



Witches and Fairies Before and After Ariosto

Philadelphia, 13-14 April 2017

Thursday, 13 April

Van Pelt Library, 3420 Walnut Street

9:00am Class of 1967 Lounge - Coffee and conference registration

9:15am Opening remarks – Fabio Finotti, Director, Center for Italian Studies - University of Pennsylvania

Chair: Ann Moyer, University of Pennsylvania

9:30am Class of 1955 - ***Ariosto Disincantato: When Was the Hurly-Burly Done?*** - Brian Copenhaver, University of California Los Angeles – Keynote Address

10:30am Break

10:45am Lea Library – **Ariosto at the Kislak Center for Special Collections, Rare Books and Manuscripts**

Chair: Roger Chartier, Collège de France - University of Pennsylvania

This session of the conference will be devoted to illustrating a selection of rare books from the Kislak Center for Special Collections, Rare Books and Manuscripts of the University of Pennsylvania.

The Making of a Renaissance Bestseller: Giolito and the *Orlando Furioso* - Antonio Ricci, York University

Ariosto and Tasso at the Kislak Center: Francis Campbell Macaulay's collection - Federica Caneparo, University of Chicago

"Vendicatevi, altrimenti morirete". Magia e rituali stregoneschi nel *Palagio degli incanti* di Strozzi Cicogna e loro connessioni con l'opera ariostesca - Natale Vacalebri, University of Pennsylvania

12:30pm Lunch Break

2:00pm Class of 1955 - ***Orlando Furioso* in the Fine Arts and on the Stage I**

Chair: Antonio Ricci, York University

Magia e follia nelle prime interpretazioni figurative dell'*Orlando furioso* - Vincenzo Farinella, Università di Pisa

“Quanto me’ finger san pittori industri”: Alcina di Nicolò dell’Abate ovvero ancora sulla traduzione visiva del Furioso a Palazzo Torfanini - Martina Urbaniak, Scuola Normale Superiore

Magic within magic. The Life of Enchanted Objects and Animals from the *Furioso* to the Theater - Francesca Bortoletti, University of Minnesota

3:45pm Coffee Break

4:00pm Class of 1955 - ***Orlando Furioso* in the Fine Arts and on the Stage II** Pennsylvania

Chair: Mauro Calcagno, University of Pennsylvania

A modern interpretation of Atlante’s Castle - Emanuele Vicini, Università di Pavia

Appearances Can Be Deceiving: Alcina in Luca Ronconi’s *Orlando Furioso* - Chris Picicci, Colorado State University, Pueblo

Friday, 14 April

Van Pelt Library, 3420 Walnut Street

9:30am Class of 1967 Lounge - Coffee and conference registration

10:00am Class of 1955 - ***Ariosto as Reader and Readers of Ariosto***

Chair: Brian Copenhaver, University of California Los Angeles

Maghe tra seduzione erotica elegiaca e condanna clericale - Marisa Squillante, Università di Napoli Federico II

Bad Reading, Great Poetry: Ariosto’s Irony of Fiction and Its Reception in Tasso - Corrado Confalonieri, Harvard University

The Magic Ring in Fonte’s *Floridoro* - Julia Kisacki, Baylor University

11:45am Lunch break

2:15pm Class of 1955 - ***Reading, Adapting, Re-Writing the Furioso***

Chair: Marina Scordilis Brownlee, Princeton University

Maghe o fate: percorsi ariosteschi di Sei e Settecento - Alberto Beniscelli, Università di Genova

Metastasio's *Angelica serenata* and the Magic of Empire - Karen Raizen, Yale University

Ariosto letto da Calvino - Antonio Saccone, Università di Napoli Federico II

4:00pm Coffee break

Chair: Kevin Brownlee, University of Pennsylvania

4:15pm Class of 1955 - **“Non finte ma naturali”: Witches of Ariosto's Neighborhood** - Walter Stephens, Johns Hopkins University - Keynote Address

5:15pm Closing remarks – Eva Del Soldato, University of Pennsylvania, and Federica Caneparo, University of Chicago

8:00pm Conference dinner – Upon invitation only