply the methods of philological research to ancient Greek and Latin texts, in aspects and sectors that require expertise simultaneously in the two fields of classical literature, as well as research on ancient Greek and Latin theatre, on the fortunes of ancient culture, on the history of classical studies and the teaching of classical languages.
Objectives: The course aims to make students aware of the historical paths that have guided the transmission of classical texts from antiquity to the present day, providing the tools to understand which kind of textual problems a Greek or Latin text can pose and the methodological issues necessary to address such problems. The course also aims to illustrate the progressive formation and evolution of the philological method and to illustrate some concrete examples of application of this method to ancient texts.
Propaedeutivities: None Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: History Ancient Greek		Teaching Language: Italian	
SSD (Subject Areas): L-ANT/02		CREDITS: 6	
Course year: First	Type of Educational Activity: B		
Teaching Methods: In-person			
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It includes studies on the history and antiquities of the Greek world, starting from the most ancient attestations up to the end of ancient times, with reference to all the Hellenized regions and the different fields of historiographical investigation, with the use of adequate tools and research methodologies, including in particular epigraphy, exegesis of sources, especially historiographical ones, historical geography and economic and social history, as well as studies on teaching techniques for transmitting knowledge relating to the sector.			
Objectives: Consistently with the educational objectives of the Course of Studies, the Greek History module aims to introduce students to the general lines of the history of the ancient Greek world. Through the use of perspectives typical of the literary, philological, philosophical, geographical, sociological and anthropological disciplines, the essential stages of ancient Greek history will be outlined, from the formation of the Minoan palaces (about 2000 BC) to the fourth century BC, with particular reference to the political and institutional evolution.			

Propaedeuticies: None
Is a propaedeuticity for: None
Types of examinations and other tests: Oral

Course: Roman History	Teaching Language: Italian
SSD (Subject Areas): L-ANT/03	CREDITS: 9
Course year: Second	Type of Educational Activity: B
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: It includes studies on the history and antiquities of the Roman world starting from the most ancient attestations up to the end of ancient times, with reference to all the regions of the Roman state or interacting with it and to the different fields of historiographical investigation, with the use of adequate research tools and methodologies, including in particular epigraphy, exegesis of sources, in particular historiographical ones, historical geography and economic and social history, as well as studies on didactic techniques for transmitting knowledge relating to the sector.	
Objectives: The course aims to <ul style="list-style-type: none"> - strengthen the students' historical-literary knowledge by refining their critical sense and their ability to elaborate on the basic problems of the literary history of Rome from its origins to the Augustan period; - understand the contribution of literary and documentary sources to the reconstruction of the history of ancient Rome; - know the main repertoires and fundamental tools for the study of Roman history. 	
Propaedeuticies: None Is a propaedeuticity for: None	
Types of examinations and other tests: Oral	

ANNEX 2

SUB 2.2

DEGREE PROGRAM DIDACTIC REGULATIONS

CLASSICS

CLASS L-10

School: Human and Social Sciences

Department: Humanities

Didactic Regulations in force since the academic year 2022-2023

Course:	ONE TEACHING (FROM 12 CFU) OR TWO TEACHINGS (FROM 6 CFU EACH) AT THE STUDENT'S CHOICE COURSE CHOSEN BY THE STUDENTS
SSD: NOT DEFINABLE	CREDITS: 12
Teaching Language:	Italian
Course year: Third GEN	Type of Educational Activity: D – articolo 10, comma 5, lettera A) – A Scelta dello Studente
Teaching Methods: In-person	
Contents extracted from the SSD declaratory consistent with the training objectives of the course: The student must achieve the attainment of these credits either through a 12 CFU examination or through two examinations of 6 CFU each, freely chosen from the University's courses [Article 10, paragraph 5, letter a)].	
Objectives: The student is free to choose from any of the courses offered at the university, provided that they are consistent with the course's training project.	
Propaedeuticies:	None
Is a propaedeuticity for:	None
Types of examinations and other tests: Written and/or oral and/or practical and/or graphical tests, term papers, graded interviews and credit allocation.	

Training Activity: Informatics		Training Activity Language: Italian	
Activity: The activity is structured on the basis of the following macro-topics: 1) Introduction to Digital Humanities. IT tools for the study of classical texts: for a first orientation. Bibliographical research; 2) Digital corpora of Greek-Latin texts: introduction to consultation and use of the main search functions. 3) Databases for Latin literary texts, both open access. 4) Databases for Greek literary texts, with particular attention to the Thesaurus Graecae Linguae Online. 5) Online resources useful for the study of papyri, epigraphs, manuscripts, incunabula.		CREDITS: 2	
Course year: Third		Type of Educational Activity: F	
Teaching Methods: In-person			
Learning objectives: At the end of the course, the student will be familiar with the main methodologies and IT tools necessary for the communication of the content of ancient civilisation and for the realisation of teaching and research projects.			
Propaedeutcities: None			
Is a propaedeuticity for: None			
Tipologia delle prove di verifica del profitto: Final paper giving entitlement to a pass mark at the end of the course.			

Training Activity: Language of the E.U.		Training Activity Language: In the chosen language	
Content of the activities consistent with the training objectives of the course: The activity is organised by the C.L.A. and consists of courses and texts in the chosen language.		CFU: 3	

Course year: Third	Type of Training Activity: F
Teaching Methods: In person	
Objectives: Upon completion of the course, the student must achieve B.1 or corresponding level in one of the major E.U. languages.	
Propaedeutcities: None Is a propaedeuticity for: None	
Types of examinations and other tests: Final evaluative test	

Training Activity: Internship by a private or public institution	Training Activity Language: Italian	
Content of the activities consistent with the training objectives of the course: The activity is organized by the institution at which the student is doing the internship.	CFU: 3	
Course year: Third		Type of Training Activity: F
Teaching Methods: In person		
Objectives: At the end of the course, the student should achieve some awareness of the working methods of the institution at which he or she took the internship.		
Propaedeutcities: None		
Is a propaedeuticity for: None		
Types of examinations and other tests: Certification by the institution		

Training Activity: Prova finale		Training Activity Language: Italian	
Content of the activities consistent with the training objectives of the course: Ex Art. 10, comma 5, lett. C)		CFU: 5	
Course year: third		Type of Training Activity: E	
Teaching Methods: In person			
Objectives: Writing a paper on a topic related to one of the subjects taught in the programme. The aim of the final paper is to enable students to structure an argumentative text, based on an up-to-date scientific bibliography, on a topic related to one of the subjects taught in the programme.			
Propaedeutcities: Accessible after having completed all 175 CFU of the study programme. (180 CFU minus the 5 CFU of the final examination) Is a propaedeuticity for: None			
Types of examinations and other tests: Submission of a final paper with discussion before the Degree Committee. Awarding of the degree grade.			