



REGOLAMENTO DIDATTICO DEL CORSO DI STUDIO

MAGISTRALE IN FILOLOGIA, LETTERATURE E CIVILTÀ DEL MONDO ANTICO

CLASSE LM-15

School: Human and Social

Sciences Department:

Humanities

Regulations in force from the academic year 2020/2021

ACRONYMS

CCDC	Didactic Coordination Committee of Degree Course(s)
CPDS	Peer Teacher-Student Committee
OFA	Additional Training Obligations
SUA-CdS	Annual Unified Sheet of the Degree Programme
RDA	University Teaching Regulation

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Art. 1

Purpose

These Regulations govern the organisational aspects of the Degree Programme in Philology, Literatures and Civilisations of the Ancient World (class LM-15). The Degree Programme belongs to the Department of Humanities.

Name of the course in Italian and English Philology, Literatures and Civilizations of the Ancient World
Philology, Literatures and civilizations of the ancient world

Class LM-15 - Philology, Literatures and History of Antiquity

Language in which the course is held Italian

The degree course is governed by the Teaching Coordination Committee (CCD), pursuant to Art. 4 of the RDA. The Regulations are issued in accordance with the regulations in force on the subject, the Statute of the University of Naples Federico II and the University Teaching Regulations.

Art. 2

Learning objectives of the course

The Master's Degree in Philology, Literatures and Civilizations of the Ancient World has as its educational objective the preparation of graduates, who, at the end of their studies, have acquired full competence in the field of philology and literatures of Greek and Latin antiquity and possess an in-depth theoretical knowledge in the field of Greek and Latin languages, literatures and civilizations of the ancient world, of their historical and cultural context, of their transmission and fortune and of their legacy in the modern and contemporary age, as indicated below. The achievement of the skills described below is pursued through teaching tools that are divided into lectures, seminars with the active participation of the learners, exercises in the field of bibliographic and instrumental research through the use of the tools made available by the modern technology.

In addition, the graduate will be fluent in writing and speaking at least one language of the European Union, in addition to Italian, which will allow him or her to participate actively and critically in the modern international debate on ancient cultures and civilizations.

Art. 3

Professional profile and career opportunities

Historical (2.5.3.4.1)

function in a work context:

They study, describe and interpret the events of the past using various sources, and reconstruct the history of peoples and nations.

Skills associated with the function:

They possess advanced skills in the field of methodologies of the historical sciences, with particular reference to ancient history, as well as the research techniques required for the retrieval and critical use of sources; if historians of the ancient world know the languages and literatures of Greek and Latin antiquity as essential tools for studying their civilization and events. **Career opportunities:**

Service and cultural industry sectors; positions within cultural institutes, study and research centers, public and private; positions in governmental and territorial institutions in the sectors of cultural services and the recovery of local activities, traditions and identities; positions in specific publishing and in that related to the dissemination of information and historical culture, with particular regard to the civilizations of the classical world; specialist assignments in archives, museums and libraries related to specific study interests.

Linguists and philologists (2.5.4.4.1) and Text reviewers (2.5.4.4.2)

function in a work context:

The professions traditionally included in this denomination conduct research and studies on the origin, evolution and structure of languages, the relationships between ancient languages of the same stock and modern languages, grammars and vocabulary. They also apply their knowledge of languages to critically review written texts for publication.

Skills associated with the function:

Possession of critical and methodological tools and in-depth knowledge in the field of Greek and Latin literatures and civilizations of the ancient world, their historical and cultural context, their transmission and fortune and their legacy in the modern and contemporary age, such as to allow the work of critical restitution, at a linguistic and interpretative level, of written 'documents', literary and non-literary aspects of the ancient world. In-depth and highly specialized skills in classical languages; in-depth linguistic-philological and critical-literary skills.

Career opportunities:

Publishers; public and private research and cultural institutes; cultural foundations; Newsrooms; Translations in the sectors

Art Experts (2.5.3.4.2)

related to the specific educational interests of the Master's Degree Course (ancient sciences, ancient theatre, etc.).

function in a work context:

They conduct research in the field of art history and aesthetic production and apply these knowledge to evaluate, identify and promote works of art and artists.

Skills associated with the function:

The specific knowledge acquired through the study of classical antiquity with regard to all its components - historical, artistic, literary, philosophical, linguistic - constitute the essential background for exercising the specific professional function in a highly specialized manner. Knowledge of artistic achievements, archaeological evidence and artifacts from the ancient and medieval world are necessary for the evaluation of ancient artifacts and the identification of the meanings and models of 'neoclassical' products of all ages.

Career opportunities:

Drafting of texts related to the sectors of classical archaeology and Greco-Roman art; I work in publishing houses specialized in the Greco-Roman archaeological and artistic sectors; positions in public and private research institutes and centers, including those of a European nature.

Teachers of training and professional development (2.6.5.3.1) function**in a work context:**

The professions included in this unit teach the theoretical aspects of the disciplines related to the practice of different work activities, the use of technology and equipment in vocational training centres and in enterprises.

Skills associated with the function:

The graduate will develop, through a guided path of refinement of reflective skills and lexical enrichment, communication skills consisting in being able to transmit, in a clear and unequivocal way, ideas, problems, knowledge and solutions both in contexts identified from a technical point of view and in broader ones referring to a user, even non-specialist. The disciplines envisaged within the training course, even in the areas of their scientific specificity, tend to increase, in a parallel way, the awareness of linguistic processes and the mastery of the linguistic-communicative tool (competence and meta-competence). All this will allow them to address every aspect of the problems related to the profession in question, understand their complexity and propose solutions.

- Knowledge of the Italian language and its historical-literary expressions
- Knowledge of the historical-literary expressions of the ancient world
- Knowledge of the methodologies to analyze, interpret and make available at various levels the knowledge acquired

Career opportunities:

Vocational training centres, public or private, and in companies. Graduates who have sufficient credits in appropriate groups of sectors will be able, as required by current legislation, to participate in the admission tests for secondary education training courses.

Experts in training and curricular design (2.6.5.3.2) function in a work context:

The professions included in this unit coordinate and plan teaching and curricular activities in dedicated training centres or, directly, in companies and organisations.

Skills associated with the function:

The graduate of the Master's Degree course in Philology, Literatures and Civilizations of the Ancient World will develop, through a guided path of refinement of reflective skills and lexical enrichment, communication skills consisting in being able to transmit, in a clear and unequivocal way, ideas, problems, knowledge and solutions both in contexts identified from a technical point of view and in broader ones referring to a non-specialist user. The disciplines envisaged within the training course, even in the areas of their scientific specificity, tend to increase, in a parallel way, the awareness of linguistic processes and the mastery of the linguistic-communicative tool (competence and meta-competence). All this will allow them to address every aspect of the problems related to the profession in question, to understand their complexity and to propose solutions; it will also provide the ability to learn basic knowledge and methodology for the self-acquisition of relevant knowledge, the capitalization of acquisitions for future purposes (flexibility, reversibility, transferability of the training experience); professional skills and communication and relational skills; self-assessment and evaluation skills for professional purposes; ability to understand and analyze texts and processes linguistically, also in the context of intercultural issues.

Career opportunities:

Public and private training and research centres. Graduates who have sufficient credits in appropriate groups of sectors will be able, as required by current legislation, to participate in the admission tests for secondary education training courses.

Guidance counsellors (2.6.5.4.0) function in a work context:

The professions included in this unit assess the skills and propensities of individuals, inform them about the structure and dynamics of the labour market and the educational and training offer, assist them in identifying the most appropriate paths for personal, social, educational and professional development and growth.

Skills associated with the function:

Graduates of the Master's Degree in Philology, Literatures and Civilizations of the Ancient World are able to transmit, in a clear and unequivocal way, ideas, problems, knowledge and solutions even in contexts that are not strictly specialized. The skills of knowledge, understanding and communication acquired allow graduates to continue their education with learning and self-learning processes, and therefore to extend and deepen their fields of intervention, and to communicate with adequate effectiveness useful information to orient and face the world of work. They also allow the understanding of the "productive", social and

of future professions; sensitivity to intercultural issues; sensitivity towards a correct approach to the possible function of educators.

Career opportunities:

Public and private research, guidance, training and design centres.

The course prepares for the profession of (ISTAT coding)

1. Linguists and philologists - (2.5.4.4.1)
2. Experts in educational and curricular planning - (2.6.5.3.2) 3.
- Art Experts - (2.5.3.4.2)
4. Teachers of training and professional development - (2.6.5.3.1)
5. Guidance Counsellors - (2.6.5.4.0)
6. Text reviewers - (2.5.4.4.2)
7. Historical - (2.5.3.4.1)

Art. 4

Admission requirements and knowledge required for admission to the Degree Programme¹

For admission to the Master's Degree Course in Philology, Literatures and Civilizations of the Ancient World, the following requirements are required:

- The Bachelor's Degree obtained from one of the Bachelor's Degree Courses belonging to the following Bachelor's Degree Classes:

L-1 (Cultural

Heritage) L-5

(Philosophy)

L-10

(Humanities)

L-42 (History)

or other equivalent qualification.

- The possession of an adequate personal preparation in the field of classical culture and the related two languages and literatures.

- Possession of an adequate personal knowledge, corresponding to level B2, of at least one European foreign language. The possession of the curricular requirements and the adequacy of personal preparation for admission is ascertained by examining the graduate's university career and/or verification tests, according to the procedures defined in the Teaching Regulations of the course of study.

Art. 5

How to access the Degree Programme

The curricular requirements necessary for enrolment in the Master's Degree Programme in Philology, Literatures and Civilisations of the Ancient World and the adequacy of personal preparation for admission are ascertained by examining the graduate's university career and/or verification tests, according to the procedures defined annually in the Teaching Regulations of the course of study. Preparatory training activities for the achievement of the knowledge required for admission are not carried out as part of the Master's Degree Course. The verification of personal preparation is mandatory in any case, and only students in possession of curricular requirements can access it.

Art. 6

Teaching activities and University Educational Credits

Each training activity prescribed by the degree course system is measured in university training credits (CFU). Each CFU conventionally corresponds to 25 hours of training commitment for each student and includes the hours of teaching activities for the course and the hours reserved for

¹ Articles 7, 13, 14 of the University Teaching Regulations.

personal study or other individual training activities.

For the Degree Programme covered by these Regulations, the hours of teaching activity for each CFU, established in relation to the type of training activity, is as follows:

- Lectures or exercises: 5 hours per CFU;

The credits corresponding to each training activity are acquired by the student with the satisfaction of the assessment methods (exam, eligibility) indicated in the Schedule relating to the course/activity attached to these Regulations.

Art. 7

Articulation of teaching methods

The teaching activity is carried out in the following mode: Conventional course of study.

The CCD decides which courses also include educational activities offered online.

Some courses may also take place in the form of seminars and/or include classroom exercises, language and computer labs.

Detailed information on how each course is carried out can be found in the course sheets.

Art. 8

Verification tests of training activities⁴

1. The Didactic Coordination Committee, within the regulatory limits set out in 5, establishes the number of exams and the other methods of assessment of progress that determine the acquisition of university credits. The exams are individual and may consist of written, oral, practical, graphic, term papers, interviews or combinations of these modalities.

² According to Art. 5, c. 1 of Ministerial Decree 270/2004 "The university training credit corresponds to 25 hours of total commitment per student; by ministerial decree, increases or decreases in the aforementioned hours for individual classes can be justifiably determined, within the limit of 20 percent".

³ The number of hours takes into account the indications in Art. 6, c. 5 of the RDA: "For each CFU, of the total 25 hours, the quota to be reserved for the activities for carrying out the course must be: a) between 5 and 10 hours for lessons and exercises; b) between 5 and 10 hours for seminar activities; c) between 8 and 12 hours for laboratory or field activities. In any case, except in which training activities with a high experimental or practical content are envisaged, different provisions of the law or different determinations provided for by the DD.MM.". ⁴ Art. 22 of the University Teaching Regulations.

⁵ Pursuant to DD.MM. 16.3.2007, in each Degree Programme the exams or exams provided for may not be more than 20 (degrees; Art. 4. c. 2), 12 (master's degrees; Art. 4, c. 2), 30 (five-year single-cycle degrees) or 36 (six-year single-cycle degrees; Art. 4, c. 3). Pursuant to the University Teaching Regulations, Art. 13 c. 4, for Degree Courses, "tests that constitute an assessment of suitability in relation to the activities referred to in Art. 10

c. 5 letters c), d) and e) of Ministerial Decree no. 270/2004 including the final examination for the achievement of the qualification". For Master's Degree Courses and single-cycle Master's Degree Programmes, on the other hand, pursuant to the University Teaching Regulations, Art. 14 c. 7, "tests that constitute an assessment of progress relating to the activities referred to in Art. 10 c. 5 letters d) and e) of Ministerial Decree no. 270/2004; the final exam for the achievement of the Master's Degree and single-cycle Master's degree is included in the calculation of the maximum number of exams".

2. The methods of carrying out the tests published in the course sheets and the exam calendar will be made known to students before the start of the lessons on the Department^{website 6}.
3. The conduct of the exams is subject to the relative booking which takes place electronically. If the student has not been able to proceed with the booking for reasons that the President of the Commission considers justified, the student may still be admitted to the exam, at the end of the other students booked.
4. Before the exam, the President of the Commission ascertains the identity of the student, who he is required to show a valid identification document with a photograph.
5. The evaluation following the examination is expressed with a mark out of thirty, the exam is passed with a minimum mark of eighteen thirtieths, the mark of thirty thirtieths can be accompanied by honors by unanimous vote of the Commission. The evaluation following progress checks other than the exam is expressed with a judgment of suitability.
6. The oral exams are public, in compliance with current safety regulations. If written tests are scheduled, the candidate has the right to view his/her paper(s) after correction.
7. The Examination Committees are governed by the University Teaching Regulations⁷.

Art. 9

Course structure and study plan

1. The legal duration of the Degree Programme is 2 years. The student must acquire 120 CFU⁸, attributable to the following Types of Educational Activities (TAF):
 - B) characterizing: 72
 - C) related or integrative: 12
 - D) Student's Choice⁹: 12
 - E) for the final exam: 20
 - F) Further educational activities: 4
2. The degree is obtained after having acquired 120 credits by passing the exams, in a number not exceeding 12 and the performance of the other training activities.
 Unless otherwise provided for in the legal system of university studies, for the purposes of counting, exams taken as part of the basic, characterizing and similar or supplementary activities as well as in the context of the activities autonomously chosen by the student (TAF D) are considered. The exams or evaluations relating to the activities autonomously chosen by the student can be considered in the overall calculation corresponding to one unit¹⁰. Remain

⁶ Reference is made to Art. 22 c. 8 of the RDA according to which "the Department or the School ensures that the dates for the exams are published on the portal well in advance, which normally cannot be less than 60 days before the start of each teaching period and that an adequate period of time is provided for registration for the exam, which must normally be mandatory".

⁷ Reference is made to Art. 22, c. 4 of the RDA according to which "the Examination Committees and other progress checks are appointed by the Director of the Department or by the President of the School when provided for by the Regulations of the same. It is possible to delegate this function to the CCD Coordinator. The Commissions are composed of the President and, if necessary, other teachers or experts in the subject. For active courses, the President is the holder of the course and in this case the Commission deliberates validly even in the presence of the President alone. In other cases, the President is a teacher identified at the time of the appointment of the Commission. The teachers in charge of the coordinated modules participate in the overall collegial evaluation of progress at the end of an integrated course and the President is identified at the time of the appointment of the Commission".

⁸ The total number of credits for the acquisition of the relevant degree must be understood as follows: six-year single-cycle degree, 360 credits; five-year single-cycle degree, 300 credits; three-year degree, 180 credits; master's degree, 120 credits. ⁹ Corresponding to at least 12 credits for three-year degrees and at least 8 credits for master's degrees (Art. 4, c. 3 of the Ministerial Decree of 16.3.2007).

¹⁰ Art. 4, c. 2 of Annex 1 to Ministerial Decree 386/2007.

tests that constitute an assessment of suitability in relation to the activities referred to in Art. 10, paragraph 5, letters d) and e) of Ministerial Decree 270/2004¹¹ are excluded from the count. The integrated courses, consisting of two or more modules, include a single verification test.

3. To acquire the credits relating to the activities of autonomous choice, the student has freedom of choice among all the courses activated at the University, as long as they are consistent with the educational project. This consistency is assessed by the Teaching Coordination Committee of the Degree Course. Also for the acquisition of credits relating to activities of autonomous choice, it is required to "pass the exam or other form of verification of progress" (Art. 5, c. 4 of Ministerial Decree 270/2004).
4. The study plan summarizes the structure of the course by listing the courses divided by year of the course and possibly by curriculum. At the end of the study plan table are listed the prerequisites provided for by the Degree Programme. The study plan offered to students, with an indication of the scientific-disciplinary sectors and the area of affiliation, credits, and type of teaching activity, is reported in Annex 1 to these Regulations.

Art. 10

Attendance obligations¹²

1. In general, attendance at lectures is strongly recommended but not mandatory.
2. If the teacher provides for a different modulation of the program between attending and non-attending students, this is indicated in the individual Course Sheet published on the course web page and on the UniNA teaching website.
3. Attendance at seminar activities that award training credits is mandatory. The relative methods of verification of progress for the attribution of CFU is the responsibility of the CCD.

Art. 11

Prerequisites and previous knowledge

1. The list of prerequisites (necessary to take a given exam) is at the end of Annex 1.
2. Any previous knowledge deemed necessary is indicated in the individual Course Sheet published on the course web page and on the UniNA teaching website.

Art. 12

Teaching calendar of the Degree Course

The teaching calendar of the degree course is made available on the Department's website with appropriate in advance of the start of the activities (Art. 21, c. 5 of the RDA).

¹¹ Art. 10, c. 5 of Ministerial Decree 270/2004: "In addition to the qualifying training activities, as provided for in paragraphs 1, 2 and 3, the Degree Programmes must include: a) training activities chosen independently by the student as long as they are consistent with the training project [TAF D]; b) training activities in one or more disciplinary areas similar or supplementary to the basic and characterizing ones, also with regard to contextual cultures and interdisciplinary training [TAF C]; c) training activities relating to the preparation of the final examination for the achievement of the qualification and, with reference to the degree, to the verification of knowledge of at least one foreign language in addition to Italian [TAF E]; d) training activities, not provided for in the previous letters, aimed at acquiring additional language knowledge, as well as computer and telematics, relational skills, or in any case useful for entering the world of work, as well as training activities aimed at facilitating professional choices, through direct knowledge of the work sector to which the qualification can give access, including, in particular, training and orientation internships referred to in Decree No 142 of 25 March 1998 of the Ministry of Labour [TAF F]; e) in the case referred to in Article 3, paragraph 5, training activities relating to internships and training internships in companies, public administrations, public or private bodies including those of the third sector, professional orders and colleges, on the basis of specific agreements".

¹² Art. 22, c. 10 of the University Teaching Regulations.

Art. 13

Criteria for the recognition of credits acquired in other Degree Programmes of the same Class¹³

For students coming from Degree Programmes of the same Class, the Teaching Coordination Committee ensures the recognition of the CFUs, if associated with activities culturally compatible with the educational path, acquired by the student at the Programme of origin, according to the criteria set out in Article 14 below. The non-recognition of university credits must be adequately motivated. It is understood that the share of university credits relating to the same scientific-disciplinary sector directly recognized to the student cannot be less than 50% of those already obtained.

Art. 14

Criteria for the recognition of credits acquired in Degree Programmes of different Classes, in university or university-level Degree Programmes, through single courses, at online Universities and in International Degree Programmes¹⁴; criteria for the recognition of ECTS credits for extra-curricular activities

1. The recognition of credits acquired in Degree Courses of different Classes, in University or University Level Degree Courses, through single courses, at online universities and in international Degree Courses, is carried out by the CCD, on the basis of the following criteria:
 - analysis of the program carried out;
 - evaluation of the congruity of the scientific disciplinary sectors and the contents of the training activities in which the student has accrued credits with the specific educational objectives of the Course of Study and of the individual training activities to be recognized, pursuing the purpose of student mobility.

Recognition is carried out up to the amount of university credits provided for by the Degree Programme Regulations. The non-recognition of university credits must be adequately motivated. Pursuant to Art. 5, paragraph 5-bis, of Ministerial Decree 270/2004, it is also possible to acquire training credits at other Italian universities on the basis of agreements stipulated between the institutions concerned, pursuant to current legislation¹⁵.

2. Any recognition of credits relating to exams passed as single courses may take place within the limit of 36 credits, at the request of the interested party and following the approval of the CCD. The recognition cannot contribute to the reduction of the legal duration of the Degree Course, as determined by Art. 8, c. 2 of Ministerial Decree 270/2004, with the exception of students who enrol already in possession of a qualification of the same level¹⁶.

¹³ Art. 19 of the University Teaching Regulations.

¹⁴ Art. 19 of the University Teaching Regulations.

¹⁵ Art. 6, c. 9 of the University Teaching Regulations.

¹⁶ Art. 19, c. 4 of the University Teaching Regulations.

3. With regard to the criteria for the recognition of ECTS credits for extra-curricular activities, within a maximum limit of 12 ECTS the following activities can be recognized:
- professional knowledge and skills and certified skills, taking into account the congruence of the activity carried out and/or the certified ability with respect to the aims and objectives of the course of study of enrolment as well as the time commitment of the duration of the course;
 - knowledge and skills gained in post-secondary level training activities at which design and construction has contributed to the University.

Art. 15

Criteria for enrolment in single courses activated within the Degree Programmes

Enrolment in individual teaching courses, provided for by the University Regulations¹⁷, is governed by the "University Regulations for enrolment in single teaching courses activated within the Degree Programmes"¹⁸.

Art. 16

Characteristics and methods of carrying out the final examination

To obtain the Master's Degree, the student must take a final exam.

- The final exam consists of the presentation before a special commission of a written thesis that meets the requirements of originality.
- The thesis will be developed under the guidance of a supervisor, designated by the Coordinator of the Commission for the Didactic Coordination of the Master's Degree Course among the professors and researchers belonging to the Master's Degree Course. The student may indicate to the Coordinator, to whom he/she requests access to the final examination, his/her preference in the designation. Students can apply for their thesis from the beginning of the 2nd semester of the 1st year of their course of study.
- The submission of the degree thesis to the Student Secretariat of the Humanities Teaching Area must be carried out within the deadline provided for by the regulations in force at the Department.
- To access the final examination, the student must have acquired the number of university credits provided for by the Teaching Regulations, minus those provided for the final examination.
- After the presentation of the supervisor, the student will publicly present and discuss his or her paper before a special selection committee composed of at least five members chosen from among professors and researchers, of which at least four are tenured professors.
- The Commission is chaired by the Director of the Department or by the Coordinator of the Commission for the Didactic Coordination of the Master's Degree Course or by the most senior member of the Commission.
- The Selection Committee expresses the mark out of one hundred and tenths and, unanimously, may grant the candidate the highest marks with honors. The minimum grade for passing the test is sixty-six hundred and tenth.
- The Coordinator of the Teaching Coordination Commission of the Master's Degree Course takes care of the fair distribution, among professors and researchers, of the assignment of theses. To this end, a registry of the degree theses assigned is established at the Commission for the Didactic Coordination of the Master's Degree Course.

¹⁷ Art. 19, c. 4 of the University Teaching Regulations.

¹⁸ D.R. no. 348/2021.

Art. 17

Guidelines for internship and *internship activities*

No internships and internships are planned

Art. 18

Forfeiture of student status¹⁹

Students who have not taken exams for eight consecutive academic years will be forfeited, unless their contract establishes different conditions. In any case, the forfeiture must be communicated to the student by certified e-mail or other suitable means certifying receipt.

Art. 19

Teaching tasks, including supplementary teaching, guidance and tutoring activities

1. Professors and researchers carry out the assigned teaching load in accordance with the provisions of the University Teaching Regulations and in the Regulations on the teaching and student service tasks of professors and researchers and on the procedures for self-certification and verification of the actual performance²⁰.
2. Professors and researchers must guarantee at least two hours of office hours every 15 days (or by appointment in any case granted no later than 15 days) and in any case guarantee availability via e-mail.
3. The tutoring service has the task of guiding and assisting students throughout the course of their studies and removing the obstacles that prevent them from benefiting adequately from attending courses, also through initiatives related to the needs and attitudes of individuals.
4. The University provides guidance and tutoring services and assistance for the reception and support of students. These activities are organized by the Schools and/or Departments with the coordination of the University, as established by the RDA in Article 8.

Art. 20

Evaluation of the quality of the activities carried out

1. The Teaching Coordination Committee implements all forms of quality assessment of the teaching activities provided for by current legislation according to the indications provided by the University Quality Committee.
2. In order to guarantee the quality of teaching to the students of the Degree Programme as well as to identify the needs of students and all interested parties, the University of Naples Federico II makes use of the Quality Assurance (QA)²¹ system, developed in accordance with the document "Self-assessment, Evaluation and Accreditation of the Italian University System" of ANVUR, Using:
 - surveys on the degree of integration of graduates into the world of work and post-graduate needs;
 - data extracted from the administration of the questionnaire for the evaluation of student satisfaction for each course in the study plan, with related questions

¹⁹ Art. 24, c. 5 of the University Teaching Regulations.

²⁰ D.R. no. 2482//2020.

²¹ The Quality Assurance system, based on a process-based approach and adequately documented, is designed in such a way as to identify the needs of students and all interested parties, and then translate them into requirements that the educational offer must meet.

the methods of carrying out the course, the teaching material, the teaching aids, to the organization, to the structures.

The requirements deriving from the analysis of data on student satisfaction, discussed and analysed by the Teaching Coordination Committee and the Joint Teacher-Student Committee (CPDS), are included among the input data in the service design process and/or among the quality objectives.

3. The QA organization developed by the University carries out a process of continuous improvement of the objectives and the appropriate tools to achieve them, ensuring that planning, monitoring and self-assessment processes are activated in all structures that allow the prompt detection of problems, their adequate in-depth analysis and the setting of possible solutions.

Art. 21

Final Regulations

1. The Department Council, on the proposal of the Teaching Coordination Committee, submits to the Academic Senate any proposals for amendments and/or additions to these Regulations.

Art. 22

Publicity and entry into force

1. These Regulations enter into force on the day following their publication in the Official Register of the University; it is also published on the University website. The same forms and methods of advertising are used for subsequent amendments and additions.
2. Annex 1 (Course Structure) and Annex 2 are an integral part of these Regulations (Teaching/activity sheet).

ALLEGATO 1.2

REGOLAMENTO DIDATTICO DEL CORSO DI STUDIO MAGISTRALE

IN

FILOLOGIA, LETTERATURE E CIVILTÀ DEL MONDO ANTICO

CLASSE LM-15

School: Human and Social

Department: Humanities

Studies

Regulations in effect from the academic year 2020-2021

PLAN OF STUDIES

LEGEND

TYPE OF TRAINING ACTIVITY (TAF):

B = Characterizing

C = Related or supplementary

D = Elective activity

E = Final exam and language skills

F = Additional training activities

I Year

Course Title	SSD	Modul	EC TS	Hours	Type of activity (lectures, workshops, etc.)	Modalities (face-to-face, remote)	TAF	Subject area	Compulsory or / of your choice
Classical Philology 1	L-FIL-LET/05	unique	12	60	Lecture	In presence	B	Sources, techniques, research tools historical and philological	obligatory
Greek Language and Literature 1	L-FIL-LET/02	unique	12	60	Lectures	In presence	B	Languages and literatures Classic	obligatory
Latin Language and Literature 1	L-FIL-LET/04	unique	12	60	Lectures	In presence	B	Languages and literatures Classic	obligatory

Greek History 1	L- ANT/02	unique	12	60	Lectures	In presence	B	Ancient history	obligatory (one of a choice of two)
Roman History 1	L- ANT/03								

[the table of training activities that follows is merely an example; each degree course must refill the table taking into account the specific structure of the degree course and the educational offer planned for the entire cycle]

Medieval and Humanistic Latin Literature 2	L-FIL-LET/08								
Greek Language and Literature 3	L-FIL-LET/02								
Latin Language and Literature 3	L-FIL-LET/04								
Italian Linguistics	L-FIL-LET/12								
Linguistics for Education	L-LIN/01								
Palaeography 2	M-STO/09								
Papyrology 2	L-ANT/05								
History of philology and classical tradition	L-FIL-LET/05								
History of Ancient Philosophy	M-FIL/07								
History of the Greek language 1	L-FIL-LET/02								
History of the Greek language 2	L-FIL-LET/02								
History of the Latin Language 1	L-FIL-LET/04								
History of the Latin Language 2	L-FIL-LET/04								
Greek History 2	L-ANT/02								
Roman History 2	L-ANT/03								
Linguistics for Education	L-LIN/01								
Greek Language and Literature 2	L-FIL-LET/02	unique	6	30	Lectures	In presence	B	Classical Languages and Literatures	obligatory

Latin Language and Literature 2	L-FIL-LET/04	unique	6	30	Lectures	in presence	B	Classical Languages and Literatures	obligatory
Linguistics for education	L-LIN/01	unique	6	30	Lectures	In presence	B	Sources, techniques, tools of historical research and Philological	obligatory
A course of the student's choice		unique	12	60	Lectures	In presence	Art. 10, comm bec ame a 5. A)	Student's choice	obligatory
Computer Science in Classical Languages and Literatures			4	20	Lectures	In presence	Art. 10, comm bec ame a 5. D)	Computer and telematic skills	obligatory
Final exam			20				Art. 10, comm bec ame a 5. C)	Final exam	obligatory

List of propaedeutivities

Propaedeutivities not required

ALLEGATO 2.1

REGOLAMENTO DIDATTICO DEL CORSO DI STUDIO FILOLOGIA, LETTERATURE E CIVILTÀ DEL MONDO ANTICO CLASSE LM-15

School: HUMANITIES AND SOCIAL SCIENCES

Department: HUMANITIES

Regulations in force from the academic year 2020-2021

Teaching: CLASSICAL PHILOLOGY 1		Language of delivery of the course Italian	
SSD: L-FIL-LET/05		CFU: 12	
Course year: FIRST		Type of Educational Activity: B	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: The course includes the study of the methods of philological research, the history of tradition and text criticism, applied to Greek and Latin works, and illustrates how these works have been transmitted over the centuries to us.			
Learning objectives: Mastery of the texts, methodologies and bibliography studied within the course and included in the program. Making judgements: The student must show autonomous critical skills in making use of the theoretical and methodological framework provided in the course, and in applying it to the texts in the program. Communication skills: The student must show the ability to present in an articulate and correct way, with clarity and rigor, both the results achieved and the processes followed to achieve them. Learning skills: The student must be able to update and expand his/her knowledge by drawing independently on texts, scientific articles, and research tools. research that will be made available, or to which it will be addressed during the course, in such a way as to			

to acquire personal ability to find relevant materials, and to exercise critical judgment on their quality.

Prerequisites for entry:

none

Prerequisites for exit:

none

Types of exams and other tests:

oral

Teaching: Greek Language and Literature 1		Language of delivery of the course Italian	
SSD: L-FIL-LET/02		CFU: 12	
Course year: FIRST		Type of Educational Activity: B	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: The course includes the study of works in Greek and their authors, conducted with the proper tools and methodologies of historical-philological, linguistic and critical-literary research, with reference to the Greek language, its dialects and its history, and to the teaching techniques for the transmission of knowledge related to the sector.			
Learning objectives: The student must achieve an in-depth knowledge of the proposed texts, contextualizing them in the cultural environment that produced them and illustrating their structures and purposes. He/she must discuss the linguistic aspects of the texts, in their grammatical, metrical and historical-linguistic peculiarities, in the awareness of the process of tradition at the end of which the texts that have come down to us are placed, showing himself able to compare and evaluate the different lessons and using, for the purposes of commentary, the different exegetical tools. The student must also develop autonomy of judgment, communication skills and learning and in-depth skills in relation to the topics indicated. Making judgements: the student must be able to approach the Greek literary texts that are the subject of the course in an autonomous and critical way, to indicate the main methodologies relevant to this approach and to propose new solutions for their most appropriate use. The necessary tools will be provided to allow students to independently analyze the multiple aspects of these Greek literary works (such as philological and metrical ones) and to correctly evaluate the results acquired in this regard by critics.			

<p>Communication skills: the student must be able to explain to non-experts the basic notions on the main aspects of a Greek literary work. He/she must be able to present a paper (for example during the exam or during the course) or summarize the results achieved in a complete but concise way, using the scientific language of reference correctly. The student is stimulated to clearly and rigorously elaborate the results of the training course, to master the methods studied, to familiarize himself with the terms of the discipline and to transmit to non-experts the principles, contents and application potential of his or her own learning itinerary with correctness and simplicity.</p> <p>Learning skills: the student must be able to update and expand his/her knowledge by drawing independently on monographs and scientific articles related to the study of the proposed Greek literary works. He must fully acquire the ability to attend specialized seminars, conferences and masters in the field of Greek language and literature. The course provides the student with the necessary indications and suggestions to allow him to approach other topics similar to those in the program, also through the familiarity acquired with critical editions and secondary bibliography.</p>
<p>Prerequisites for entry: none</p> <p>Prerequisites for exit: none</p>
<p>Types of exams and other tests: oral</p>

<p>Teaching: Latin Language and Literature 1</p>	<p>Language of delivery: Italian</p>
<p>SSD: L-FIL-LET/04</p>	<p>CFU: 12</p>
<p>Course year: FIRST</p>	<p>Type of Educational Activity: B</p>
<p>Procedure: in presence</p>	
<p>Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: It includes philological and literary studies on works in Latin and on their authors from the origins to the end of the ancient age, including the age of the barbarian Roman states, studies conducted with the proper tools and methodologies of philological, linguistic and critical-literary research, with reference to the Latin language and its history, as well as those on teaching techniques for the transmission of knowledge relating to the sector.</p>	
<p>Learning objectives: The aim of the specialized course is to illustrate, both at a methodological and historical-literary level, the possibilities of study on topics of Latin literature and provides for the analysis and philological understanding of Latin texts both in prose and in poetry, through the critical acquisition of the relevant information that lectures and seminars, bibliographic sources and other</p>	

technically qualifying, adequate and innovative tools provide (philological, linguistic, palaeographic and computer skills) in one with the ability to discuss and re-elaborate autonomously, and where possible from an interdisciplinary perspective, what has been acquired. The theoretical insights and the elements of method that will be proposed will put the learner in a position to understand even in 'new' theoretical and practical contexts and to apply the skills of knowledge and understanding acquired also to disciplinary objects not directly covered during the course and which he may come across during his professional life.

The course aims to:

- deepen students' skills in translation, analysis and commentary of Latin texts with particular reference to the genre of the novella.
- implement the use of the basic methodological tools necessary for reading, translating and understanding the text in Latin with grammatical, linguistic and stylistic commentary and knowledge of the main bibliographic repertoires;
- to expand knowledge on the novel genre, discussing its characteristics with respect to the tradition of the genres and analyzing the texts to highlight the narrative and rhetorical structures and choices stylistic features of the authors.

Prerequisites for entry:

none

Prerequisites for exit:

none

Types of exams and other tests:

oral

Teaching: GREEK HISTORY 1		Language of delivery of the course Italian	
SSD: L-ANT/02		CFU: 12	
Course year: FIRST		Type of Educational Activity: B	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: The course includes studies on the history and antiquities of the Greek world, starting from the most ancient attestations up to the end of the ancient age, with reference to all the Hellenized regions and the different fields of historiographical investigation, with the use of appropriate research tools and methodologies, including in particular epigraphy, exegesis of sources, in particular historiographical ones, historical geography and economic and social history, as well as studies on teaching techniques for the transmission of knowledge relating to the sector.			
Learning objectives: The course has three objectives: 1) deepen Hellenistic history, in its social, political and cultural aspects; 2) observe the development of the Droysenian definition of 'Hellenism'; 3) study Strabo's Campania.			

In line with the specific educational objectives of the Course of Study, students will contribute to developing the ability to recognize, with regard to events, phenomena and cultural productions of the Hellenistic world, the historical-cultural contexts and their transmission and fortune in the modern age.

Prerequisites for entry:

none

Prerequisites for exit:

none

Types of exams and other tests:

oral

Teaching: Roman History 1		Language of delivery: Italian	
SSD: L-ANT/03		CFU: 12	
Course year: FIRST		Type of Educational Activity: B	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: It includes studies on the history and antiquities of the Roman world starting from the most ancient attestations up to the end of ancient times, with reference to all the regions of the Roman State or interacting with it and to the different fields of historiographical investigation, with the use of appropriate research tools and methodologies, including in particular epigraphy, exegesis of sources, in particular historiographical ones, historical geography and economic and social history, as well as studies on teaching techniques for the transmission of knowledge relating to the sector.			
Learning objectives: The course aims to deepen aspects of the complex social, economic and political structure of the Roman world, identified among those that have most animated the historiographical debate in recent decades. In full coherence with the educational objectives of the Degree Course, the course provides for the critical reading of the main literary sources of reference, integrated with the contribution of documentary sources. Part of the course will be dedicated to the study of the fundamentals of Latin epigraphy.			
Prerequisites for entry: none			
Prerequisites for exit: none			
Types of exams and other tests: oral			

Teaching: BYZANTINE PHILOLOGY		Language of delivery of the course Italian	
SSD: L-FIL-LET/07		CFU: 6	
Course year: FIRST		Type of Educational Activity: B	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: It includes studies on works in Greek composed in the Byzantine and Greek-humanistic ages and on their authors, as well as those on the history of Byzantium, with the use of research methodologies historiographical, philological and critical-literary.			
Learning objectives: The course aims to offer the basic knowledge and methodological indications to be able to read and interpret the texts of the Byzantine era. Specifically, the ability to critically approach works that can be framed in different literary genres will be acquired, applying, at each step, the appropriate analytical methodology, framing the texts historically, studying their sources and production technique, audience destination and fortune and presenting the results of the study with expository mastery and adequate technical terminology. Making judgements: the student must show autonomous critical ability in grasping elements of continuity/discontinuity with classical Greek and in understanding the polysemous levels of the proposed texts, in recognizing literary genres through specific codes and in analyzing the most evident characteristics of Byzantine civilization present in the texts. Communication skills: the student must show the ability to explain in an articulate and correct way, with clarity and rigor, both the results achieved and the processes followed to achieve them. Learning skills: the student will have to be able to frame the authors whose texts have been analyzed in the historical-literary context to which they belong and in the literary genre; to be able to correctly translate the texts, recognizing the morphosyntactic structures, the main stylistic and rhetorical characters and the meter; to be able to recognize the main themes, identifying the <i>mimesis</i> of ancient authors and innovative elements.			
Prerequisites for entry: none			
Prerequisites for exit: none			
Types of exams and other tests: oral			

Teaching: LINGUISTIC HISTORIOGRAPHY		Language of delivery of the course Italian	
SSD:			CFU:

L-LIN/01		6
Course year: FIRST	Type of Educational Activity: B	
Procedure: in presence		
Contents extracted from the SSD declaration consistent with the training objectives of the course: The course includes theoretical studies on language and the history of linguistic thought and studies of historical and Indo-European linguistics, with reference to the problems of change and the methodologies of comparison and reconstruction; It also includes the study of linguistic variation, multilingualism and linguistic contact, sociolinguistic and ethnolinguistic issues. The discipline includes, in the field of language application methodologies, the study of phono-acoustic, morphosyntactic and lexicographic aspects also with descriptive applications to languages and dialects, as well as psycholinguistics, the study of linguistic pathologies, interactions between linguistics and computer science and problems of linguistics education.		
Learning objectives: The aim of the course is to provide students with specialized knowledge on the topics of linguistic historiography (comparison and internal reconstruction; classification of languages; linguistic change; sociolinguistics and historical sociolinguistics) through the contribution of the great Masters of linguistics (including: Humboldt, Whitney, Bopp, Schelegel, Schuchardt, Saussure, Benveniste, Jakobson, Chomsky, Weinreich, Labov, De Mauro, Coseriu).		
Prerequisites for entry: none		
Prerequisites for exit: none		
Types of exams and other tests: oral		

Teaching: Ancient Christian Literature		Language of delivery: Italian	
SSD: L-FIL-LET/06		CFU: 6	
Course year: FIRST		Type of Educational Activity: B	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: Includes studies on ancient works on Christian subjects both in Greek and Latin as well as in other contemporary languages of the Christian tradition, with reference to ancient Old and New Testament texts, exegetical, hagiographic, homiletic, apologetic, studies conducted with the methodologies philological and critical-literary research.			
Learning objectives: The in-depth study of the individual themes proposed in the course through the reading of patristic texts illustrates the complexity of Christian production in Late Antiquity as a synthesis of the			

<p>classical culture taken up and revisited in the light of the complex doctrinal contents. The student must therefore acquire:</p> <ul style="list-style-type: none"> - a technical-philological method that allows us to grasp the inseparable link between form and content, - the ability to read the texts in every aspect of content, philology, literature, style, genre, which incorporates the continuous reference to doctrinal contents, which constitute the "new" of ancient Christian literature.
<p>Prerequisites for entry: none</p> <p>Prerequisites for exit: none</p>
<p>Types of exams and other tests: oral</p>

Teaching: Medieval and Humanistic Latin Literature		Language of delivery: Italian	
SSD: L-FIL-LET/08		CFU: 6	
Course year: FIRST		Type of Educational Activity: B	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: It includes studies on works in Latin from the end of ancient times to the humanistic age and on their authors, with reference to texts belonging to all different literary genres and with the use of philological, linguistic and critical-literary research methodologies.			
Learning objectives: In line with the objectives of the CdSM in Philology, Literatures and Civilizations of the Ancient World, the course of Medieval and Humanistic Latin Literature aims to provide or deepen (if the homonymous course of Medieval Latin and Humanistic Literature in the Three-Year Degree Course in Classical Literature has been followed) the skills necessary to interpret and contextualize a medieval and/or humanistic text in the framework of the literary production of reference in its historical development. At the end of the course, the student will have acquired the knowledge of the scientific themes and methodologies related to Medieval and Humanistic Latin Literature, with particular emphasis on the deepening of humanistic production in southern Italy.			
Prerequisites for entry: none			
Prerequisites for exit: none			
Types of exams and other tests: oral			

Teaching: PALEOGRAPHY		Language of delivery of the course Italian	
SSD: M-STO/09		CFU: 6	
Course year: FIRST		Type of Educational Activity: B	
Procedure: in presence			
Contents extracted from the SSD declaration consistent with the educational objectives of the course: The discipline studies the different types of books and graphic testimonies through a historical, diachronic and synchronic path, starting from the ancient world, Greek and Latin, along the course of the Western and Byzantine Middle Ages up to the invention of printing.			
Learning objectives: The student must be able to connect the profiles of the main Byzantine scholars and intellectuals with their manuscripts, orienting himself in the recognition and description of Byzantine Greek writings and placing them adequately in a precise historical and cultural context. Making judgements: the student must show autonomous critical skills in making use of the theoretical, methodological and historical framework provided in the course, in order to frame the examined manuscripts in the appropriate context. Communication skills: the student must show the ability to explain in an articulate and correct way, with clarity and rigor, both the results achieved and the processes followed to achieve them. Learning skills: the student must be able to recognize, read and describe the various types of writings, books and documentaries, from the origins to the fifteenth century.			
Prerequisites for entry: none			
Prerequisites for exit: none			
Types of exams and other tests: oral			

Teaching: PAPYROLOGY		Language of delivery of the course Italian	
SSD: L-ANT/05		CFU: 6	
Course year: FIRST		Type of Educational Activity: B	
Procedure: in presence			
Contents extracted from the SSD declaration consistent with the educational objectives of the course: The course includes the studies on papyri that have come down in various ways, with reference to the techniques of conservation, development (for those of Herculaneum), material analysis, restoration,			

of reading, interpretation, use for literary, philosophical, philological and historical purposes-Documentary.
<p>Learning objectives: The student will have to know the epistemological foundations of the discipline in its historical development and understand the importance of the study of texts handed down on papyrus and parchment (and other writing materials) and its function in the broader context of the primary sources of ancient history, literary and especially documentary, which must be contextualized in an interdisciplinary vision.</p> <p>Making judgements: the student will have to show autonomous critical skills in the analysis and critical use of primary sources and bibliography, both in Italian and in other modern languages and in making use of the theoretical and methodological framework provided in the course, applying it to the texts in the program.</p> <p>Communication skills: the student must show the ability to present in an articulate and correct way, with clarity and rigor, both the results achieved and the processes followed to achieve them and to possess the disciplinary lexicon of papyrology. He/she will have to show that he/she is able to adequately communicate the results of research in written and/or oral form, also with the help of IT and digital tools.</p> <p>Learning skills: the student must have a basic knowledge of the object of study of papyrology in general: textual typologies in their materiality (papyri, parchments, ostraca, tablets, etc.) and general lines of the development of this discipline from its birth (in the eighteenth century) to the present day. He will have to understand the relationship of interaction between the text and its material dimension and have an in-depth knowledge of the main types of documents transmitted on papyrus or other writing material, with particular attention to their material and material dimension. their use as historical sources.</p>
<p>Prerequisites for entry: none</p> <p>Prerequisites for exit: none</p>
<p>Types of exams and other tests: oral</p>

Teaching: Classical Archaeology		Language of delivery of the course Italian	
SSD: L-ANT/07		CFU: 6	
Course year: SECOND	Type of Educational Activity: C		
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: Includes studies on the architectural heritage and figurative arts and on the documents of material culture relating to the areas and ages of the Greek and Roman civilizations from their origins to the Late Antiquity, with reference to the historical, cultural and artistic evaluation of the material			

studied and the history of the discipline and its epistemology, also with the aim of strengthening the of the museum and the archaeological park.
Learning objectives: The course aims to offer an in-depth study, both in terms of content and methodological approach, of the major themes of archaeology, the history of ancient art and its post-ancient fortune. In relation to the proposed topic, at the end of the Classical Archaeology course the student will have to acquire: 1) development of the critical sense and a solid research methodology through the comparison with specialized problems and themes; 2) further development, through teaching experience, of the ability to make a conscious and effective use of electronic and digital resources applied to the study of Archaeology (repertoires, databases, specialized websites); 3) further development of the ability to deepen the interdisciplinary relationships between the archaeological studies and those of other disciplines in both the humanities and technical-scientific areas.
Prerequisites for entry: none
Prerequisites for exit: none
Types of exams and other tests: oral

Teaching: AEGEAN CIVILIZATION		Language of delivery of the course Italian	
SSD: L-FIL-LET/01		CFU: 6	
Course year: SECOND		Type of Educational Activity: C	
Procedure: in presence			
Contents extracted from the SSD declaration consistent with the educational objectives of the course: The course includes archaeological, philological and historical studies that have as their object the Minoan-Mycenaean civilization considered in the general framework of Mediterranean civilizations, and in particular its relations with the Hellenic world of the first millennium and with the various areas where the presence of Greek civilization is attested or decisive (Crete, Cyprus, Cyclades, the Anatolian coast, the Syro-Palestinian coast, the Nile valley and southern Italy, etc.), as well as linguistic and Informatics of texts			
Learning objectives: The course aims to introduce students to the main historical and methodological problems related to the most important Mediterranean scripts of the Bronze Age, and in particular to Linear B writing, to the culture that produced it and to Mycenaean as a dialect. The course aims in parallel to provide a historical framework of the deciphering of the ancient writings which, starting from the seventeenth century, have laid the foundations of the method that allowed the deciphering of Linear B. The course also aims to introduce students to the rudiments of the study of the Cypriot syllabary.			

Given the importance of computer tools for the study of this discipline, the course also aims to introduce students to the use and consultation of the main resources Computer.

Prerequisites for entry:

none

Prerequisites for exit:

none

Types of exams and other tests:

oral

Teaching: BYZANTINE PHILOLOGY 2		Language of delivery of the course Italian	
SSD: L-FIL-LET/07		CFU: 6	
Course year: SECOND		Type of Educational Activity: C	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: Includes studies on works in Greek composed in the Byzantine and Greek-humanistic ages and on the related authors, as well as those on the history of Byzantium, with the use of research methodologies historiographical, philological and critical-literary.			
Learning objectives: The course aims to offer the basic knowledge and methodological indications to be able to read and interpret the texts of the Byzantine era. Specifically, the ability to critically approach works that can be framed in different literary genres will be acquired, applying, at each step, the appropriate analytical methodology, framing the texts historically, studying their sources and production technique, audience destination and fortune and presenting the results of the study with expository mastery and adequate technical terminology. Making judgements: the student must show autonomous critical ability in grasping elements of continuity/discontinuity with classical Greek and in understanding the polysemous levels of the proposed texts, in recognizing literary genres through specific codes and in analyzing the most evident characteristics of Byzantine civilization present in the texts. Communication skills: the student must show the ability to explain in an articulate and correct way, with clarity and rigor, both the results achieved and the processes followed to achieve them. Learning skills: the student will have to be able to frame the authors whose texts have been analyzed in the historical-literary context to which they belong and in the literary genre; to be able to correctly translate the texts, recognizing the morphosyntactic structures, the main stylistic and rhetorical characters and the meter; to be able to recognize the main themes, identifying the <i>mimesis</i> of ancient authors and innovative elements.			

Prerequisites for entry: none Prerequisites for exit: none
Types of exams and other tests: oral

Teaching: CLASSICAL PHILOLOGY 2	Language of delivery of the course Italian
SSD: L-FIL-LET/05	CFU: 6
Course year: SECOND	Type of Educational Activity: C
Procedure: in presence	
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: The course includes the study of the methods of philological research, the history of tradition and text criticism, applied to Greek and Latin works, and illustrates how these works have been transmitted over the centuries to us.	
Learning objectives: Mastery of the texts, methodologies and bibliography studied within the course and included in the program at a more advanced level of detail and complexity than their experience of the first year exam, dealing with more complex and mainly fragmentary texts, demonstrating greater autonomy of judgment also through the presentation of short autonomous seminars. Making judgements: The student must show autonomous critical skills in making use of the theoretical and methodological framework provided in the course, and in applying it to the texts in the program, addressing issues related to complex traditions. Communication skills: The student must show the ability to present in an articulate and correct way, with clarity and rigor, both the results achieved and the processes followed to achieve them. Learning skills: The student must be able to update and expand his/her knowledge by drawing independently on texts, scientific articles, and research tools that will be made available, or to which he/she will be directed during the course, in order to acquire personal ability to find the relevant materials, and to exercise critical judgment on their quality.	
Prerequisites for entry: none Prerequisites for exit: none	

Types of exams and other tests: oral
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Teaching: Ancient Christian Literature 2	Language of delivery: Italian
SSD: L-FIL-LET/ 06	CFU: 6
Course year: SECOND	Type of Educational Activity: C
Procedure: in presence	
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: It includes studies on ancient works on Christian subjects both in Greek and Latin as well as in other contemporary languages of the Christian tradition, with reference to ancient Old and New Testament texts, exegetical, hagiographic, homiletic, apologetical, studies conducted with the methodologies of philological and critical-literary research.	
Learning objectives: The course aims to provide students with the main features of the anti-pagan polemical production in Latin, both in prose and verse, in the political, social and historical framework of the fourth century, marked by the complex path of affirmation of Christianity. The course aims to make students know and understand themes and problems of this polemical literature, identifying the characteristics and development of the themes and genres analyzed.	
Prerequisites for entry: none	
Prerequisites for exit: none	
Types of exams and other tests: oral	

Teaching: ITALIAN LITERATURE	Language of delivery of the course Italian
SSD: L-FIL-LET/10	CFU: 6
Course year: SECOND	Type of Educational Activity: C
Procedure: in presence	
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: The course includes studies on literary works and cultures from the origins of the language Italian to the contemporary age and its authors, as well as those on works in another language	

produced within the same historical-geographical context, with reference to the different literary modes and genres, research methodologies, the history of the discipline, that of criticism and poetics, those relating to the linguistic and computer analysis of texts and corpora, the techniques teaching of knowledge transmission.

Learning objectives:

The Italian literature course has the following objectives: in-depth knowledge of one or more eras of Italian literature, which moves between synthetic panoramas, specific analytical paths and text readings; awareness of the main interpretative lines of Italian literary history; in-depth knowledge of some classics of Italian literature, also understood through comparison with the basic scientific bibliography; the ability to orient oneself independently in the reading of important works of Italian literature, showing a good knowledge of literary language, rhetorical techniques, stylistic choices, placement in a certain literary genre, or of the possible break-in with respect to it.

Prerequisites for entry:

none

Prerequisites for exit:

none

Types of exams and other tests:

oral

Teaching: MODERN AND CONTEMPORARY ITALIAN LITERATURE		Language of delivery of the course Italian	
SSD: L-FIL-LET/11		CFU: 6	
Course year: SECOND	Type of Educational Activity: C		
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: The course includes studies on literary works of the last two centuries in the Italian language and dialects and on their authors as well as on the works of Italian authors in foreign languages, with particular reference to twentieth-century literature in its different modes and genres, studies conducted, with reference to the historical and theoretical problems posed by literary modernity, according to the methodologies of historical-literary criticism combined with the skills and perspectives of the militant criticism and those relating to the linguistic and computer analysis of texts and corpora.			
Learning objectives: The course aims to introduce the main cultural currents and lines of the twentieth century, on the evolution of literary forms, on the relationship that the main authors of the contemporary world have with the classics. Students will be strengthened in reading and interpreting texts and the construction of personal critical paths. Students will be stimulated to elaborate with clarity and rigor the knowledge they have reached, to familiarize themselves with the terms of the discipline, to transmit the principles, contents and application possibilities to non-experts with correctness and simplicity. Students will also acquire interdisciplinary interpreting skills by developing a comparison between their initial knowledge and those learned during the course.			
Prerequisites for entry: none			
Prerequisites for exit: none			
Types of exams and other tests: oral			

Teaching: Medieval and Humanistic Latin Literature 2		Language of delivery: Italian	
SSD: L-FIL-LET/08		CFU: 6	
Course year: SECOND	Type of Educational Activity: C		
Procedure: in presence			
Contents extracted from the SSD declaration consistent with the educational objectives of the course:			

It includes studies on works in Latin from the end of ancient times to the humanistic age and on their authors, with reference to texts belonging to all the different literary genres and with the use of philological, linguistic and critical-literary research methodologies.	
Learning objectives: The course of Medieval Latin Literature and Humanities 2 aims to provide or consolidate (if the homonymous course of Medieval Latin Literature and Humanities 1 has been followed) the skills necessary to interpret and contextualize a text of the medieval and/or humanistic-Renaissance age. In line with the objectives of the CdSM in Philology, Literatures and Civilizations of the Ancient World, at the end of the course the student will have acquired or consolidated the knowledge of the scientific themes and methodologies related to ecdotics and exegesis of medieval and humanistic-renaissance languages in Latin.	
Prerequisites for entry: none	
Prerequisites for exit: none	
Types of exams and other tests: oral	

Teaching: GREEK LANGUAGE AND LITERATURE 3		Language of delivery of the course Italian
SSD: L-FIL-LET/02		CFU: 6
Course year: SECOND	Type of Educational Activity: C	
Procedure: in presence		
Contents extracted from the SSD declaration consistent with the educational objectives of the course: The course includes the study of works in Greek, conducted by author, by literary genre or by thematic nucleus, through the use of the tools and methodologies of historical-philological, linguistic and critical-literary research.		
Learning objectives: The student will be able to comment in depth on the proposed texts, contextualizing them within the cultural environment that produced them and illustrating their structures and purposes. He/she will have to discuss the linguistic aspect of the text, in its grammatical, metrical, historical-linguistic peculiarities. He will have to account for the process of tradition at the end of which the text that has come down to us is placed, showing himself able to compare and evaluate the different variants. For the purposes of commentary, he/she will have to use historical, religious and anthropological tools, distinguishing their field of action and their limits.		
Making judgements:		

The student will be able to approach the Greek literary texts that are the subject of the course in an autonomous and critical way, to indicate the main methodologies relevant to this approach and to propose new solutions for their most appropriate use. The necessary tools will be provided to allow students to independently analyze multiple aspects of Greek literary works (such as philological and metrical ones) and to correctly evaluate the results acquired in this regard by critics.

Communication skills:

The student will be able to explain to non-experts the basic notions on the main aspects of a Greek literary work. He/she will be able to present a paper (for example during the exam or during the course) or summarize the results achieved in a complete but concise way, using the scientific language of reference correctly. The student is stimulated to clearly and rigorously elaborate the results of the training course, to master the methods studied, to familiarize himself with the terms of the discipline and to transmit to non-experts the principles, contents and application potential of his or her own learning itinerary with correctness and simplicity.

Learning skills:

The student will be able to update and expand his knowledge by drawing independently on monographs and scientific articles related to the study of the proposed Greek literary works. He will fully acquire the ability to attend specialized seminars, conferences and masters in the field of Greek language and literature. The course provides the student with the necessary indications and suggestions to allow him to approach other topics similar to those in the program, also through the familiarity acquired with critical editions and secondary bibliography.

Prerequisites for entry:

none

Prerequisites for exit:

none

Types of exams and other tests:

oral

Teaching: Latin Language and Literature 3		Language of delivery: Italian	
SSD: L-FIL-LET/04		CFU: 6	
Course year: SECOND		Type of Educational Activity: C	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: It includes philological and literary studies on works in Latin and on their authors from the origins to the end of the ancient ages, including the age of the Roman barbarian states, studies conducted with the tools and methodologies of philological, linguistic and critical-literary research, with			

reference to the Latin language and its history, as well as those on the teaching techniques of transmission of knowledge related to the sector.
<p>Learning objectives:</p> <p>The aim of the specialized course is to illustrate, both at a methodological and historical-literary level, the possibilities of study on topics of Latin literature and provides for the analysis and philological understanding of Latin texts both in prose and in poetry, through the critical acquisition of the relevant information that the lectures and seminars, bibliographic sources and other technically qualifying tools provide (philological, linguistic, palaeographic and computer skills) in one with the ability to discuss and re-elaborate independently, and where possible in an interdisciplinary perspective, what has been acquired. The theoretical insights and the elements of method that will be proposed will put the learner in a position to understand even in 'new' theoretical and practical contexts and to apply the skills of knowledge and understanding acquired also to disciplinary objects not directly covered during the course and which he may come across during his professional life.</p> <p>The course aims to:</p> <ul style="list-style-type: none"> · deepen students' skills in translation, analysis and commentary of Latin texts with particular reference to the genre of the novella. · implement the use of the basic methodological tools necessary for reading, translating and understanding the text in Latin with grammatical, linguistic and stylistic commentary and knowledge of the main bibliographic repertoires; · to expand knowledge on the novel genre, discussing its characteristics with respect to the tradition of the genres and analyzing the texts to highlight the narrative and rhetorical structures and choices <p>stylistic features of the authors.</p>
<p>Prerequisites for entry:</p> <p>none</p> <p>Prerequisites for exit:</p> <p>none</p>
<p>Types of exams and other tests:</p> <p>oral</p>

Teaching: Italian Linguistics		Language of delivery: Italian	
SSD: L-FIL-LET/12		CFU: 6	
Course year: SECOND		Type of Educational Activity: C	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: Includes studies on the Italian language and dialects spoken in Italy, with reference to phonetic, phonological, morphological, syntactic and lexicological structures, the evolution of these systems, the history of social uses and geolinguistic structures, textual and stylistic traditions, theoretical and applicative problems, as well as the problems and methodologies of teaching the Italian language for Italians and foreigners.			

Learning objectives: At the end of the course the student will have acquired the following knowledge and skills: <ul style="list-style-type: none"> - knowledge of the main notions of text linguistics, with regard to the specificities of Italian; - ability to apply the theoretical notions covered by the course to analyze texts of different types; - knowledge and use of appropriate scientific terminology to describe linguistic categories and phenomena.
Prerequisites for entry: none
Prerequisites for exit: none
Types of exams and other tests: oral

Teaching: LINGUISTICS FOR TRAINING	Language of delivery of the course Italian
SSD: L-LIN/01	CFU: 6
Course year: SECOND	Type of Educational Activity: C
Procedure: in presence	
Contents extracted from the SSD declaration consistent with the training objectives of the course: The course includes theoretical studies on language and the history of linguistic thought and studies of historical and Indo-European linguistics, with reference to the problems of change and the methodologies of comparison and reconstruction; It also includes the study of linguistic variation, multilingualism and linguistic contact, sociolinguistic and ethnolinguistic issues. The discipline includes, in the field of language application methodologies, the study of phono-acoustic, morphosyntactic and lexicographic aspects also with descriptive applications to languages and dialects, as well as psycholinguistics, the study of linguistic pathologies, interactions between linguistics and computer science and problems of linguistics education.	
Learning objectives: The aim of the course is to provide students with specialized knowledge on the topics of linguistics in the training and educational field (maturation of semiotic and communicative skills: action-gesture-word; maturation of linguistic skills: speaking, writing and marked; learning problems and language loss).	
Prerequisites for entry: none	
Prerequisites for exit: none	
Types of exams and other tests: oral	

Teaching: PALAEOGRAPHY 2		Language of delivery of the course Italian	
SSD: M-STO/09		CFU: 6	
Course year: SECOND	Type of Educational Activity: C		
Procedure: in presence			
Contents extracted from the SSD declaration consistent with the educational objectives of the course: The discipline studies the different types of books and graphic testimonies through a historical, diachronic and synchronic path, starting from the ancient world, Greek and Latin, along the course of the Western and Byzantine Middle Ages up to the invention of printing.			
Learning objectives: The student must be able, <i>first</i> of all, to connect the profiles of Byzantine intellectuals with their manuscripts, orienting himself in the recognition and description of Byzantine Greek writings, deepening the topics covered by the course in an analytical way and with the ability to contextualize historical-cultural. Making judgements: the student must show autonomous critical skills in making use of the theoretical, methodological and historical framework provided in the course, in order to frame the examined manuscripts in the appropriate context. Communication skills: the student must show the ability to explain in an articulate and correct way, with clarity and rigor, both the results achieved and the processes followed to achieve them. Learning skills: the student must be able to recognize, read and describe the various types of writings, books and documentaries, from the origins to the fifteenth century.			
Prerequisites for entry: none			
Prerequisites for exit: none			
Types of exams and other tests: oral			

Teaching: PAPYROLOGY 2		Language of delivery of the course Italian	
SSD: L-ANT/05		CFU: 6	
Course year: SECOND		Type of Educational Activity: C	
Procedure: in presence			
Contents extracted from the SSD declaration consistent with the educational objectives of the course:			

The course includes studies on papyri received in various ways, with reference to the techniques of conservation, development (for those of Herculaneum), material analysis, restoration, reading, interpretation, use for literary, philosophical, philological and historical-Documentary.

Learning objectives:

The course aims to provide or complete (if the Papyrology course has been followed in the first year of the CdSM in Philology, Literatures and Civilizations of the Ancient World) the papyrological knowledge of the student, examining specific cases of Herculaneum and/or Greco-Egyptian Papyri, to make the student acquire knowledge of the issues related to Papyrology, with particular attention to the contribution that papyri have made to the knowledge of ancient authors.

Making judgements: the student will have to show autonomous critical skills in the analysis and critical use of primary sources and bibliography, both in Italian and in other modern languages and in making use of the theoretical and methodological framework provided in the course, applying it to the texts in the program.

Communication skills: the student must show the ability to present in an articulate and correct way, with clarity and rigor, both the results achieved and the processes followed to achieve them and to possess the disciplinary lexicon of papyrology. He/she will have to show that he/she is able to adequately communicate the results of research in written and/or oral form, also with the help of IT and digital tools.

Learning skills: the training course is aimed at promoting the ability to use methodological tools well in the study of a papyrus, to evaluate its book structure and its content is to show the contribution of papyri to the knowledge of ancient authors.

Prerequisites for entry:

none

Prerequisites for exit:

none

Types of exams and other tests:

oral

Teaching:
HISTORY OF PHILOLOGY AND CLASSICAL
TRADITION

Language of delivery of the course
Italian

SSD:
L-FIL-LET/05

CFU:
6

Course year: SECOND

Type of Educational Activity: C

Procedure:

in presence

Contents extracted from the SSD declaration consistent with the educational objectives of the course:

The course includes the study of the methods of philological research, the history of tradition and text criticism, applied to Greek and Latin works, and illustrates how these works have been transmitted over the centuries to us.	
Learning objectives: To provide the student with an overview of the problems of the transmission of Greek and Latin works that combines technical knowledge of ecdotics, codicology, palaeography and a historical vision of the problems related to the manuscript and printed tradition of Greek and Latin works. The course aims at the same time to increase knowledge related to the history of tradition, understood as the history of philology, ecdotics and libraries, and to the main moments in the history of tradition.	
Prerequisites for entry: none Prerequisites for exit: none	
Types of exams and other tests: oral	

Teaching: HISTORY OF ANCIENT PHILOSOPHY		Language of delivery of the course Italian	
SSD: M-FIL/07		CFU: 6	
Course year: SECOND		Type of Educational Activity: C	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: The course includes the study of philosophy in its genesis and processual development, of the relationships of philosophy with the knowledge of the time, identifying theories, propositions and results in the socio-cultural context defined chronologically in a time span ranging from the sixth century BC to the VI century A.D. The course also deals with historiographical reflection on ancient philosophy.			
Learning objectives: The aim of the course is to address the specialized study of an ancient philosophical text, in order to allow students to improve their personal skills of analysis and critical discussion. The course also aims to provide the tools to compare in depth, also from a bibliographic point of view, the different interpretations present in the contemporary historiographical panorama by identifying strengths and/or weaknesses in argumentation, originality and coherence.			
Prerequisites for entry: none			
Prerequisites for exit: none			
Types of exams and other tests:			

oral

Teaching: HISTORY OF THE GREEK LANGUAGE 1		Language of delivery of the course Italian	
SSD: L-FIL-LET/02		CFU: 6	
Course year: SECOND		Type of Educational Activity: C	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: Through the reading in the original language, accompanied by critical insights of texts in Greek, the course aims to outline the features of diachronic and synchronic development of Greek literary languages from the end of the classical age (IV century BC) to the Hellenistic and imperial age and to describe the distinctive features of the different dialects and the main characters linguistic genres related to the individual Greek literary genres.			
Learning objectives: In line with the objectives of the CdSM in Philology, Literatures and Civilizations of the Ancient World, the teaching of History of the Greek Language 1 aims to strengthen, through the use of updated and specific teaching and bibliographic tools, the philological and historical training of students in the field of linguistic studies applied to ancient Greek. The monographic study of authors and themes related to particular moments in the history of the Greek language will put students in a position to be able to analyze and historically place written texts or documents, favoring interpretative perspectives of a historical-linguistic nature.			
Making judgements The methodological models acquired and the contents covered during the module will allow the student to independently deepen the disciplinary problems that arise, also for the purpose of original investigations, which can bring out traits of critical capacity, experimentation and personal elaboration.			
Communication skills The student will be stimulated to use the technical terms of the disciplinary field to acquire the ability to express in a clear, correct and rigorous way, even to non-experts, the notions he has learned on the interpretation of texts in ancient Greek, also as a means to promote a more general and complete knowledge of the civilization of which they are an expression.			
Learning skills Starting from the indications and elaborations of the educational path addressed, the student will be put in a position to learn similar or similar topics independently, and to use			

scientific texts and articles in the field to deepen their knowledge, take part in specialized seminars or attend masters.
Prerequisites for entry: none
Prerequisites for exit: none
Types of exams and other tests: oral

Teaching: HISTORY OF THE GREEK LANGUAGE 2		Language of delivery of the course Italian	
SSD: L-FIL-LET/02		CFU: 6	
Course year: SECOND		Type of Educational Activity: C	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: Through the reading in the original language, accompanied by critical insights of texts in Greek, the course aims to outline the features of diachronic and synchronic development of Greek literary languages from the end of the classical age (IV century BC) to the Hellenistic and imperial age and to describe the distinctive features of the different dialects and the main characters linguistic genres related to the individual Greek literary genres.			
Learning objectives: In line with the objectives of the CdSM in Philology, Literatures and Civilizations of the Ancient World, the teaching of History of the Greek Language 2 aims to strengthen, through the use of updated and specific teaching and bibliographic tools, the philological and historical training of students in the field of linguistic studies applied to ancient Greek. The monographic study of literary genres in relation to particular moments in the history of the Greek language will put students in a position to be able to analyze and historically place texts or written documents, favoring interpretative perspectives of a historical-linguistic nature and that enhance the semantics of the terms.			
Making judgements The methodological models acquired and the contents covered during the module will allow the student to independently deepen the disciplinary problems that arise, also for the purpose of original investigations, which can bring out traits of critical capacity, experimentation and personal elaboration.			
Communication skills The student will be stimulated to use the technical terms of the disciplinary field to acquire the ability to express clearly, correctly and rigorously, even to non-expert people, the			

notions he learned on the interpretation of texts in ancient Greek, also as a means of to promote a more general and complete knowledge of the civilization of which they are an expression.

Learning skills

Starting from the indications and elaborations of the specific educational path addressed, the student will be put in a position to independently learn similar or similar topics, and to use scientific texts and articles in the field to deepen their knowledge, take advantage of the participate in specialized seminars or attend masters.

Prerequisites for entry:

none

Prerequisites for exit:

none

Types of exams and other tests:

oral

Teaching: History of the Latin language 1		Language of delivery: Italian	
SSD: L-FIL-LET/ 04		CFU: 6	
Course year: SECOND		Type of Educational Activity: C	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: It includes philological and literary studies on works in Latin and on their authors from the origins to the end of the ancient age, including the age of the Roman barbarian states, studies conducted with the proper tools and methodologies of philological, linguistic and critical-literary research, with reference to the Latin language and its history, as well as those on teaching techniques for the transmission of knowledge relating to the sector.			
Learning objectives: The course aims to highlight some aspects of the history of the Latin language: the relationship with the Greek world and the peculiarity of some technical languages (religion, cosmology, law). Some exercises on the most important lexicons will be a valid practice for refining the philological method in approaching the Latin language.			
Prerequisites for entry: none			
Prerequisites for exit: none			
Types of exams and other tests: oral			

Teaching: History of the Latin Language 2		Language of delivery: Italian	
SSD: L-FIL-LET/ 04		CFU: 6	
Course year: SECOND		Type of Educational Activity: C	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: It includes philological and literary studies on works in Latin and on their authors from the origins to the end of the ancient age, including the age of the Roman barbarian states, studies conducted with the proper tools and methodologies of philological, linguistic and critical-literary research, with reference to the Latin language and its history, as well as those on teaching techniques for the transmission of knowledge relating to the sector.			
Learning objectives: The course of History of the Latin Language 2 is aligned with the objectives of the CdSM in Philology, Literatures and Civilizations of the Ancient World; his field of investigation is the development of the Latin language from its origins to Late Antiquity in relation to the language and style of individual literary genres. In particular, the course aims to identify forms, tools and lexicon of philosophical teaching in Rome in the first century BC. At the end of the course, the student must be ready to recognize and decoding its main characteristics.			
Prerequisites for entry: none			
Prerequisites for exit: none			
Types of exams and other tests: oral			

Teaching: GREEK STORY 2		Language of delivery of the course Italian	
SSD: L-ANT/02		CFU: 6	
Course year: SECOND	Type of Educational Activity: C		
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: The course includes studies on the history and antiquities of the Greek world, starting from the most ancient attestations up to the end of the ancient age, with reference to all the Hellenized regions and the different fields of historiographical investigation, with the use of appropriate research tools and methodologies, including in particular epigraphy, exegesis of sources, in particular historiographical ones, historical geography and economic and social history, as well as studies on teaching techniques for the transmission of knowledge relating to the sector.			

Learning objectives: The course aims to deepen the knowledge of the history of the Greek presence in Magna Graecia through the study and discussion of historical-literary, archaeological and epigraphic sources, and scientific literature on the subject.
Prerequisites for entry: none
Prerequisites for exit: none
Types of exams and other tests: oral

Teaching: Roman History 2	Language of delivery: Italian
SSD: L-ANT/03	CFU: 6
Course year: II	Type of Training Activity: related and supplementary
Procedure: in presence	
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: It includes studies on the history and antiquities of the Roman world starting from the most ancient attestations up to the end of ancient times, with reference to all the regions of the Roman State or interacting with it and to the different fields of historiographical investigation, with the use of appropriate research tools and methodologies, including in particular epigraphy, exegesis of sources, in particular historiographical ones, historical geography and economic and social history, as well as studies on teaching techniques for the transmission of knowledge relating to the sector.	
Learning objectives: The course aims to involve students in the deepening of a relevant theme of Roman history, treated with a monographic approach. In particular, topics will be selected that can show students the political, social, economic, cultural complexity that characterizes the Roman space during its long history from the Republican age to Late Antiquity, on the one hand; on the other hand, the specific versatility of the answers that, on the basis of to the places and different cultures involved, are offered to the problems highlighted. In the correct perception of these two general aspects, one of the basic training objectives of the course is carried out. To allow students to come into possession of the most useful information for understanding the problems – and, subsequently, for the formulation of a critical historiographical judgment – the approach will be distinctly interdisciplinary. First of all, written sources will be privileged: historiographical-literary, epigraphic, legal, papyrological; this analysis will then be accompanied by the study of documents from archaeology and material culture. Particular Importance for the development of critical judgment is entrusted to the discussion of the main historiographical lines that characterize the most recent research on the problems treated.	
Prerequisites for entry: none	
Prerequisites for exit: none	

Types of exams and other tests: oral		
Teaching: GREEK LANGUAGE AND LITERATURE 2		Language of delivery of the course Italian
SSD: L-FIL-LET/02		CFU: 6
Course year: SECOND	Type of Educational Activity: B	
Procedure: in presence		
Contents extracted from the SSD declaration consistent with the educational objectives of the course: The course includes the study of works in Greek and their authors within a specific period of time or a specific literary genre, conducted with the proper tools and methodologies of historical-philological, linguistic and critical-literary research.		
Learning objectives: Mastery of the texts, methodologies and bibliography studied within the course and included in the program, through the philological and exegetical analysis of the text while respecting the complexity of the tradition. Making judgements: the student must show autonomous critical skills in making use of the theoretical and methodological framework provided in the course, and in applying it to the detailed study of a Greek literary text. The tools presented will allow the student to carry out the in-depth study of texts of interest independently. Communication skills: the student must show the ability to present in an articulate and correct way, with clarity and rigor, both the results achieved and the processes followed to achieve them, and to expose the contents of the texts in a clear and analytical way. Learning skills: the student must be able to update and expand his/her knowledge by drawing autonomously on texts, scientific articles, and research tools that will be made available, or to which he/she will be addressed during the course, so as to acquire skills staff to find the relevant materials, and to exercise critical judgment on their quality.		
Prerequisites for entry: none		
Prerequisites for exit: none		
Types of exams and other tests: oral		

Teaching: Latin Language and Literature 2		Language of delivery: Italian	
SSD: L-FIL-LET/04		CFU: 6	
Course year: SECOND		Type of Educational Activity: B	
Procedure: in presence			
Contents extracted from the SSD declaration consistent with the educational objectives of the course: It includes philological and literary studies on works in Latin and on their authors from Origins at the end of the ancient age, including the age of the barbarian Roman states, studies conducted with the proper tools and methodologies of philological, linguistic and critical-literary research, with reference to the Latin language and its history, as well as those on the teaching techniques of transmission of knowledge related to the sector.			
Learning objectives: The educational objective of the course is to expand and consolidate the knowledge gained by students during the three-year course. The aim is - through the reading, translation and commentary of selected texts - to guide students towards a deepening of knowledge of the context in which the texts were produced and the relationships between them. The direct reading of the texts, accompanied by reference essays that will be considered useful for the purpose, will accompany students in the path of knowledge and in-depth study of Latin society and literature and their correlations with Greek culture. At the end of this course, the student is expected to be able to: - deal with the reading and interpretation of the texts discussed in the classroom; - relate the literary phenomenon to the environment in which it was produced			
Prerequisites for entry: none			
Prerequisites for exit: none			
Types of exams and other tests: oral			

Teaching: Linguistics and Linguistics		Language of delivery: Italian	
SSD: L-LIN / 01		CFU: 6	
Course year: SECOND		Type of Educational Activity: B	
Procedure: in presence			
Contents extracted from the declaration of the SSD consistent with the educational objectives of the course: Includes theoretical studies on language, the history of linguistic thought and studies of historical linguistics, with reference to the problems of change and the methodologies of comparison and reconstruction; also includes the study of linguistic variation, multilingualism and linguistic contact, sociolinguistic and ethnolinguistic issues. It includes, as part of the the application methodologies of language, the study of phono-acoustic, morphosyntactic and			

lexicographic studies also with descriptive applications to languages and dialects, as well as psycholinguistics, the study of linguistic pathologies, the interactions between linguistics and computer science and the problems of linguistics education. It also includes the study of the languages of the field Baltic and related philology.
Learning objectives: The aim of the course is to provide students with the knowledge and methodological tools Specialized in Historical Linguistics with particular reference to the themes and methods of change linguistic and etymological research
Prerequisites for entry: none Prerequisites for exit: none
Types of exams and other tests: oral

Teaching: INFORMATICS OF LANGUAGES AND LITERATURES CLASSIC		Language of delivery of the course Italian	
SSD: UNDEFINABLE		CFU: 4	
Course year: SECOND	Type of Training Activity: Art. 10, paragraph 5, letter D)		
Procedure: in presence			
Contents extracted from the SSD declaration consistent with the educational objectives of the course: NOT SPECITABLE			
Learning objectives: Introduce to the main methodologies and IT tools necessary for the communication of the contents of ancient civilization and for the implementation of teaching and training projects. research.			
Prerequisites for entry: none			
Prerequisites for exit: none			
Types of exams and other tests: oral			