

European Research Council Executive Agency

Breakdown of direct costs



Established by the European Commission	Diean	down of direct costs		
Project Number	263549	Acronym	HistAntArtSI	
Period Start date	01/07/2015	Period number	4	
Period End date	31/05/2016	Duration of the project (in months)	65	
Number of Months (of the period)	11	Project Start Date	01/01/2011	

Name and surname	Staff category	220000	syment iod To	100% commitment to the project	Number of man hours (during the Reporting Period) [WII]	Salary costs (during the Reporting Period) [S]	Productive time (during the Reporting Period) [PT]	Total Staff amount (Euro) [(S/PT)*WH]
Bianca de Divitiis	PI	01/07/2015	31/05/2016	No	1349	63,712.69 €	1375	62,507.94 €
Francesco Aceto	Senior Staff	01/07/2015	31/05/2016	No	135	104,153.56 €	1375	10,225.99 €
Francesco Caglioti	Senior Staff	01/07/2015	31/05/2016	No	198	89,259.39 €	1375	12,853,35 €
Francesco Senatore	Senior Staff	01/07/2015	31/05/2016	No	109	66,429.57 €	1375	5,266.05 €
Lorenzo Miletti (Researcher)	Senior Staff	01/07/2015	31/05/2016	No	1034	43,956.83 €	1375	33,055.54 €
Antonio Milone (Researcher)	Senior Staff	01/07/2015	31/05/2016	No	1030	42,248.32 €	1375	31,647.83 €
Veronica Mele	Post docs	01/07/2015	30/08/2015	Yes				3,046.00 €
Michela Tarallo	Post docs	01/07/2015	30/11/2015	Yes				9,153.39 €
Stefania Tuccinardi	Post docs	01/07/2015	30/08/2015	Yes				4,030.57 €
Francesca Buccheri	Other	01/07/2015	23/11/2015	Yes				10,865.14 €
Stephen James Parkin	Other	21/09/2015	20/03/2016	Yes				18,068.00 €
	Please select			Please sele				
	Please select			Please sele				
	Please select	1119		Please sele				
	Please select			Please sele				
Sub-Total								200,719.80 €

		I	Equipment				
Description	Date of purchase	Depreciation period (number of months) [A]	Depreciation period falling into the project (depends on the purchase date)	Cost of purchase [B]	Number of months of utilisation during the Reporting Period [C]	% of allocation to the project [D]	Amount charged to project [(B/A)*C*D]
Camera Nikon coolpix p500	13/09/2011	60.00	57.00	405.00 €	11.00	100.00	74.25 €
Camera Nikon coolpix p500	13/09/2011	60.00	57.00	405.00 €	11.00	100.00	74.25 €
Diastimeter Leica Disto DXT	07/05/2012	60.00	49.00	170.00 €	11.00	100.00	31.17 €
Camera Panasonic tz19	28/04/2012	60.00	50.00	286.77 €	11.00	100.00	52.57 €
Camera Nikon coolpix p600	29/09/2014	60.00	21.00	339.96 €	11.00	100.00	62.33 €
Camera Nikon coolpix p600	29/09/2014	60.00	21.00	339.96 €	11.00	100.00	62.33 €
Sub-Total							356.89 €

Other costs			
Consumables	ACT CONTRACTOR OF THE CONTRACT		
Travels	9,428.88 €		
External visitors	15,856.65 €		
Publications	3,000.00€		
Other (please specify)	3,735.84 €		
Sub-Total Sub-Total	32,021.37 €		

Third party costs which DO NOT generate indirect costs		
1. Third party costs reimbursed by the beneficiary and incurred outside its premises		
2. Subcontracting		11,056.25 €
Sub-Total Sub-Total		11,056.25 €
	Total	244,154.31 €



European Research Council
Executive Agency
Established by the European Commission

This page for Equipment costs is to be used only if you have already used the 15 lines available in the page 1. If not necessary just leave it blank





Description	Date of purchase	Depreciation period (number of months) [A]	Depreciation period falling into the project (depends on the purchase date)	Cost of purchase [B]	Number of months of utilisation during the Reporting Period [C]	% of allocation to the project [D]	Amount charged to project [(B/A)*C*D
							10
	1000						

FP7 - Grant Agreement - Annex IV - Support for frontier research (ERC)

Project nr. Project Acronym	26354 HistAnt/		Funding scheme Support for		r frontier research (ERC)	
Period from To	01/07/2015 31/05/2016		adjustment to a previous sta	atement?	Yes (for period 3	
Legal Name	UNIVERSITA D DI NAPOLI FE	The state of the s	Participant Identity Code Beneficiary nr.		999976590	
Organisation short Name	unin	1			1	

1. Deciaration of eligible costs/lump sum/flat rate/scale of unit (in €)

	Total
Personnel costs	1,195.30
Subcontracting	0.00
Other direct costs	0.00
Indirect costs	239.06
Lump sums/flat rate/scale of unit declared	0.00
Total	1,434.36
Maximum EU contribution	1,434.36
Requested EU contribution	1,434.36

2. Declaration of receipts

Did you receive any financial transfers or contributions in kind, free of charge from third parties or did the project generate any income which could be considered a receipt according to Art.II.17 of the grant agreement? If yes, please mention the amount (in €)

No

3. Declaration of interest yielded by the pre-financing (to be completed only by the coordinator)

Did the pre-financing you received generate any interest until 31/12/2012 according to Art.II.19? If yes, please mention the amount (in €)

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4. Certificate on the methodology

Do you declare average personnel costs according to Art.II.14.1?

Is there a certificate on the methodology provided by an independent auditor and accepted by the Commission according to Art.II.4.4?

-No	
No	

Name of the auditor

If charge

Cost of the certificate (in €), if charged under this project

Cost of the certificate (in €)

5. Certificate on the financial statements

Is there a certificate on the financial statements provided by an independent auditor attached to this financial statement according to Art.II.4.4?

No

Name of the auditor

6. Beneficiary's declaration on their honour

We declare on our honour that:

- the costs declared above are directly related to the resources used to attain the objectives of the project and fall within the definition of eligible costs specified in Articles II.14 and II.15 of the grant agreement, and, if relevant, Annex III and article 7 (special clauses) of the grant agreement.
- the receipts declared above are the only financial transfers or contributions in kind, free of charge, from third parties and the only income generated by the project which could be considered as receipts according to Art.II.17 of the grant agreement;
- the interest declared above is the only interest yielded by the pre-financing until 31/12/2012 which falls within the definition of Art.II.19 of
- there is full supporting documentation to justify the information hereby declared. It will be made available at the request of the European Union and in the event of an audit by the European Union and/or by the Court of Auditors and/or their authorised representatives.

Beneficiary's Stamp	Name of the Person(s	s) Authorised to sign this Financial Statement	
	Soll	Prof. Edoardo Massimilla	
		Date & hand signature	
		26/07/2016	

FP7 - Grant Agreement - Annex IV - Support for frontier research (ERC)

Project nr. Project Acronym	26354 HistAntA		Funding scheme Support for		frontier research (ERC)	
Period from	01/07/2015		an adjustment to a previous sta	atement?	No	
Legal Name	UNIVERSITA DI DI NAPOLI FEI		Participant Identity Code		999976590	
ganisation short Name	unina	1	Beneficiary nr		1	

1. Declaration of eligible costs/lump sum/flat rate/scale of unit (in €)

Total
200,719.80
11.056.25
32,378.26
46,619.61
0.00
290,773.92
290,773.92
290,773.92

2. Declaration of receipts

Did you receive any financial transfers or contributions in kind, free of charge from third parties or did the project generate any income which could be considered a receipt according to Art.II.17 of the grant agreement? If yes, please mention the amount (in €)

No

3. Declaration of interest yielded by the pre-financing (to be completed only by the coordinator)

Did the pre-financing you received generate any interest until 31/12/2012 according to Art.II.19? If yes, please mention the amount (in €).

No	
	-

4. Certificate on the methodology

Do you declare average personnel costs according to Art.II.14.1? Is there a certificate on the methodology provided by an independent auditor and accepted by the Commission according to Art.II.4.4? Cost of the certificate (in €), if charged under this project

No	
No	

Name of the auditor 5. Certificate on the financial statements

is there a certificate on the financial statements provided by an independent auditor attached to this financial statement according to Art.II.4.4?

No

Cost of the certificate (in 6)

Name of the auditor 6. Beneficiary's declaration on their honour

We declare on our honour that:

danas)

- the costs declared above are directly related to the resources used to attain the objectives of the project and fall within the definition of eligible costs specified in Articles II.14 and II.15 of the grant agreement, and, if relevant. Annex III and article 7 (special clauses) of the
- the receipts declared above are the only financial transfers or contributions in kind, free of charge, from third parties and the only income generated by the project which could be considered as receipts according to Art.II.17 of the grant agreement;
- the interest declared above is the only interest yielded by the pre-financing until 31/12/2012 which falls within the definition of Art.II.19 of
- there is full supporting documentation to justify the information hereby declared. It will be made available at the request of the European Union and in the event of an audit by the European Union and/or by the Court of Auditors and/or their authorised representatives.

Beneficiary's Stamp	Name of the Person(s) Authorised to sign this Financial Statement	
	Prof. Edoardo Massimilla	
	Date & hand signature	
	26/07/2016	



Call Reference: ERC-2010-StG 20091209

Project No: 263549

Project Acronym: HistAntArtSI

Project Full Name: Historical memory, Antiquarian Culture and Artistic Patronage: Social Identities in the Centres of Southern Italy between the Medieval and Early Modern Period

Financial Report

Period covered: from 01/07/2015 to 31/05/2016

Period number: 4th

Start date of project: 01/01/2011

Principal Investigator name:

Prof. Bianca de Divitiis

Contact person of the host institution:

Dr. Patrizia Cozzolino

Tel:

+390812535631

E-mail:

dip.studiumanistici@unina.it

Date of preparation: 23/06/2016

Date of submission (SESAM): 09/08/2016

Duration: 65

Report submitted by:

UNIVERSITA DEGLI STUDI DI NAPOLI

FEDERICO II.

Fax:

+390812535637

Project website address:

www.histantartsi.eu

organization of scientific seminars and to the need of completing work for the database, as well as carrying out publication project. As in the budget follow-up there isn't a specific profile for Researchers, we have registered them as Senior Staff.

Under consumption

Personnel / Other: Part of the under-consumption (7,452.26 euro) is due to the fact that the contract of the Administrator was not renewed after November 2015. Another slight under-consumption (929.52 euro) is due the fact that the amount of taxes on the contract were less than envisaged.

Travel: In the budget we had envisaged 38,500.00 euros (travel and visiting experts), but 25,285.53 euros were charged. This under-consumption was due to the fact that compared to the initial programme two on-site surveys were eliminated as separate visits, because we chose to group the sites which were to be visited together with other inspections relating to nearby centres or which were found along the same routes.

The under-consumption was also due to the fact that a planned study trip to London lasted several days less than initially planned. Furthermore, the three seminars on three regions which were initially planned were merged into two seminars. Under-consumption was also determined by the decision not to organize a further international conference (see Cancellation).

Subcontracts: Of the 18,890.00 euro envisaged we charged 11,056.25euro. This under-consumption was due to the fact that it was deemed unnecessary to hire a professional photographer, as the team members were all capable of taking good quality photographs which met the research and publication needs of the project perfectly well. The more than 90.000 shots which were taken during the survey campaign were not intended for an art catalogue, but served as research and working materials and as documentation of the state of conservation of objects, monuments and sites. Under-consumption is also related to fact that, as one seminar and the international conference were no longer held, the planned catering costs did not materialise.

Publications:

The PI was not able to complete her first monograph, already accepted for publication by the publishing house Viella, Rome, relating to the research she carried out for the project (see Delay below).

Other direct costs: Of the 12,238.70 euro envisaged we charged 3,735.84 euro. As the PI's monograph and also the other edited volumes are still in preparation, it has not been possible to select all the images in advance and pay the relative publication rights.

Task of the Team members:

The Principal Investigator has been working 98% of her time because for the first four months she was still engaged in teaching commitments as Associate Professor. From November 2015 to August 2016 she was on leave from teaching and was able to work full time on the project. During the last reporting period her tasks were to lead and coordinate the research, supervising the work of the group and carrying out interdisciplinary research at first hand. She also organized seminars within the HI and the final conference at The Warburg Institute in London. The PI also coordinated the collaboration with the Kunsthistorisches Institut in Florence, which included the creation of three short-term fellowships. She also supervised the sharing of materials with the Iconographic database of The Warburg Institute and with the Census of Antique Works of Art and Architecture known in the Renaissance. In parallel to these activities, the PI worked on her own final monograph for the publishing house Viella entitled Il Rinascimento e il Regno. Memoria storica, cultura antiquaria, committenza artistica nei centri dell'Italia meridionale nella prima età moderna. She also co-edited a volume entitled Humanism and Antiquarian Culture in Renaissance Southern Italy: Ambrogio Leone's De Nola (Venice, 1514) for Brill Publishing (expected to appear in 2017) and a volume entitled Local Antiquities, Local Identities: Art, Literature and Antiquarianism in Early Modern Europe for Manchester University Press (expected in 2017). She is also editing a Companion on Renaissance Southern Italy for Brill Publishing (expected in 2018).

As indicated in Annex 1, the Senior Staff is made up of three professors in the HI (Professors Francesco Aceto, Francesco Caglioti, Francesco Senatore). All three collaborate in meetings with the

functions in favor of Chartered Accountants.

The rest includes the cost for necessary changes that occurred to the Database (4,500 euro) and the Catering costs for conferences and seminars (1,876.25 euro). The catering costs have always been treated as Subcontracts because in HI the procedure to select the company is the same used for the subcontracts.

• In case you intend to propose reallocations between the various budget categories, please explain these and record them in the budget follow-up table, page 5, section 3.2. This will avoid an amendment procedure for budget re-allocation – except if you want to add sub-contracting of tasks or new third parties not yet mentioned in your grant agreement.

NOT APPLICABLE

• In case you are submitting a cost adjustment to previous periods (adjustment Financial Statement to be submitted in FORCE), please clarify to what this adjustment is related to.

We are submitting an adjustment in addition to the III reporting period of 1,195.30 euro relating the cost of the Researchers (Personnel/Senior Staff), because the official cost communicated for the 2015 was increased. Therefore this adjustment derives from a new calculation of the hourly rate.

• Where relevant, please include a summary of the recommendations from audits or technical reviews and indicate how these have been taken into account.

NOT APPLICABLE

• In case the legal status of one of the beneficiaries being a non-profit public body, secondary and higher education establishment, research organisation and SME has changed, please report in accordance with Article II.3.f of the multi-beneficiary Grant Agreement.

NOT APPLICABLE

Project Np.: 263549 Ref: 263549_HistAntArtSI_Financial_Report-14_20160809_093158_CET.pdf dissemination activities, patents, awards and research expeditions must be mentioned too in SESAM using the dedicated buttons available in the Menu in the main page "FP7 Work with a Project". Please use the box below to list publications, papers, etc, only if you were not able to use the dedicated buttons available in the Menu.

Lorenzo Miletti, "Peto, Francesco (Poetus, Franciscus)", Dictionary: Dizionario Biografico degli Italiani, vol. 82, 2015 (http://www.treccani.it/enciclopedia/francesco-peto_(Dizionario-Biografico)/)

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5. Certificates

Certificates on Financial Statements (CFS) which are due for this period, in accordance with Article II.4.5 of the single beneficiary Grant Agreement and Article II.4.6 for the multi-beneficiary Grant Agreement:

according to the art II.4.5 of the ERC GA a CFS is mandatory for every claim (interim or final) in the form of reimbursement of costs whenever the amount of the EU contribution is equal or superior to EUR 375.000 when cumulated with all previous interim payments (not including the pre-financing) for which a CFS has not been submitted. Once a CFS is submitted, the threshold of EUR 375.000 applies again for subsequent EU contributions but the count starts from 0.

In case of a multi-beneficiary grant agreement (special clause 30) or third party linked to the beneficiary (special clause 10) this threshold is to be applied per beneficiary.

Bear in mind that although the threshold is established on the basis of the EU contribution, the CFS must certify all eligible costs.

When required, a copy of each duly signed certificate on the financial statements should be attached to this Report using the button "attachments" at the bottom of this page (signed originals to be sent in parallel by surface post).

Project No.: 263549 Ref: 263549_HistAntArtSI_Financial_Report-14_20160809_093158_CET.pdf Attachments

Form_C.pdf,

 $HistAntArtSI_4Breakdown_of_costs_And_FollowUp_tables.pdf,$

FormC adjustment.pdf

Project No.:

263549

Project acronym:

HistAntArtSI

Project title:

Historical memory, Antiquarian Culture and Artistic Patronage: Social Identities in the Centres of Southern Italy between the Medieval and Early

Modern Period

Project starting date:

01/01/2011

Project duration:

65

Principal Investigator name:

Prof. Bianca de Divitiis

Report submitted by:

UNIVERSITA DEGLI STUDI DI NAPOLI

FEDERICO II.

Date:

09/08/2016